

Full Conductor Score

Performance Time 5:20

# COVINGTON SQUARE

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## A1843

Allegro ♩=144

4 Stately

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cornets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion (Chimes, Xylo.), Timpani, Snare Drum, Triangle, Suspended Cymbal, Crash Cymbals, Bass Drum, and Tambourine. The score features dynamic markings such as *f*, *ff*, *ff-f*, and *fp*, and includes performance instructions like *div.*, *unis.*, and *(choke)*. A specific timpani tune is noted as "Tune G-B♭-C-E♭".

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., A.Saxs. (1, 2), T.Sax., Bar.Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mallet Perc., Timp., S.D., Cr.Cym., and B.D. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also various performance markings like accents and slurs. The bottom of the page features the number 3339.

13

Picc. *f*

Fl. *f*

Ob. *f*

1. *f*

2. *mf*

3. *mf*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1. *f*

2. *f*

T.Sax. *f*

Bar.Sax. *f*

14

1. *f*

2. *f*

3. *f*

Hns. *f*

1. *f*

2. *f*

3. *f*

Trbs. *f*

Bar. *f*

Tuba *f*

Mallet Perc. (Xylo.) *f*

Timp. *f*

S.D. *f*

Cr.Cym. *f*

Tamb. B.D. *f*

Poco rit.

22

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 *mf* *mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. (1. only) *mp* (all) *mp*

Bsn. *mp*

1 *mf* *mp*

2 *mf* *mp* (play)

T.Sax. *mp*

Bar.Sax. *mp*

22

Poco rit.

1 *mp*

2 *mp*

3 *mp*

Hns. *mp* (a2) *mp* (a2)

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba (1. only) *mp* (all) *mp*

Mallet Perc. (Bells) *mp*

Timp.

S.D. (Trgl.) *mp*

Cr.Cym.

Tamb. B.D.

**a tempo** **molto rit.**

Picc.  
Fl. Fl. 1. Fl. 2.  
Ob. Ob. 1. Ob. 2.  
Cl. 1. 2. 3.  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxs.  
T. Sax.  
Bar. Sax.  
Cors. 1. 2. 3.  
Hns. 1. 2. 3. 4.  
Trbs. 1. 2. 3.  
Bar.  
Tuba  
Mallet Perc.  
Timp.  
S.D. Trgl. S.D.  
S.Cym. S.Cym. Yarn mallets  
B.D.

**a tempo** **molto rit.** **30 Tempo I**

This page contains a full orchestral score for various instruments. The parts include:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- 1**, **2** **Cl.** (Clarinet)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1**, **2** **A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- Bar.Sax.** (Baritone Saxophone)
- 1**, **2**, **3** **Cors.** (Cor Anglais)
- 1**, **2**, **3**, **4** **Hns.** (Horn)
- 1**, **2**, **3** **Trbs.** (Trumpet)
- Bar.** (Baritone)
- Tuba**
- Mallet Perc.**
- Timp.** (Tympani)
- S.D.** (Snare Drum)
- Cr.Cym.** (Cymbal)
- Tamb. B.D.** (Tambourine/Bed Drum)

The score features dynamic markings such as *mf*, *f*, *p*, and *pp*, and includes articulation like accents and staccato. A section of the drum part is labeled "(Tamb.)".

42 Warmly J = 72-76

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc. (Xylo.)

Timp. (Solo)

S.D. (Solo)

Cr.Cym.

Tamb. B.D.

3339

div.

mp

p

choke

choke

(a2)

46 Moderato espressivo ♩ = 84

Picc. *rall.*

Fl.

Ob.

1  
2  
3  
A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxs.

T. Sax.

Bar. Sax.

*mf* *f* *p*

46 Moderato espressivo ♩ = 84

1  
2  
3  
Corns.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbns.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

S.Cym.

B.D.

*mp* *f* *mf* *p*

*div.* *rall.*

(Solo)

(one player)

(Bells)

Change G to F

*mf* *f* *L.v.* *Cr.Cym.*



Picc. *ten.* **54**  
 Fl. *ten.*  
*mp*  
 Ob. *ten.*  
*mp*  
 1. Cls. *ten.*  
*mp*  
 2. *ten.*  
*mp*  
 3. *ten.*  
*mp*  
 A.CI. *ten.*  
*mp*  
 B.CI. *ten.*  
*mp*  
 Bsn. *ten.*  
*mp*  
 1. A.Saxs. *ten.*  
*mp*  
 2. *ten.*  
*mp*  
 T.Sax. *ten.*  
*mp*  
 Bar.Sax. *ten.*  
*mp*  
 1. Cors. *(all) ten.* **54**  
*mp*  
 2. *ten.*  
*mp*  
 3. *ten.*  
*mp*  
 Hns. *ten.*  
*mp*  
 1. *(a2) div.*  
 2. *(a2) div.*  
 3. *(a2) div.*  
 4. *(a2) div.*  
 1. Trbs. *ten.*  
*mp*  
 2. *ten.*  
*mp*  
 3. *ten.*  
*mp*  
 Bar. *ten.*  
*mp*  
 Tuba *(all) ten.*  
*mp*  
 Mallet Perc. *ten.*  
*mp*  
 Timp. *ten.*  
*mp*  
 S.Cym. *ten.*  
*p* *mp* *l.v.*  
*ten.*  
*mp*

