

FULL CONDUCTOR SCORE

John Cacavas

SYMPHONIC SCENARIO



C. L. BARNHOUSE COMPANY

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SYMPHONIC SCENARIO
Instrumentation

Full Conductor Score	1
1st & 2nd C Flutes.....	3
3rd C Flute (Piccolo)	2
Eb Clarinet	1
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Eb Contrabass Clarinet.....	1
Oboes	2
Bassoons.....	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone.....	1
Baritone B.C.	2
Baritone T.C.....	1
Tuba.....	5
String Bass	1
Snare Drum, Bass Drum, Cymbals	4
Chimes, Glockenspiel, Timpani.....	2

SYMPHONIC SCENARIO

A1852

With energy $\text{♩} = 108$

by John Cacavas
A. S. C. A. P.

Flute (Piccolo) *ff*
Flutes *ff*
Oboes *ff*
Eb Clarinet *ff*
Bb Clarinets *ff*
Eb Alto Clarinet *ff*
Bb Bass Clarinet *ff*
Bassoons *ff*
Eb Alto Saxophones *ff*
Bb Tenor Saxophone *ff*
Eb Baritone Saxophone *ff*
Bb Trumpets *f*
F Horns *ff*
Trombones *ff*
Baritone *ff*
Tuba *ff*
String Bass *ff*
Chimes *ff*
Timpani *ff*
Snare Drum *ff*
Bass Drum *ff*
Cymbals *ff*
Cr.Cym. *ff*

Fl. (Picc.)

Fls.

Obs.

E♭Cl.

B♭Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.
B.D.

Cym.

S.Cym.
Cr.Cym.

3366

a tempo

21

Fl. (Picc.) 3
 Fls. 1 2
 Obs. 1 2
 Eb Cl. 1
 Bb Cls. 2 3
 A. Cl. 1
 B. Cl. 1
 Bns. 1
 A. Saxs. 1 2
 T. Sax. 1
 Bar. Sax. 1

This block contains the musical notation for woodwinds and reeds from measures 18 to 21. The instruments listed are Flute (Piccolo), Flutes, Oboes, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The notation includes various rhythmic figures, dynamics (f, mf), and articulations. A 'Soli' marking with 'mf' dynamics appears in measures 20 and 21 for the Eb Clarinet, Bb Clarinets, and Alto Saxophones.

a tempo

21

Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar. 1
 Tuba 1
 St. B. 1
 Chimes Glock.
 Timp.
 S.D. B.D.
 Cym.

This block contains the musical notation for brass and percussion instruments from measures 18 to 21. The instruments listed are Trumpets, Horns, Trombones, Baritone, Tuba, and Striped Bass. The notation includes various rhythmic figures, dynamics (p, mf), and articulations. A 'Soli' marking with 'mf' dynamics appears in measures 20 and 21 for the Trombones and Baritone. The percussion section (Chimes Glock., Timp., S.D. B.D., Cym.) has minimal activity.

Fl. (Picc.) 3

Fls. 1 2

Obs. 1 2

Eb Cl. 1

Bb Cls. 2 3

A. Cl. 1

B. Cl. 1

Bsns. 1

A. Saxs. 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

St. B. 1

Chimes

Glock.

Timp.

S.D.

B.D.

Cym.

29

Fl. (Picc.)

Fls.

Obs.

E♭ Cl.

B♭ Cls.

A. Cl.

B. Cl.

Bans.

A. Saxes.

T. Sax.

Bar. Sax.

29

Tutti

Tutti

Tutti

Hns.

(a2) Soli

(a2)

Trbs.

Bar.

Tuba

St. B.

Glock.

Timp.

S.D. B.D.

Cym.

3366

Fl. (Picc.) 3
Fls. 1 2
Ob. 1 2
Eb Cl. 1
Bb Cls. 2 3
A. Cl.
B. Cl.
Bsns.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
St. B.
Glock.
Timp.
S.D.
B.D.
Cym.

