

# IF THOU BE NEAR

(Bist Du Bei Mir)

Full Conductor Score  
(No Condensed Published)

J. S. Bach  
Freely transcribed by  
Alfred Reed

A 1769

Molto andante e sostenuto  $\text{♩} = c.52$

Flutes 1  
2

Piccolo Flute 3

Oboes 1  
2

English Horn

E♭ Clarinet 1

B♭ Clarinets 2  
3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1  
2  
A.C.  
B.C.

E♭ Alto Saxophones 1  
2

B♭ Tenor Saxophone  
A.C., Bar. 1  
B.C., Bar. 2

E♭ Baritone Saxophone

Molto andante e sostenuto

F Horns 1  
2  
3  
4

B♭ Trumpets 1  
2  
3

B♭ Cornets 1  
2

Trombones 1  
2  
3

Baritone  
B.C. (Bar. Sax.)

Tuba

String Bass  
Cb. Cl. St. Ba.

Timpani

Fl. 1 2

Picc.

Obs. 1 2

E.Hn.

E♭Cl. 1 2

Cl. 2 3

A.Cl.

B.Cl.

C♭.Cl.

Bass. 1 2

A.Sax. 1 2

T.Sax.

Bar.Sax.

Hrn. 1 2 3 4

Tpts. 1 2 3 4

Corn. 1 2

Trbn. 1 2 3

Bar. 1 Bar.

Tuba 1 Tuba

St. Dr.

Timp.

10

ten.

(a2)

*p* *mf* *mf espr.* *ten.* *mp*



28 (a2)

Fl. 1 (Flute) *mf* *ten.*

Fl. 2 *mf* *ten.*

Obs. 1 *ten.*

Obs. 2 *ten.*

E.Hn. *ten.*

E♭Cl. 1 *ten.*

Cl. 2 *Ob. 2* *mp* *ten.*

Cl. 3 *mp* *ten.*

A.Cl. *mp* *ten.*

B.Cl. *p* *ten.*

Cb.Cl. *p* *ten.*

Bass. 1 *p* *(a2)* *mp*

Bass. 2 *mp*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Tpts. 1

Tpts. 2

Cor. 1

Cor. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *1 Bar.* *mp* *p*

Tuba *1 Tuba* *mp* *p*

St. Bs. *mp* *p*

Timp.

37

Fls. 1 2 *mf espr.*  
(Change to Picc.) (Piccolo) *mf*

Picc. *mf*

Obs. 1 2 *mf espr.*

E.Hrn. *p* *mf*

E♭Cl. *mf espr.* *p* *mf*

Cl. 1 2 *p* *mp*

3 4 *p* *mp*

A.Cl. *pp* *p* *p* *mp*

B.Cl. *sim.* *p* *mp*

Cb.Cl. *sim.* *p* *mp*

Bass. 1 2 *pp* *p* (2.) *p* *mp*

A.Sax. *p* *mp* *Bm. 1, A.Cl.*

T.Sax. *p* *mp*

Bar.Sax. *p* *mp* *p*

37

Hrn. 1 2 3 4 *p*

Tpts. 1 2 3

Corn. 1 2 (cup mutes) *p* *p*

Bar. *Bar. Sax.*

Tube (1.) *sim.*

St. B. *p* *sim.*

Timp.



*poco allarg.*

Fls. 1 *ten.*

Picc. 2 *ten. ff molto esp.*

Obs. 1 *ten. ff molto esp.* (a2)

E.Ha. *ten. ff molto esp.*

Eb.Cl. *ten. ff molto esp.*

Cl. 1 *div. unis. ten. ff molto esp.*

Cl. 2 *ten. ff molto sost.*

Cl. 3 *ten. ff molto sost.*

A.Cl. *ten. ff molto sost.*

B.Cl. *ten. ff molto sost.*

Cb.Cl. *ten. ff molto sost.*

Bass. 1 *ten. ff molto sost.* (a2)

A.Sax. *ten. ff molto sost.*

T.Sax. *ten. ff molto sost.*

Bar.Sax. *ten. ff molto sost.*

Hrn. 1 *ten. ff molto sost.* (a2) *poco allarg.*

Hrn. 2 *ten. ff molto sost.* (a2)

Tpt. 1 *mf*

Tpt. 2 *mf*

Cor. 1 *ten. mf*

Cor. 2 *ten. mf*

Trbn. 1 *ten. mf*

Trbn. 2 *mf*

Bar. *mf*

Tuba *mf sim.*

St. Bc. *mf sim.*

Timp. *mf sim.*