

# MAJESTIA

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(A.S.C.A.P.)

**Full Conductor Score**  
(no Condensed Score published)  
Performance Time - 6:00

## A 1730

**Molto espressivo** ♩ = 72-76

**ritard.**

The score is arranged in systems for various instruments. The Flute part begins with a *Solo* and *f* dynamic, followed by *all* and *p* dynamics. The Oboe part has *p* dynamics and a *div.* marking. The Clarinet and Saxophone parts are marked *p* and include *one stand* or *1 only* markings. The Horns and Trombones parts are marked *p* and include *one per part* or *1 only* markings. The Tuba part has *p* dynamics and a *div.* marking. The Mallet Percussion part includes a *(Balls)* marking and a *p* dynamic. The Timpani part includes a *Tune: Ab - Bb - F* marking and a *p* dynamic. The Snare Drum and Cymbals parts are marked *p*. The Bass Drum part is marked *p*.

**8** Allegro con moto ♩ = 152

**12**

Fls.  
Obs.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsns.  
1  
A.Saxs.  
2  
T.Sax.  
Bar.Sax.

**8** Allegro con moto ♩ = 152

**12**

1  
Cors. 2  
3  
1  
2  
Hns. 8  
4  
1  
2  
Trbs. 3  
Bar.  
Tuba  
Mallets  
Timp. Solo  
S.D. Cym.  
B.D.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'div.' (divisi) for the Oboe, 'a2' (second ending) for the Bassoon and Mallets, and 'stick shot' for the Snare Drum. The Mallets part also includes a 'Xylo.' (Xylophone) section. The score is written in a single system across 18 staves, with some instruments having multiple parts (e.g., Clarinets 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3). The notation is dense, with many notes and rests, indicating a complex and rhythmic piece.

20 *div.*

Fls.

Obs.

1 *lightly mp*

2 *lightly mp*

3 *lightly mp*

A.Cl.

B.Cl. (1 only) *mp*

Bms. (1 only) *mp*

1 *lightly mp*

A.Saxs. 2 *lightly mp*

T.Sax. *lightly mp*

Bar.Sax. (1 only) *mp*

20 *div.*

24 *Solo - espressivo*

Cor. I *f*

Cors.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba (1 only) *mp*

Mallets

Timp.

S.D. *mp*

Cym.

B.D.

This page of a musical score contains the following instruments and parts:

- Fls.** (Flutes): Part 1, with dynamics *mp* and *unis.* (unison).
- Obs.** (Oboe): Part 1, with dynamic *mp*.
- Cls.** (Clarinets): Parts 1, 2, and 3, playing a rhythmic pattern.
- A.Cl.** (Alto Clarinet): Part 1, with a key signature change to one sharp.
- B.Cl.** (Bass Clarinet): Part 1, with a key signature change to one flat.
- Bsns.** (Bassoons): Part 1, with a key signature change to one flat.
- A.Saxs.** (Alto Saxophones): Parts 1 and 2, with a key signature change to one sharp.
- T.Sax.** (Tenor Saxophone): Part 1, with a key signature change to one sharp.
- Bar.Sax.** (Baritone Saxophone): Part 1, with a key signature change to one sharp.
- Cors.** (Cor Anglais): Parts 1, 2, and 3, with a key signature change to one sharp.
- Hns.** (Horns): Parts 1, 2, 3, and 4, with a key signature change to one flat.
- Trbs.** (Trumpets): Parts 1, 2, and 3, with a key signature change to one flat.
- Bar.** (Baritone): Part 1, with a key signature change to one flat.
- Tuba**: Part 1, with a key signature change to one flat.
- Mallets**: Part 1, with a key signature change to one sharp.
- Timp.** (Timpani): Part 1, with a key signature change to one sharp.
- S.D. Cym.** (Snare Drum/Cymbal): Part 1, with a key signature change to one sharp.
- B.D.** (Bass Drum): Part 1, with a key signature change to one sharp.

The score includes various musical notations such as slurs, dynamics (*mp*), and articulation marks. A specific instruction "(end of solo)" is present above the first Cor Anglais staff.

32

Fls. unis. *div.*

Obs. *div.*

1 unis.

2 unis.

3 unis.

