

A BAYSIDE PORTRAIT

ROBERT SHELDON

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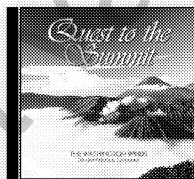


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**A BAYSIDE PORTRAIT
Instrumentation**

Full Conductor Score	1
C Flute and Piccolo	10
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Cornet	3
2nd Bb Cornet	3
3rd Bb Cornet	3
F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone T.C.	2
Baritone B.C.	2
Tuba	5
Percussion	4
Bells, Chimes & Xylophone	3
Timpani	1

CD Recording Available



WFR384
**QUEST TO
THE SUMMIT**
Washington Winds,
Edward Petersen, conductor

Contents: *Celebration and Tribute (James Swearingen), Snow In A Silent Wood (Jonathan McBride), Gallant Zouaves March (Karl L. King / arr. Andrew Glover), The Keystone (Robert W. Smith), On The Banks... (Matt Conaway), The Toymaker's Workshop (Der Spielzeugmacher-Werkstatt)-(Jarvis), Temple Of The Gods (arr. Andrew Glover), Parade of the Tall Ships (Chattaway), The New Colonial March (arr. Andrew Glover), Quest To The Summit (Yeo), Sailabration (Chattaway), Beyond The Western Sky (Huckeby), Czardas (arr. Andrew Glover), A Bayside Portrait (Sheldon), Kinizsi Hungarian March (Fucik), At A Dixieland Jazz Funeral (Spears)*

A BAYSIDE PORTRAIT

Full Conductor Score
(no Condensed Score published)

Playing time: 4:30

BY ROBERT SHELDON

Allegro moderato ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents (Δ) and slurs. A large watermark 'Full Score Not Valid for Performance' is overlaid diagonally across the page.

A (- Picc.)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. (1, 2, 3), A.Cl., B.Cl., A.Saxs. (1, 2), T.Sax., Bar.Sax., Tpts. (1, 2, 3), Hn., Trbs. (1, 2, 3), Bar., Tuba, Timp., Mallets, Trgl. S.Cym., S.D., Cr.Cyms., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions include *f marcato* for the Tpts. and *l. v.* (left hand) for the Trgl. S.Cym. A section marked with a boxed **A** and labeled (- Picc.) begins in the final measure of the page. The score is watermarked with 'Not Valid for Reference Only'.

This is a page of a musical score for a large orchestra. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. 1, 2, 3, A.Cl., B.Cl., A.Saxs. 1, 2, T.Sax., Bar.Sax., Tpts. 1, 2, 3, Hn., Trbs. 1, 2, 3, Bar., Tuba, Timp., Mallets, Trgl. S.Cym., and S.D. Cr.Cyms. B.D. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) and *f marcato* (forte marcato). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Reference Only for Performance" is overlaid diagonally across the page.

B

Fl. Picc. Solo *mf*

Ob.

Bsn. *mp*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mp*

Bar.Sax. *mp*

B

1

2

3 *mf*

Hn. *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Timp.

Mallets

Trgl. S.Cym.

S.D. *p*

Cr.Cyms.

B.D.

3228

Fl. a2 Picc. *mf* *f* +Picc.

Ob. *f*

Bsn. *mf* *f*

1 *mf* *f*

Cls. 2 *f*

3 *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

1 *mf* *f*

A.Saxs. 2 *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1 *f*

Tpts. 2 *f*

3 *f*

Hn. *mf* *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. *mf*

B.D.

3228

D

(- Picc.)

Fl. Picc.

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hn.

1
2
3
Bar.

Tuba

Timp.

Mallets

Trgl.
S.Cym.

S.D.
Cr.Cyms.
B.D.

3228

E Moderato ♩=72

Fl. Picc. *decresc.*

Ob. *decresc.*

Bsn. *decresc.* *rall.* *p*

1 Cls. *decresc.*

2 Cls. *decresc.*

3 Cls. *decresc.*

A.Cl. *decresc.* *rall.* *p*

B.Cl. *decresc.* *rall.* *p*

1 A.Sax. *decresc.* *rall.* *p*

2 A.Sax. *decresc.* *rall.* *p*

T.Sax. *decresc.* *rall.* *p*

Bar.Sax. *decresc.* *rall.* *p*

E Moderato ♩=72

1 Tpts. *decresc.*

2 Tpts. *decresc.*

3 Tpts. *decresc.*

Hn. *decresc.*

1 Trbs. *decresc.* *rall.* *p*

2 Trbs. *decresc.* *rall.* *p*

3 Trbs. *decresc.* *rall.* *p*

Bar. *decresc.* *rall.* *p*

Tuba *decresc.* *rall.* *p*

Timp. *mf rall. and dim.* *p*

Mallets Chimes *mf*

Trgl. S.Cym.

S.D. *mp*

Cr.Cyms. *p*

B.D.

3228

Fl. Picc.

Ob.

Bsn.

1

Cls.

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Tpts.

2

3

Hn.

1

Trbs.

2

3

Bar.

Tuba

Timp.

Mallets

Trgl.

S.Cym.

S.D.

Cr.Cyms.

B.D.

3228

F Andante ♩=76

(- Picc.)

