

*Barnhouse Concert Band*

# **INVERARRY OVERTURE**

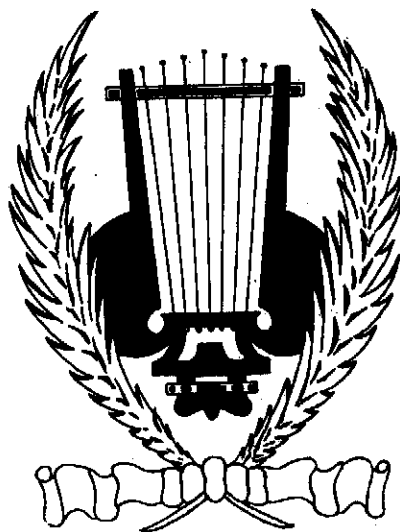
**By Warren Barker**

Price Archive Edition Set: \$90.00 – Extra Score \$6.00

Set Catalog # 012-1716-00AR

Score Catalog # 012-1716-01AR

## Barnhouse Archive Edition



  
**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

### Performance Notes

In the opening fanfare each section vigorously makes its entrance, and all combine to create a dynamic crescendo to the downbeat of bar 3 where the crash cymbals have an important solo. This same pattern repeats in bars 7-11. The timpani solo in bars 15-16 should begin with a sharp attack and diminish to a whisper on the downbeat of bar 17. The main theme beginning in bar 17 should be performed in a light but spirited manner. Pay particular attention to the dynamics indicated starting in bar 41. Basses should be prominent in bars 63-65. The secondary theme (bar 66) should be conducted freely and with great expression. An oboe solo is optional (by deleting the flutes) in bars 66-74. Make the most of the cresc. dim. in bars 82-84. Observe the *Molto Rall.* in bar 135 which leads to a re-statement of the main theme which comes to a climax in bar 146. The timpani solo (bars 167-169) should be played "all stops out"!



Warren Barker

### The Composer

Following many successful years of composing and arranging music for recordings, films and top TV shows, Warren Barker has turned his considerable talents to the educational field. He has many commissions to his credit, and is much in demand as a clinician as well as writing for the music catalogs of a number of American publishers.

*Warren E. Barker*  
Route 3, Box 3503  
Red Bluff, California 96080

Dear Band Director:  
The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally . . . discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

*Warren*  
Warren E. Barker

# INVERARRY OVERTURE

By Warren Barker

1716

Maestoso  $\text{♩} = 120$

Piccolo

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallets (Vibes, Bells, Chimes, Xylo.)

Timpani (3)

Snare Drum

Bass Drum

Triangle Cymbals

Maestoso  $\text{♩} = 120$

Cr.Cyms. Solo *fff*

Picc.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.  
B.D.

Cyms.

Trg.

S.Cym. *mp*

Hn. play

Hn. play

G $\flat$  to F/Ab to B $\flat$

3140

**Tempo I (♩=120)**      **17**  $\frac{3}{4}$  **L'istesso tempo**

**Picc.** *rall.* *ff* *spirted*

**Fls.** *rall.* *ff* *mp* *spirted*

**Ob.** *rall.* *ff* *mp* *spirted*

**Cl. 1** *rall.* *ff* *mp* *spirted*

**Cl. 2** *rall.* *ff* *mp* *spirted*

**Cl. 3** *rall.* *ff* *mp* *spirted*

**A. Cl.** *rall.* *ff* *mp* *spirted*

**B. Cl.** *rall.* *ff* *mp* *spirted*

**Bas.** *rall.* *ff* *mp* *spirted*

**A. Saxs.** *rall.* *ff* *mp* *spirted*

**T. Sax.** *rall.* *ff* *mp* *spirted*

**Bar. Sax.** *rall.* *ff* *mp* *spirted*

**Tempo I (♩=120)**      **17**  $\frac{3}{4}$  **L'istesso tempo**

**Tpts.** *rall.* *ff* *mp* *spirted*

**Hns.** *rall.* *ff* *mp* *spirted*

**Trbs.** *rall.* *ff* *mp* *spirted*

**Bar.** *rall.* *ff* *mp* *spirted*

**Tuba** *rall.* *ff* *mp* *spirted*

**St. B.** *rall.* *ff* *mp* *spirted*

**Mallets** *rall.* *ff* *mp* *spirted*

**Temp.** *rall.* *ff* *mp* *spirted*

**S.D. B.D.** *rall.* *ff* *mp* *spirted*

**Cyms.** *rall.* *ff* *mp* *spirted*

**3140**

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mp*

Bsn. *mp*

1 *play* *play mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mp*

1 *st. mute* *mf*

2 *st. mute* *mf*

3 *st. mute* *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mp*

St.B. *pizz.* *mp*

Mallets

Timp. *mf* *p*

S.D. *mf*

B.D. *mf*

Cyms. *Trgl.* *mf*

28 to Coda

Picc.