Poco rit.

62 a tempo

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.Cym.

(all) Poco rit. 62 a tempo

(Chimes)

*p* *f* *mp* *f*

70 Molto espressivo

molto rall.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

molto rall.

70 Molto espressivo

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc. (+ Bells in octaves)

Chimes

(Bells)

(Chimes)

(Bells only)

Timp.

S.D.

S.Cym.

B.D.

Cr.Cym.

(let ring)

(let ring)

S.Cym.

78

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

78

1

2

3

Coras.

1

2

3

4

Hus.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

(let ring) Change F to G

S. Cym. Cr. Cym.

S. Cym.

Picc. *molto rit.*

Fl. *p* *div.* *pp*

Ob. *p* *div.* *pp*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

A.Cl. *f* *mf* *p* *pp*

B.Cl. *f* *mf* *p* *pp*

Bsn. *f* *mf* *p* *pp*

1 *f* *mf* *p* *pp*

2 *f* *mf* *p* *pp*

T.Sax. *f* *mf* *p* *pp*

Bar.Sax. *f* *mf* *p* *pp*

1 *mf* *p* *pp*

2 *mf* *p* *pp*

3 *mf* *p* *pp*

*molto rit.*

1 *mf* *p* *pp*

2 *mf* *p* *pp*

3 *mf* *p* *pp*

1 *f* *mf* *p* *pp*

2 *f* *mf* *p* *pp*

3 *f* *mf* *p* *pp*

4 *f* *mf* *p* *pp*

1 *f* *mf* *p* *pp*

2 *f* *mf* *p* *pp*

3 *f* *mf* *p* *pp*

Bar. *f* *mf* *p* *pp*

Tuba *f* *mf* *p* *pp*

Mallet Perc.

Timp.

Trgl. *mf*

S.Cym. *f* *mf*

90 Tempo I

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

90 Tempo I

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

(Chimes)

Mallet Perc.

Timp.

S.D.

Cr.Cym.

B.D.

100 Stately

Picc. *div.* *f* *ff*

Fl. *div.* *f* *ff* (a2)

Ob. *f* *ff*

1 *div.* *ff*

2 *ff*

3 *ff*

A.Cl. *ff-f*

B.Cl. *ff-f*

Bsn. *ff-f*

1 *ff-f*

2 *ff-f*

T.Sax. *ff-f*

Bar.Sax. *ff-f*

1 *div.* *ff* 100 Stately

2 *ff*

3 *ff*

Hns. 1 *ff-f*

2 *ff-f*

3 *ff-f*

4 *ff-f*

1 *ff-f*

2 *ff-f*

3 *ff-f*

Bar. *ff-f*

Tuba *ff-f*

Mallet Perc. (Xylo.) *f* *ff-f*

Timp. *ff*

S.D. *ff*

Cr.Cym. *ff* (choke)

B.D. *ff*

Picc. unis. *f*

Fl. unis. *f*

Ob. unis. *f*

1. Cls. unis. *f*

2. Cls. unis. *f*

3. Cls. unis. *f*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

1. A. Saxs. *p*

2. A. Saxs. *p*

T. Sax. *p*

Bar. Sax. *p*

unis. *f*

Cors. 2. *f*

3. *f*

1. Hns. *p*

2. Hns. *p*

3. Hns. *p*

4. Hns. *p*

1. Trbs. *p*

2. Trbs. *p*

3. Trbs. *p*

Bar. *p*

Tuba *p*

Mallet Perc. *f*

Timp. *f*

S.D. *f*

Cr. Cym. *f*

B.D. *f*



110

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Cors.

1  
2  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallet Perc. (Xylo.)

Timp.

S.D.

Cr.Cym.

Tamb. B.D. Tamb.

*f*, *mf*, *p*, *div.*

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 *mf* *mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. (1 only) *mp*

Bsn. *mp*

1 *mf* *lightly* *mp*

2 *mp* *lightly* *(play)* *mp*

T.Sax. *mp*

Bar.Sax. *mp*

1 *mp*

2

3

Hns. 1 2 3 4

1 2 3

Trbs. *mp*

Bar. *mp*

Tuba (1 only) *mp*

Mallet Perc.