A.Cl. (all)

B.Cl. (all)

Bsns. (all)

1

A.Saxs. *all*

2

T.Sax. *all*

Bar.Sax. (all)

32

1 *all*

Cors. 2

3

1 *a2* *div.* *a2* *div.*

2 *div.*

3 *a2* *div.*

4

1

Trbs. 2

3

Bar. *all*

Tuba *all*

Mallets *Xylo.*

Timp. *Tamb.*

S.D. Cym.

B.D.





**molto rit.**

Fls.

Obs.

1  
2  
3  
Clars.

A.Cl.

B.Cl.

Bans.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Corns.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbns.

Bar.

Tuba

Mallets (Bells & Chimes) (Chimes only)

Timp.

S.D.  
Cym.

B.D.

*sfz* *sf* *mp* *f*

**Soli**

**molto rit.**

*div.* *a2 Soli*

56 Broad and flowing  $\text{♩} = 84$

Fls. *Soli* *ff* *p* *rit.*

Obs. *Soli* *ff* *p* *rit.*

1 *Soli* *ff* *p* *rit.*

2 *Soli* *ff* *p* *rit.*

3 *Soli* *ff* *p* *rit.*

A. Cl. *ff* *p* *rit.*

B. Cl. *ff* *p* *rit.*

Bsns. *ff* *p* *rit.*

1 *Soli* *f* *p* *rit.*

2 *Soli* *f* *p* *rit.*

T. Sax. *ff* *p* *rit.*

Bar. Sax. *ff* *p* *rit.*

56 Broad and flowing  $\text{♩} = 84$

1 *ff* *rit.*

2 *ff* *rit.*

3 *ff* *rit.*

1 *a2 Soli* *f* *div.* *p* *rit.*

2 *a2 Soli* *f* *div.* *p* *rit.*

3 *ff* *p* *rit.*

1 *ff* *p* *rit.*

2 *ff* *p* *rit.*

3 *ff* *p* *rit.*

Bar. *ff* *p* *rit.*

Tuba *ff* *p* *rit.*

Mallets (Bells only) *ff* *Bells* *p* *rit.*

(Chimes) *mf*

Timp. *ff* *mp* *mf* *p* *rit.*

S.D. *ff* *mp* *mf* *p* *rit.*

Cym. *ff* *mp* *mf* *p* *rit.*

B.D. *ff* *mp* *mf* *p* *rit.*

62 Moderato ♩. 96

70

Fls. *mf* *mp* *div.* *f*

Obs. *mp* *f*

1 *p* *mp* *f*

2 *p* *mp* *f*

3 *p* *mp* *f*

A.Cl. *p* *mf* *f*

B.Cl. *p* *mf* *f*

Bons. *p* *mf* *f*

1 *mf* *f*

2 *mf* *f*

T.Sax. *p* *mf* *f*

Bar.Sax. *p* *mf* *f*

62 Moderato ♩. 96

70

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. *p* *mf* *f*  
(1 only) *all*

Tuba *p* *mf* *f*  
(1 only) *all*

Mallets (Bells) *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

Cym. *mf* *f*  
S.Cym. *mf* *f*  
l.v.