Fls. 1 2

Ob. *mf*

Cl. 1 2 3

A.Cl. *mp*

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

28 to Coda

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets

Timp. *Bb to Ab*

S.D. *mf*

B.D. *p*

Trgl. Cym.

35 41

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Sax. 1 2

T.Sax.

Bar.Sax.

35 open 41

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D. B.D.

Cyms.

3140

S.Cym. *pp*



Picc.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Ben.

A.Sax. 1  
2

T.Sax.

Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B. arco pizz.

Mallets

Timp.

S.D.  
B.D.

Cyms.

Bells

3140





67

Picc.

Fis. 1  
2

Ob.

1  
2  
3

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bar.

1  
2

A.Saxs.

T.Sax.

Bar.Sax.

67

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cyms.

S.Cym. *p*

75 82 Più mosso

Picc. *rall.*

Fls. 1 2 *pp mf* *rall.*

Ob. *pp mf* *rall.*

1 2 3 *pp mp* *rall.*

Cl. 2 3 *pp mp* *rall.*

A.Cl. *mf* *pp mp* *rall.*

B.Cl. *mf* *pp* *rall.*

Bsn. *mf* *pp* *rall.*

1 2 *pp* *rall.*

A.Saxs. *pp* *rall.*

T.Sax. *mf* *pp* *rall.*

Bar.Sax. *pp* *rall.*

75 82 Più mosso

1 2 3 *pp* *rall.* *mp*

Tpts. *pp* *rall.* *mp*

1 2 3 4 *mf* *pp* *rall.* *mp*

Hns. *mf* *pp* *rall.* *mp*

1 2 3 *pp* *rall.* *mp*

Trbs. *pp* *rall.* *mp*

Bar. *pp* *rall.*

Tuba *pp* *rall.*

St.B. *pp* *rall.*

Mallets *Vibes.* *pp* *rall.*

Timp. *pp* *rall.*

S.D. *pp* *rall.*

B.D. *pp* *rall.*

Cym. *mf* (ring) *pp* *rall.*

3140

**A tempo** **A tempo - Moderato** ♩ = 112

Picc. *rit.* *rall.*

Fls. 1 *rit.* *f* *rall.* *mp*

2 *rit.* *f* *rall.* *mp*

Ob. *rit.* *f* *rall.*

1 *rit.* *f* *rall.* *mp*

2 *rit.* *mp* *rall.* *mp*

3 *rit.* *mp* *rall.* *mp*

A.Cl. *rit.* *mp* *rall.* *mf*

B.Cl. *rit.* *mp* *rall.* *mf*

Ben. *rit.* *mp* *rall.* *mf*

A.Saxs. 1 *rit.* *mp* *rall.*

2 *rit.* *mp* *rall.*

T.Sax. *rit.* *mp* *rall.* *mf*

Bar.Sax. *rit.* *mp* *rall.* *mf*

**A tempo** **A tempo - Moderato** ♩ = 112

Tpts. 1 *f* *rit.* *ff* *p* *rall.* *Soli*

2 *f* *rit.* *ff* *p* *rall.* *Soli*

3 *f* *rit.* *ff* *p* *rall.* *Soli*

Hns. 1 *f* *rit.* *ff* *p* *rall.* *mf*

2 *f* *rit.* *ff* *p* *rall.* *mf*

3 *f* *rit.* *ff* *p* *rall.* *mf*

4 *f* *rit.* *ff* *p* *rall.* *mf*

Trbs. 1 *f* *rit.* *ff* *p* *rall.* *mf*

2 *f* *rit.* *ff* *p* *rall.* *mf*

3 *f* *rit.* *ff* *p* *rall.* *mf*

Bar. *f* *rit.* *ff* *p* *rall.* *mf*

Tuba *f* *rit.* *ff* *p* *rall.* *mf*

St.B. *f* *rit.* *ff* *p* *rall.* *mf*

Mallets *rit.* *Ab to C/F to G* *rall.* *Vibes.* *mf*

Timp. *p* *rit.* *f* *pp* *rall.* *mf*

S.D. *rit.* *rall.*

B.D. *rit.* *rall.*

Cyms. *rit.* *rall.* *S.Cym.* *pp*

3140

90

Picc.

Fls. 1  
2

Ob.

Cls. 1  
2  
3

A.Cl.  
*mp*

B.Cl.  
*mp*

Bsn.  
*mp*

A.Saxs. 1  
2

T.Sax.  
*mp*

Bar.Sax.  
*mp*

90

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.  
*mp*

Tuba  
*mp*

St.B.  
*mp*

Mallets

Timp.  
*mp* let ring

S.D.  
B.D.

