

Barnhouse Concert Band

TRANSFORMATIONS

Warren Barker

Price Archive Edition Set: \$90.00 – Extra Score \$7.00

Barnhouse Archive Edition




C.L. BARNHOUSE COMPANY®
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Performance Notes

Following the unison *maestoso* statement of the opening theme, the trombones and percussion set the *Allegro* tempo in bars 5-6. They should play lightly and with precision, as marked. From this point to bar 43 punctuation and dynamic markings should be carefully observed, with an overall feeling of gaiety and brilliance. The mood changes abruptly at bar 43 and the desired effect of the accompaniment at the *Adagio* (bar 46) is one of a pyramiding velvet cushion sound...the vibes should be prominent. A gentle agitation at bar 54 (conduct freely) leads to several repetitions of the secondary theme building gradually in sound and intensity to a climax in bars 69-70. Again, the pyramidal effect accompanies a re-statement of the first theme, which leads to the D.S. At bar 99 the development of a climax begins which leads to the final brass choir *maestoso* statement (the horns should "shine" in bars 106-109) of the opening theme.

Warren Barker



Warren Barker

The Composer

Following many successful years of composing and arranging music for recordings, films and top TV shows, Warren Barker has turned his considerable talents to the educational field. He has many commissions to his credit, and is much in demand as a clinician as well as writing for the music catalogs of a number of American publishers.

Warren E. Barker
22295 Brent Road
Red Bluff, California 96080

Dear Band Director:
The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally... discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren
Warren E. Barker

Transformations

Warren Barker

B1828

Maestoso ♩=88 ritard. Allegro con moto ♩=144

Piccolo

Flutes 1 2

Oboes

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Mallets
Xylophone, Bells
Vibraphone, Chimes

Timpani (3)
C, A, D

Percussion I
Snare Drum
Bass Drum

Percussion II
Temple Blocks,
Wood Blocks,
Tambourine, Triangle,
Suspended Cymbal,
Crash Cymbals, Claves

Maestoso ♩=88 ritard. Allegro con moto ♩=144

div. *p*

pizz. *mp*

p

p

S.D. Solo (crisp)

Temple Blocks

7 8

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3
con brio
mf
a2 con brio
mf
fp
pp

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2
con brio
mf
fp
pp

T.Sax.

Bar.Sax.

Tpts. 1 2 3
 1 *tacet on D.S.*
 2 *tacet on D.S.*
 3 *play both times st. mute*
sf p
pp

Hns. 1 2 3 4
a2 con brio
mf
a2 con brio
mf
fp
pp

Trbs. 1 2 3
pp
pp

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
 B.D.
p
pp

T.B.
pp

S.Cym.
p
 S.Cym.

16 *giocoso*

Picc.

Fls. 1 2 *a2 giocoso* *mf* *div.*

Obs. *giocoso* *mf* *div.*

Cl. 1 2 3 *pp* *pp* *giocoso* *mf* *f*

A.Cl. *p* *pp*

B.Cl. *p*

Bsn. *p*

A.Saxs. 1 2 *p* *pp*

T.Sax. *p* *pp*

Bar.Sax. *p*

16 *one Tpt.*

Tpts. 1 2 3 (Sax. cue) *p*

Hns. 1 2 3 4 *p* *pp* *a2 ff*

Trbs. 1 2 3 *p* *a2 ff*

Bar. *ff*

Tuba *ff*

St.B. *p*

Mallets Bells *f*

Timp.

S.D. B.D. *p*

T.B. Tamb. *p* *Tamb.*

W.B. *Wood Blocks* *p*

Trgl. *Trgl.* *p*

Picc.

Fls. *div.* *a2*

Obs. *div.*

Cl. 1 *a2* *p* *pp*

Cl. 2 *a2* *p* *pp*

Cl. 3 *p* *pp*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

A.Sax. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

one Tpt. >

Tpts. 1 2 3

Hns. 1 *a2* *f* *pp*

Hns. 2 *a2* *f* *pp*

Hns. 3 *f* *pp*

Hns. 4 *f* *pp*

Trbs. 1 *a2* *f* *pp*

Trbs. 2 *f* *pp*

Trbs. 3 *f* *pp*

Bar. *f* *pp*

Tuba *p* *pp*

St.B. *p* *pp*

Mallets

Timp.

S.D. *f* *p* *pp*

B.D. *p* *pp*

T.B. *p* *pp*

W.B. *p* *pp*

Trgl. *p* *pp*

24

Picc.
 Fls. 1, 2
 Obs.
 Cls. 1, 2, 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1, 2
 T.Sax.
 Bar.Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Trbs. 1, 2, 3
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 B.D.
 Cr.Cym.