B.D. *mf* *f*

78 A tempo

Fls. *mp* *mf* *poco rit.*

Obs. *mf* *poco rit.*

1 *mp* *poco rit.*

2 *mp* *poco rit.*

3 *mp* *poco rit.*

A.Cl. *mp* *poco rit.* *p*

B.Cl. *mp* *poco rit.* *p*

Bsns. *mp* *poco rit.* *p*

1 *poco rit.* *soli* *mf*

2 *poco rit.* *soli* *mf*

T.Sax. *mp* *poco rit.* *p*

Bar.Sax. *mp* *poco rit.* *p*

78 A tempo

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

1 *poco rit.* *soli a2* *mf*

2 *poco rit.* *soli a2* *mf*

3 *mp* *poco rit.* *p*

4 *mp* *poco rit.* *p*

1 *mp* *poco rit.* *p*

2 *mp* *poco rit.* *p*

3 *mp* *poco rit.* *p*

Bar. *mp* *poco rit.* *p*

Tuba *mp* *poco rit.* *p*

Mallets *poco rit.*

Timp. *poco rit.*

S.D. Cym. *poco rit.* *Trgl.* *p*

B.D. *poco rit.*

Molto allargando

Fls. *p* *mf* *rit.* *f*

Obs. *p* *mf* *rit.* *f*

1 *p* *mf* *rit.* *f*

Cls. 2 *p* *mf* *rit.* *f*

3 *p* *mf* *rit.* *f*

A.Cl. *p* *mf* *rit.* *f*

B.Cl. *p* *mf* *rit.* *f*

Bsns. *mf* *rit.* *f*

1 *rit.* *f*

A.Saxs. *rit.* *f*

2 *rit.* *f*

T.Sax. *mf* *rit.* *f*

Bar.Sax. *mf* *rit.* *f*

Molto allargando

1 *rit.* *f*

Cors. 2 *rit.* *f*

3 *rit.* *f*

1 *rit.* *f* *div.*

2 *rit.* *f* *div.*

3 *rit.* *f*

4 *rit.* *f*

1 *mf* *rit.* *f*

Trbs. 2 *mf* *rit.* *f*

3 *mf* *rit.* *f*

Bar. *mf* *rit.* *f*

Tuba *mf* *rit.* *f*

Mallets *rit.* *f* (Bells)

Timp. *rit.* *f* (Snare)

S.D. *Trgl.* *rit.* *f*

Cym. *rit.* *f*

B.D. *rit.* *f*



Fls. *mp* *mf* *mf* **rall.**

Obs. *mp*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

A.Cl. *mp*

B.Cl. *mp* *p*

Bsns. *mp* *p*

1 *mp* *p*

2 *mp* *p*

A.Saxs.

T.Sax. *mp* *p*

Bar.Sax. *mp* *p*

1 *mp* *p* **rall.**

2 *mp* *p*

Cors.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

Hns.

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Trbs. *mp* *p*

Bar. (1 only) *mp* *p*

Tuba (one Tuba) *mp* *p*

Mallets *mp* *p*

Timp.

S.D.

Cym.

B.D.

107 Allegro con moto ♩ = 152

Fls.  
Obs.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bans.  
1  
A.Saxs.  
2  
T.Sax.  
Bar.Sax.

107 Allegro con moto ♩ = 152

1  
Corns. 2  
3  
Hns. 1  
2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
Mallets  
Timp.  
S.D. Cym.  
B.D.

116

Fls. unis. *f*

Obs. unis. *f*

1 unis. *f*

2 unis. *f*

3 unis. *f*

A.Cl. *f*

B.Cl. *f*

Bar. *f*

1 unis. *f*

2 unis. *f*

T.Sax. *f*

Bar.Sax. *f*

116

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Bar. *f*

Tuba *f*

Mallets (Xylo.) *f*

(Chimes - opt. Bells) *f*

Timp. *f*

S.D. *f*

Cym. *f*

B.D. *f*

*mp*

This page of a musical score contains the following parts and markings:

- Fls.** (Flute): Part 1, includes a *div.* (divisi) marking.
- Obs.** (Oboe): Part 1, includes a *div.* (divisi) marking.
- Cl.** (Clarinet): Parts 1, 2, and 3.
- A.Cl.** (Alto Clarinet): Part 1.
- B.Cl.** (Bass Clarinet): Part 1.
- Bsns.** (Bassoon): Part 1, includes a *div.* (divisi) marking.
- A.Sax.** (Alto Saxophone): Parts 1 and 2.
- T.Sax.** (Tenor Saxophone): Part 1.
- Bar.Sax.** (Baritone Saxophone): Part 1.
- Cors.** (Cor Anglais): Parts 1, 2, and 3.
- Hns.** (Horn): Parts 1, 2, 3, and 4.
- Trbs.** (Trumpet): Parts 1, 2, and 3.
- Bar.** (Baritone): Part 1.
- Tuba**: Part 1.
- Mallets**: Part 1, includes a *(Xylo)* (Xylophone) marking.
- Timp.** (Timpani): Part 1.
- S.D. Cym.** (Snare Drum/Cymbal): Part 1, includes a *Stick shot* marking.
- B.D.** (Bass Drum): Part 1.

124

128

Solo - *espressivo*

Fls. *div.*

Obs. *div.*

1 *lightly*

2 *mp lightly*

3 *mp lightly*

A.Cl. *mp*

B.Cl. (1 only) *mp*

Bans. (1 only) *mp*

1 *lightly*

2 *mp lightly*

T.Sax. *mp*

Bar.Sax. (1 only) *mp*

124

128

Solo - *espressivo*

1 *div.*

2

3

Hns. 1, 2, 3, 4

1, 2, 3

Trbs.

Bar.

Tuba (1 only) *mp*

Mallets

Timp.