Fl. Picc. *rall. mp*

Ob. *rall.*

Bsn. *rall. mp*

1 *rall. mp*

2 *rall. mp*

3 *rall. mp*

A.Cl. *rall. mp*

B.Cl. *rall. mp*

1 *rall. mp*

2 *rall. mp*

A.Saxs. *mf* *rall.*

T.Sax. *rall.*

Bar.Sax. *rall.*

F Andante ♩=76

1 *rall.*

2 *rall.*

3 *rall.*

Hn. *mf* *rall. mp*

1 *rall. mp*

2 *rall. mp*

3 *rall. mp*

Bar. *rall. mp*

Tuba *rall. mp*

Timp. *rall.*

Mallets *rall.*

Trgl. S.Cym. *rall.*

S.D. Cr.Cyms. *rall.*

B.D. *rall.*

This is a page of a musical score, page 12. It features multiple staves for different instruments. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cts. (1, 2, 3), A.Cl., B.Cl., A.Saxs. (1, 2), T.Sax., Bar.Sax., Tpts. (1, 2, 3), Hn., Trbs. (1, 2, 3), Bar., Tuba, Timp., Mallets, Trgl. S.Cym., and S.D. Cr.Cyms. B.D. The score is written in a key signature with one flat (B-flat) and a time signature of 4/4. A dynamic marking of *mp* (mezzo-piano) is present in several measures. A key signature change to G major is indicated by a 'G' in a box above the staff. The music includes various rhythmic patterns and melodic lines, with some measures featuring slurs and ties.

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 *mf*

Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf* *mp*

1 *mf*

A.Sax. *mf* *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hn. *mf* *mf* 1. Soli

1 *mf* *mp*

Trbs. 2 *mf* *mp*

3 *mf*

Bar. *mf* Soli

Tuba *mf* *mp*

Timp.

Mallets

Trgl. S.Cym. *mf* l. v. z z

S.D.
Cr. Cym.
B.D.
3228

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hn.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. B.D.

3228

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hn.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms.

B.D.

3228

This page of a musical score contains the following instruments and parts:

- Fl. Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- 1. A.Saxs. (Alto Saxophone 1)
- 2. A.Saxs. (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- Hn. (Horn)
- 1. Trbs. (Trombone 1)
- 2. Trbs. (Trombone 2)
- 3. Trbs. (Trombone 3)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mallets
- Trgl. S.Cym. (Triangle/Small Cymbal)
- S.D. (Snare Drum)
- Cr.Cyms. (Crash Cymbals)
- B.D. (Bass Drum)

Performance markings include *mp* (mezzo-piano), *p* (piano), and *Solo*. A section marked with a square box [] begins at the start of the Flute part and continues through the Clarinet and Saxophone parts. A large watermark reading "Reference Only. Not Valid for Performance." is overlaid diagonally across the score.

Allegro moderato ♩ = 112

Fl. Picc. *f marcato*

Ob. *f marcato*

Bsn. *f pesante marcato*

1 Cls. *f marcato*

2 Cls. *f marcato*

3 Cls. *f marcato*

A.Cl. *f pesante marcato*

B.Cl. *f pesante marcato*

A.Saxs. *f pesante marcato*

T.Sax. *f pesante marcato*

Bar.Sax. *f pesante marcato*

Allegro moderato ♩ = 112

1 Tpts. *f marcato*

2 Tpts. *f marcato*

3 Tpts. *f marcato*

Hn. *f pesante marcato*

1 Trbs. *pp f marcato*

2 Trbs. *pp f marcato*

3 Trbs. *pp f marcato*

Bar. *pp f pesante marcato*

Tuba *pp f pesante marcato*

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. *mf f sfz*

B.D. 3228

Fl. Picc. (+Picc.)

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. B.D.

3228

f *sfz*

Fl. Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

Trgl.
S. Cym.

S. D.
Cr. Cym.
B. D.

3228

ff *f* *mf* *marcato* *l.v.*

- Picc. **M** Solo

Fl. Picc. *p* *mf*

Ob. *p*

Bsn. *p* *mp*

1 *mf*

Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *p*

1 *mf*

A.Saxs. 2 *mf*

T.Sax. *p* *mp*

Bar.Sax. *p* *mp*

M

1

Tpts. 2

3

Hn. *mp*

1 *p* *mp*

Trbs. 2 *p* *mp*

3 *p* *mp*

Bar. *p* *mp*

Tuba *p*

Timp.

Mallets

Trgl. S.Cym.

S.D. Cr.Cyms. *p*

B.D.

Fl. Picc. *a2* *mf* *f* (+Picc.)

Ob. *f*

Bsn. *mf* *f*

1 *mf* *f*

Cls. 2 *f*

3 *f*

A.Cl. *mf* *f*

B.Cl. *mf* *f*

1 *mf* *f*

A.Saxs. 2 *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1 *f*

Tpts. 2 *f*

3 *f*

Hn. *mf* *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *f*

Timp.

Mallets Xylo. (hard mallet.) *f*

Trgl. S.Cym.

S.D. *mf*

Cr. Cym.

B.D.

3228

Fl.
Picc.

Ob.

Bsn.

1
Cls.
2
3

A.Cl.

B.Cl.

1
A.Saxs.
2

T.Sax.

Bar. Sax.

1
Tpts.
2
3

Hn.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Mallets

Trgl.
S.Cym.

S.D.
Cr.Cyms.
B.D.
3228

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

1 *ff*

A.Saxs. *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f* *f-mp* *ff*

Mallets

Trgl. S.Cym. *f* *l.v.* *Choke*

S.D. *ff*

Cr.Cyms. *ff*

B.D. *ff*

3228