Musical notation includes: *div.*, *f*, *a2*, *ff*, *play - open*, *arco*, *Xylo.*, *ff*, *C to E (C to F on repeat)*.

29

Picc. *f*

Fls. 1 *div. f*

Fls. 2 *f*

Obs. *div. f*

Obs. *f*

Obs. *a2*

Cls. 1 *f*

Cls. 2 *a2 f*

Cls. 3 *f*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Saxs. 1 *p*

A.Saxs. 2 *p*

T.Sax. *p*

Bar.Sax. *p*

one Tpt. st. mute

29

Tpts. 1 *p* *st. mute Sax. cue*

Tpts. 2 *p* *st. mute Sax. cue*

Tpts. 3 *p* *st. mute Sax. cue*

st. mute all play

st. mute all play

Hns. 1 *div. f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *f* *pp*

Trbs. 2 *a2 f* *pp*

Trbs. 3 *f* *pp*

Bar. *f*

Tuba *f*

St.B. *pizz. f*

Mallets *f*

Timp. *mf* *pp*

S.D. *mf*

B.D. *mf*

Claves & Tamb. *mf*

stick on S.Cym. *p*

to Coda  37

Picc. 

Fls.  *div.* *a2* *mf*

Obs.  *a2* *p* *mf*

Cls.  *a2* *p* *mf*

A.Cl.  *mf*


B.Cl.  *mf*

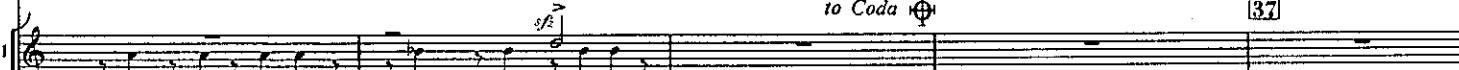
Bsn.  *mf*

A.Saxs.  *mf*

T.Sax.  *mf*

Bar.Sax.  *mf*

to Coda  37

Tpts.  *sfz*

Hns.  *a2* *ff* *fp* Sax. cue *mf*

Trbs.  *a2* *ff* *fp*

Bar.  *ff* *fp*

Tuba  *ff* *fp*

St.B.  *arco* *fp*

Mallets  Bells *f*

Timp. 

S.D.
B.D. 

Claves & Tamb. 

S.Cym.
Trgl.  Trgl. *mf*

molto ritard. Calmato - con moto

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

molto ritard. Calmato - con moto

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

ritard. 46 Adagio $\text{♩} = 74$

Picc.

Fls.
1
2

Obs.

Cl.
1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax.
1
2

T.Sax.

Bar.Sax.

ritard. 46 Adagio $\text{♩} = 74$

Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

S.Cym.

Vibes.

one Fl. Soli *mf'*

one Ob. Soli *mf'*

Ob. cue *mf'*

pp

pp

pp

pp

pp

pp

pp

pp

Hn. cue *pp*

Hn. cue *pp*

pp

pp

pp

pp

pp

cup mute *p*

cup mute *p*

pp

div. *pp*

div. *pp*

div. *pp*

div. *pp*

ped.

ped.

ped.

ped.

stick on S.Cym. on the bow *p*

rall. 54 *Piu mosso* ♩ = 88

Picc.

Fts. 1
2

Obs.

Cts. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

rall. 54 *Piu mosso* ♩ = 88

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets

Timp. *ped.*

S.D.
B.D.

S.Cym.

Moderato $\text{♩} = 104$

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Tpt. Solo - open Moderato $\text{♩} = 104$

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

60 Piu mosso $\text{♩} = 112$ accel. poco a poco

Picc.

Fls. 1
2

Obs. *f* *fp*

Cl. 1 *f* *fp*
2 *a2* *f* *fp*
3

A.Cl.

B.Cl.

Bsn. *mp* *fp*

A.Sax. 1 *f* *fp*
2 *f* *fp*

T.Sax.

Bar.Sax. *fp*

60 Piu mosso $\text{♩} = 112$ accel. poco a poco

Tpts. 1 *f* *pp* *all play - open* *ff*
2 *all play - open a2* *ff*
3

Hns. 1 *mp* *fp*
2 *mp* *fp*
3 *mp* *fp*
4

Trbs. 1 *mp* *fp*
2 *mp* *fp*
3

Bar. *mp* *fp*

Tuba *mp* *fp*

St.B. *mp* *fp*

Mallets

Timp. *fp*

S.D.
B.D.