S.D. Cym. *mp*

B.D.



136

Fls. *unis. b* *div. A*

Obs. *unis.*

1 *unis.*

2 *unis.*

3 *unis.*

A.Cl. *all*

B.Cl. *all*

Bsns. *all*

1

A.Saxs. 2

T.Sax. *all*

Bar.Sax. *all*

136

1

2

3

Cors. 2

3

1 *a2* *div.* *a2*

2 *a2* *div.* *a2*

3

4

Hns.

1

2

3

Trbs. *f*

Bar. *f*

Tuba *all*

Mallets

Timp.

S.D. *f*

Cym. *Tamb.*

B.D.

143

Soli

Fis.

Obs.

1

2

3

A.Cl.

B.Cl.

Bsns.

143

1

2

3

4

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

4

Hrs.

1

2

3

Bar.

Tuba

Bells

Mallets

Timp.

S.D. Tamb.

B.D.

151

Fls. unis. *v*

Obs. unis. *v*

1 unis. *v*

2 unis. *v*

3 unis. *v*

A.Cl. *v*

B.Cl. *v*

Bsns. *v*

A.Saxs. *f*

T.Sax. *v*

Bar.Sax. *v*

151

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mallets *f*

Timp. *mp*

S.D. Tamb. *p*

B.D. *mp*

C.Cym. *f*

Gradual rit.

Fls.

Obs.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

T.Sax.

Bar.Sax.

1

2

3

Cors.

(opt.)

1

2

3

Hns.

div.

div.

1

2

3

Trbs.

Bar.

Tuba

Mallets

(Bells & Chimes)

Timp.

S.D.

Cym.

B.D.

3155

*molto rit.*

**162** ♩ = 84 *With emotion*

Fls.

Obs.

1

2

3

Cl. 2

3

A.Cl.

B.Cl.

Bans.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

Detailed description: This section of the score covers woodwinds and brass instruments. It includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cl. 1, 2, 3), Bassoons (A.Cl., B.Cl.), Bassoons (Bans.), Saxophones (A.Saxs., T.Sax., Bar.Sax.), and Baritone Saxophone (Bar.). The music is written in 4/4 time with a tempo of 84 beats per minute. Dynamics range from *mp* to *ff*. There are several *Soli* markings for the Flutes, Oboes, and Clarinets. The score includes various articulations like accents and slurs.

*molto rit.*

**162** ♩ = 84 *With emotion*

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D. Cym.

B.D.

Detailed description: This section of the score covers brass instruments and percussion. It includes parts for Cornets (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Snare Drum/Cymbal (S.D. Cym.), and Bass Drum (B.D.). The music is written in 4/4 time with a tempo of 84 beats per minute. Dynamics range from *mp* to *ff*. There are *Soli* markings for the Horns and Trumpets. The score includes various articulations like accents and slurs. A *S.Cym.* marking is present for the Snare Drum/Cymbal.

ritard.

Fls. *f* *mf* *pp* *ten.* *ff* *all div.*

Obs. *pp* *ten.* *ff*

1. Cls. *pp* *ten.* *ff*

2. *pp* *ten.* *ff*

3. *pp* *ten.* *ff*

A.Cl. *pp* *ten.* *ff*

B.Cl. *pp* *ten.* *ff*

Bons. *pp* *ten.* *ff* *div.*

1. A.Saxs. *pp* *ten.* *ff*

2. *pp* *ten.* *ff*

T.Sax. *pp* *ten.* *ff*

Bar.Sax. *pp* *ten.* *ff* (opt.) *div.*

1. Cors. *pp* *ten.* *ff*

2. *pp* *ten.* *ff*

3. *pp* *ten.* *ff*

1. Hns. *pp* *ten.* *ff* *div.*

2. *pp* *ten.* *ff* *div.*

3. *pp* *ten.* *ff*

4. *pp* *ten.* *ff*

1. Trbs. *pp* *ten.* *ff*

2. *pp* *ten.* *ff*

3. *pp* *ten.* *ff*

Bar. *pp* *ten.* *ff*

Tuba *pp* *ten.* *ff*

Mallets *pp* *ten.* *ff* (Bells & Chimes)

Timp. *pp* *ten.* *ff*

S.D. Cym. *pp* *ten.* *ff* S.Cym. C.Cym. *l.v.*

B.D. *pp* *ten.* *ff*