Timp.

S.D. (Trgl.) *mp*

Cr.Cym.

Tamb. B.D.

3339

*Poco rit.*

*a tempo*

*molto rit.*

Picc. *f*

Fl. Fl.2 FL.1 *div. f* (a2)

Ob. Ob.2 Ob.1 *div. f* (a2)

1 2 3

Cl. *f*

A.Cl. *mp* (all) *f*

B.Cl. *f*

Bsn. *mp* *f*

A.Saxs. 1 2 *f*

T.Sax. *mp* *f* Bring out

Bar.Sax. *f*

*Poco rit.*

*a tempo*

*molto rit.*

1 2 3

Cors. *mp* *f*

1 2 3 4

Hns. *mp* a2 *div.* *f* (a2) Bring out

1 2 3

Trbs. *mp* *f* Bring out

Bar. *mp* *f*

Tuba (all) *mp* *f*

Mallet Perc. (Bells) *mp* *f*

Timp. *f*

S.D. Trgl. *mp* S.D. *mp* *mov.*

S.Cym. *mp* S.Cym. *mp* L.v.

B.D. Yarn mallets *mp*

126 Tempo I

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

T.Sax.

Bar.Sax.

Detailed description: This section of the score covers measures 126 to 130. It includes parts for Piccolo, Flute, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, Bassoon, three Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and transitioning to *mf* and *f*. The Bassoon and Alto Saxophones have a *ff-f* dynamic marking. The Bass Clarinet and Tenor Saxophone parts include *p* dynamics and accents.

126 Tempo I

1

2

3

Hrn.

1

2

3

Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

Cr.Cym.

Tamb.

B.D.

3.3.39

Detailed description: This section of the score covers measures 126 to 130. It includes parts for three Horns, three Trumpets, Baritone, Tuba, Mallet Percussion, Timpani, Snare Drum, Cymbals, and Tambourine. The brass instruments play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* and transitioning to *f*. The Horns have a *ff-f* dynamic marking. The Mallet Percussion, Snare Drum, and Cymbals parts include *p* dynamics and accents. The Tambourine part includes a *f* dynamic marking. The section concludes with the number 3.3.39.

This page of a musical score, numbered 23, is marked "Allargando". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, three Trumpets, Baritone, and Tuba. The percussion section includes Mallet Percussion (Xylophone and Bells), Timpani, Snare Drum (S.D.), Cymbals (Cr. Cym.), and Tom-toms (Tamb. B.D.). The score is written in a common time signature with a key signature of two flats. It contains various musical notations such as slurs, accents, and dynamic markings like *div.* (divisi) and *Solo*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

138 Maestoso  $\text{♩} = 80$

rit.

Picc. *ff* *sfz* *pp* *ff*

Fl. *ff* *sfz* *pp* *ff*

Ob. *ff* *sfz* *pp* *ff*

1 *ff* *sfz* *pp* *ff*

2 *ff* *sfz* *pp* *ff*

3 *ff* *sfz* *pp* *ff*

A.Cl. *ff* *sfz* *pp* *ff*

B.Cl. *ff* *sfz* *pp* *ff*

Bsn. *ff* *sfz* *pp* *ff*

1 *ff* *sfz* *pp* *ff*

2 *ff* *sfz* *pp* *ff*

T.Sax. *ff* *sfz* *pp* *ff*

Bar.Sax. *ff* *sfz* *pp* *ff*

138 Maestoso  $\text{♩} = 80$

rit.

1 *ff* *sfz* *pp* *ff*

2 *ff* *sfz* *pp* *ff*

3 *ff* *sfz* *pp* *ff*

1 *ff* *sfz* *pp* *ff*

2 *ff* *sfz* *pp* *ff*

3 *ff* *sfz* *pp* *ff*

1 *ff* *sfz* *pp* *ff*

2 *ff* *sfz* *pp* *ff*

3 *ff* *sfz* *pp* *ff*

1 *ff* *sfz* *pp* *ff*

2 *ff* *sfz* *pp* *ff*

3 *ff* *sfz* *pp* *ff*

1 *ff* *sfz* *pp* *ff*

2 *ff* *sfz* *pp* *ff*

3 *ff* *sfz* *pp* *ff*

Chimes (Bells) *f* *sfz* *pp* *ff*

Timp. *f* *sfz* *pp* *ff*

S.D. *f* *sfz* *pp* *ff*

Cr.Cym. *f* *sfz* *pp* *ff*

B.D. *f* *sfz* *pp* *ff*