

THE TROMBONE KING

Full Conductor Score
(no Condensed Score published)

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1737

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes C Flute, C Piccolo, Oboe, Eb Clarinet (1), Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon. The saxophone section consists of Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cornets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Basses. The percussion section includes Bells, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time and features dynamic markings such as *f*, *f-p*, and *p*. A rehearsal mark 'A' is placed above the first staff of the woodwinds in the second system. The score is densely written with many notes and rests, indicating a complex and rhythmic piece.

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Fl.

Picc.

Ob.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

Bells (2nd time only)

Timp.

S.D.

Cym.

B.D.

f-p

f-p

B

B

Fl.

Picc.

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs. 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Basses

Bells (2nd time only)

Timp.

S.D.

Cym.

B.D.

p

f-p

1.

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1 (Clarinet), Bb Cls. 2 (B-flat Clarinet 2), 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Ban. (Bassoon), 1 (Alto Saxophone), 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Cor Anglais), 2 (Cor Anglais), 3 (Cor Anglais), Hns. 1 (Horn), 2 (Horn), 3 (Horn), 4 (Horn), Trbs. 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), Bar. (Baritone), Basses (Basses), Bells (Bells), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'ff' (fortissimo) is prominent throughout the score, appearing on many staves. There are also markings for 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by '2.' and a square box with a 'C' inside. The page number '3162' is located at the bottom left corner.

Fl. *mf* *cresc.*

Picc. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭Cl. *mf* *cresc.*

1 *mf* *cresc.*

B♭Cls. 2 *mf* *cresc.*

3 *mf* *cresc.*

A.Cl. *mf cresc.*

B.Cl. *mf cresc.*

Bsn. *mf cresc.*

A.Saxs. 1 *mf cresc.*

2 *mf cresc.*

T.Sax. *mf cresc.*

Bar.Sax. *mf cresc.*

1 *mf* *cresc.*

Cors. 2 *mf* *cresc.*

3 *mf* *cresc.*

Hns. 1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

4 *mf cresc.*

Trbs. 1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bar. *mf cresc.*

Basses *mf cresc.*

Bells *mf*

Timp. *mf*

S.D. *mf cresc.*

Cym. *mf cresc.*

B.D. *mf cresc.*

D

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1 Bb Cl. (B-flat Clarinet), 2 Bb Cl. (B-flat Clarinet), 3 Bb Cl. (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), 1 A. Saxs. (Alto Saxophone), 2 A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 Cors. (Cor Anglais), 2 Cors. (Cor Anglais), 3 Cors. (Cor Anglais), 1 Hns. (Horn), 2 Hns. (Horn), 3 Hns. (Horn), 4 Hns. (Horn), 1 Trbs. (Trumpet), 2 Trbs. (Trumpet), 3 Trbs. (Trumpet), Bar. (Baritone), Basses (Basses), Bells (Bells), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. There are first and second endings marked with '1.' and '2.' and a section marked with a box and the letter 'E'. The page number '3162' is located at the bottom left corner.

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1 B♭ Cl. 2 (B-flat Clarinet 2)
- 3 B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 A. Sax. (Alto Saxophone)
- 2 A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Cors. (Cor Anglais)
- 2 Cors. (Cor Anglais)
- 3 Cors. (Cor Anglais)
- 1 Hns. (Horn)
- 2 Hns. (Horn)
- 3 Hns. (Horn)
- 4 Hns. (Horn)
- 1 Trbs. (Trumpet)
- 2 Trbs. (Trumpet)
- 3 Trbs. (Trumpet)
- Bar. (Baritone)
- Basses (Bass)
- Bells
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score is written in a common time signature (C) and a key signature of two flats (B♭). It features various musical notations, including notes, rests, slurs, and dynamic markings. The dynamic markings *pp* (pianissimo) and *cresc.* (crescendo) are used throughout. A section marker 'E' is present in the upper right area of the page. The page number '3162' is located at the bottom left corner.

Fl.

Picc.

Ob.

E♭Cl.

1

B♭Cl. 2

3

A.Cl.

B.Cl.

Ban.

1

A.Sax.

2

T.Sax.

Bar.Sax.

1

Cors.

2

3

Hrn.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

f

mp

mf

(Cl.1) *mp*

(Cl.2) *mp*

mp (2 players)

☐ Trio

Fl.
Picc.
Ob.
EbCl.
1
BbCls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs.
2
T.Sax.
Bar.Sax.

☐ Trio

1
Corns. 2
3
1
2
Hns. 3
4
1
2
Trbs. 3
Bar.
Basses
Bells
Timp.
S.D.
Cym.
B.D.

(Trgl.)
p

Fl.
Picc.
Ob.
Eb Cl.
1
Bb Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxs. 2
T. Sax.
Bar. Sax.
1
Cora. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Basses
Bells
Timp.
S.D.
Cym.
B.D.

pp

Trgl.
p

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered '12' in the top left corner. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), three B-flat Clarinets (Bb Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), two Alto Saxophones (A. Saxs. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), three Cor Anglais (Cora. 1, 2, 3), four Horns (Hns. 1, 2, 3, 4), three Trumpets (Trbs. 1, 2, 3), Baritone (Bar.), Basses, Bells, Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score is written in a common time signature with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at the bottom left and *p* (piano) under a trill marking (*Trgl.*) in the Bass Drum part. The page is otherwise mostly blank, with the musical notation filling the staves.

Fl.

Picc.

Ob.

EbCl.

BbCls. 1

BbCls. 2

BbCls. 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1

A.Saxs. 2

T.Sax.

Bar.Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

mf

Trgl.

mf

3162

Fl.

Picc.

Ob.

Eb Cl.

1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

A. Cl.

B. Cl.

Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Cors.

2 Cors.

3 Cors.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

3162

Fl.

Picc.

Ob.

Eb Cl.

1 Bb Cls.

2 Bb Cls.

3 Bb Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Cors.

2 Cors.

3 Cors.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

Fl.

Picc.

Ob.

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Ban.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Cors.

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

3162

Fl.

Picc.

Ob.

EbCl.

1

BbCls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

1

Cors. 2

3

Hns. 1

2

3

4

1

2

Trbs. 3

Bar.

Basses

Bells

Timp.

S.D.

Cym.

B.D.

3162

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), EbCl. (E-flat Clarinet), 1 (Clarinet 1), BbCl. 2 (B-flat Clarinet 2), 3 (Clarinet 3), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), 1 (Saxophone 1), 2 (Saxophone 2), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), 1 (Cor Anglais 1), 2 (Cor Anglais 2), 3 (Cor Anglais 3), 1 (Horn 1), 2 (Horn 2), 3 (Horn 3), 4 (Horn 4), 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Bar. (Baritone), Basses (Basses), Bells (Bells), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by 'cresc.' (crescendo) and 'f' (forte). There are also articulation marks like 'p.v.' (pizzicato) and 'v' (accents). The page number '19' is located in the top right corner.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1 (Clarinet 1), 2 (Clarinet 2), 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bar. (Baritone), 1 (Saxophone 1), 2 (Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Cor Anglais 1), 2 (Cor Anglais 2), 3 (Cor Anglais 3), Hns. (Horns), 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Bar. (Baritone), Basses (Basses), Bells (Bells), Timp. (Timpani), B.D. (Bass Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings 'cresc.' (crescendo) and 'ff' (fortissimo) are used throughout the piece. The 'div.' marking appears at the top of the Flute staff and above the Cor Anglais staves. The page number '3162' is located at the bottom left corner.