S.Cym. *pp* *fp*

cresc.

71 Adagio ♩ = 74

Picc.

Fls. 1 2

Obs.

Cl. 1 2

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

cresc.

71 Adagio ♩ = 74

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

S.Cym.
Trgl.

Cr.Cym.

ped.

stick on S.Cym. on the bow

Trgl.

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.
mf

B.Cl.
mf

Bsn.

A.Saxs. 1
2
mf

T.Sax.
mf

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets

Timp. ped. ped. ped. ped. ped. ped.

S.D.
B.D.

S.Cym.
Trgl.

rall. Allegro con moto $\text{♩} = 144$ D.S. al Coda

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

rall. Allegro con moto $\text{♩} = 144$ D.S. al Coda

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

T.B.

S.Cym.
Trgl.

Coda

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Coda
play - open

Tpts. 1 2 3
play div. open *f* *sfz* *cresc.*

Hns. 1 2 3 4
sfz

Trbs. 1 2 3
sfz *sfz* *sfz*

Bar.

Tuba

St.B. *arco* *sfz*

Mallets

Timp. *sfz* A to C

S.D.
B.D.

S.Cym. *mf*

Cr.Cym. *f*

Piu mosso ♩ = 160

91

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A.Cl. *cresc.* *sfz* *pp*

B.Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A.Saxs. 1 *cresc.* *sfz* *pp*

A.Saxs. 2 *cresc.* *sfz* *pp*

T.Sax. *cresc.* *sfz* *pp*

Bar.Sax. *cresc.* *ff*

Piu mosso ♩ = 160

91

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *cresc.* *sfz* *pp*

Hns. 2 *cresc.* *sfz* *pp*

Hns. 3 *cresc.* *sfz* *pp*

Hns. 4 *cresc.* *sfz* *pp*

Trbs. 1 *cresc.* *mf* *dim.* *mp*

Trbs. 2 *cresc.* *mf* *dim.* *mp*

Trbs. 3 *cresc.* *mf* *dim.* *mp*

Bar. *cresc.* *ff*

Tuba *f cresc.* *mf* *dim.* *mp*

St.B. *mf* *dim.* *mp*

Mallets *Chimes* *sfz*

Timp.

S.D. *mf* *f* *mf* *dim.* *mp*

B.D. *mf* *dim.* *mp*

S.Cym. *ff* *mf*

Cr.Cym. *mf*

Picc.
 Fls. 1
 2
 Obs.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 Hn. cue
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 B.D.
 S.Cym. *f* *>*

Picc.

Fls. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets
Bells

Timp.

S.D.
B.D.

S.Cym.
Cr.Cym.

3310

cresc. *rall.* **106** *Maestoso* $\text{♩} = 76$

Picc.

Fis. 1
2

Obs.

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

cresc. *rall.* **106** *Maestoso* $\text{♩} = 76$
broadly

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

S.Cym.
Cr.Cym.
Trgl.

Trgl. *ff* (ring)

Cr.Cym.

rall. *Piu mosso* *rit.*

Picc. *ff* *sf* *sf*

Fls. 1 *ff* *sf*

Fls. 2 *ff* *sf*

Obs. *ff* *sf*

Cl. 1 *ff* *sf*

Cl. 2 *ff* *sf*

Cl. 3 *ff* *sf*

A.Cl. *v* *v* *v*

B.Cl. *v* *v* *v*

Bns. *v* *v* *v*

A.Saxs. 1 *v* *v* *v*

A.Saxs. 2 *v* *v* *v*

T.Sax. *v* *v* *v*

Bar.Sax. *v* *v* *v*

rall. *Piu mosso* *rit.*

Tpts. 1 *v* *v* *v*

Tpts. 2 *v* *v* *v*

Tpts. 3 *v* *v* *v*

Hns. 1 *v* *v* *v* *div.* *sf*

Hns. 2 *v* *v* *v* *div.* *sf*

Hns. 3 *v* *v* *v* *sf*

Hns. 4 *v* *v* *v* *sf*

Trbs. 1 *v* *v* *v* *sf*

Trbs. 2 *v* *v* *v* *sf*

Trbs. 3 *v* *v* *v* *sf*

Bar. *v* *v* *v* *sf*

Tuba *v* *v* *v* *sf*

St.B. *v* *v* *v* *sf*

Mallets *Chimes* *ff* *sf*

Timp. *v* *v* *v* *sf*

S.D. *mf* *sf*

B.D. *mf* *sf*

S.Cym. *v* *v* *v* *sf*

Cr.Cym. *v* *v* *v* *sf*