Cyms.  
*mf* let ring

A tempo 98

Meno mosso

Picc. *rit. f ff rit.*

Fls. 1 2 *rit. f ff rit.*

Ob. *rit. f ff rit.*

1 2 3 *rit. f ff rit. mp*

Cl. *rit. f ff rit. mp*

A.Cl. *rit. f ff rit. mp*

B.Cl. *rit. mp mf rit. mp*

Ban. *rit. mp mf rit. mp Solo*

1 2 *rit. f ff rit. mf*

A.Sax. *rit. f ff rit.*

T.Sax. *rit. mp mf rit.*

Bar.Sax. *rit. rit. Ban. mp*

A tempo 98

Meno mosso

1 2 3 *rit. mp mf rit.*

Tpts. *rit. mp mf rit.*

1 2 3 4 *rit. mp mf rit.*

Hns. *rit. mp mf rit.*

1 2 3 *rit. mp mf rit.*

Trbs. *rit. mp mf rit.*

Bar. *rit. mp mf rit.*

Tuba *rit. mp mf rit.*

St.B. *rit. mp mf rit.*

Mallets *rit. rit.*

Timp. *rit. mp mf rit. G to F*

S.D. *rit.*

B.D. *rit.*

Cyms. *rit. S.Cym. mp mf rit.*

3140





D.S. al Coda

Picc.

Fis. 1 2

Ob.

Clis. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cyms.

Cr.Cym.

Solo

molto decresc.

D.S. al Coda

*Coda*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

*Coda*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cyms. Cr.Cym. (ring) W.B. S.Cym.

129

Picc.

Fls. 1 2

Ob.

1 2 3

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs.

T.Sax.

Bar.Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.  
B.D.

Cr.Cym.

Tamb.

Cr.Cym.

Tamb.

3140

molto rall.

137 Maestoso J-104

Picc. *rall.*

Fls. 1 2 *rall.* *mf* *sempre marcato*

Ob. *ff* *sempre marcato*

Cls. 1 2 3 *rall.* *mf* *mf* *mf*

A.Cl. *rall.*

B.Cl. *rall.*

Bsn. *rall.* *sempre marcato*

A.Sax. 1 2 *rall.* *ff* *sempre marcato*

T.Sax. *rall.*

Bar.Sax. *rall.*

Tpts. 1 2 3 *ff* *rall.* *ff* *rall.* *ff* *rall.* *ff* *rall.* *sempre marcato* *sempre marcato* *sempre marcato*

Hns. 1 2 3 4 *ff* *rall.* *ff* *rall.*

Trbs. 1 2 3 *ff* *rall.* *ff* *rall.* *ff* *rall.*

Bar. *rall.*

Tuba *rall.*

Str.B. *rall.*

Mallets *rall.*

Timp. *ff* *rall.*

S.D. *rall.*

B.D. *rall.*

Cyms. *ff* (ring)

Tamb. *ff* *rall.*

Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cyms.

3140

146

Picc.

Fls. 1  
2

Ob.

Cls. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cyms. Cr.Cym. f S.Cym. (ring) ff

Bells ff

Picc.

Fls. 1  
2

Ob.

Cls. 1  
2  
3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cyms.

3140



153 Vivace ♩ = 130

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

153 Vivace ♩ = 130

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cyms.

3140

Trgl.

S.Cym.

(ring)

Picc.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1  
2

T.Sax.

Bar.Sax.

163

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.  
B.D.

Cyms.

Cr.Cym. Trgl.

S.Cym.

+ Cr.Cym. f (ring)

Cr.Cym. (ring)

Picc. *rit.*  
 Fls. 1 *rit.*  
 Fls. 2 *rit.*  
 Ob. *rit.*  
 Cls. 1 *rit.*  
 Cls. 2 *rit.*  
 Cls. 3 *rit.*  
 A.Cl. *rit.*  
 B.Cl. *rit.*  
 Bsn. *rit.*  
 A.Saxs. 1 *rit.*  
 A.Saxs. 2 *rit.*  
 T.Sax. *rit.*  
 Bar.Sax. *rit.*  
 Tpts. 1 *rit.*  
 Tpts. 2 *rit.*  
 Tpts. 3 *rit.*  
 Hns. 1 *rit.*  
 Hns. 2 *rit.*  
 Hns. 3 *rit.*  
 Hns. 4 *rit.*  
 Trbs. 1 *rit.*  
 Trbs. 2 *rit.*  
 Trbs. 3 *rit.*  
 Bar. *rit.*  
 Tuba *rit.*  
 St.B. *rit.*  
 Mallets *rit.*  
 Timp. *rit.*  
 S.D. *rit.*  
 B.D. *rit.*  
 Cyms. *rit.*

3140