37

37

3366

Fl. (Picc.) 3

Fls. 1 2

Obs. 1 2

EbCl. 1

Bb Cls. 2 3

A.Cl. 1

B.Cl. 1

Bsns. 1

A.Saxs. 2

T.Sax. 1

Bar.Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

St.B. 1

Chimes

Glock.

Timp.

S.D. B.D.

Cym.

3366

Soli *mf*

a2 Soli *mf*

1° *2°* *2°* *1°*

45

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Picc.), Fls., Obs., Eb Cl., Bb Cls., A. Cl., B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, St. B., Chimes, Glock., Timp., S.D., B.D., and Cym. The score is divided into two systems. The first system covers measures 45-48, and the second system covers measures 49-52. The key signature has one flat (Bb), and the time signature is 4/4. Dynamics include *mf*, *f*, *cresc.*, and *mp*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. A large watermark 'Reference Only' is visible across the page.

45

53

Fl. (Picc.) 3

Fls. 1 2

Obs. 1 2

E♭Cl. 1

B♭Cl. 2 3

A.Cl. 1

B.Cl. 1

Bass. 1

A.Sax. 1 2

T.Sax. 1

Bar.Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

St.B. 1

Chimes

Glock.

Timp.

S.D.

B.D.

S.Cym. soft mallets

Cr.Cym.

Tutti

div.

"brassy"

3366

to Coda

Fl. (Picc.)
Fls.
Obs.
Eb Cl.
Bb Cls.
A. Cl.
B. Cl.
Bsns.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St. B.
Chimes
Glock.
Timp.
S.D.
B.D.
Cym.

3366

Detailed description: This page of a musical score contains 24 staves for various instruments. The top section includes Flute (Piccolo), Flutes, Oboes, E-flat Clarinet, B-flat Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets, Horns, Trombones, Baritone, Tuba, and Stripped Bass. The bottom section includes Chimes, Glockenspiel, Snare Drum, Bass Drum, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *v* (accrescendo). A 'to Coda' instruction is present above the Flute and Oboe staves. A large, semi-transparent watermark 'MusicalScoreCloud.com' is overlaid diagonally across the page.

61

Fl. (Picc.)

1

2

Obs.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

61

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

Chimes

Glock.

Timp.

S.D.

B.D.

Cym.

S.Cym.

3366

69 grad. rit.

Fl. (Picc.) 3 *mf*

Fls. 1 *mf*

Obs. 1 2

E♭Cl. 1 *mf*

B♭Cl. 2 3 *mf*

A.Cl. *mf* *mp*

B.Cl. *mp*

Bass. *mp*

A.Sax. 2 *mf*

T.Sax. *mf* *mp*

Bar.Sax. *mf* *mp*

69 grad. rit.

Tpts. 1 *mf* *div.* *mp*

2 *mf* *mp*

3 *mf* *mp*

Hns. 1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

4 *mf* *mp*

Trbs. 1 *mf* *mp*

2 *mf*

3 *mf*

Bar. *mf* *mp*

Tuba *mf* *mp*

St.B. *mf* *mp*

Chimes

Glock.

Timp.

S.D.

B.D.

S.Cym.

Slowly (♩ = 84)

77

Fl. (Picc.) 3 Flute *mp*

Fis. 1 *mp*

2

Obs. 1

2

E♭Cl. 1 *mp*

Solo

B♭Cls. 2 *div. mp*

3 *div. mp*

A.Cl. *mp*

B.Cl. *mp*

Bsns. *div. mp*

A.Saxs. 1

2

T.Sax. *mp*

Bar.Sax. (Bar. 2) *mp*

Slowly (♩ = 84)

77

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar. *mp*

Tuba *mp*

St.B. *mp*

Chimes

Glock.

Timp.

S.D.

B.D.

Cym.

Fl. (Picc.) 3 *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Eb Cl. 1 *mp*

Bb Cls. 2 3 *mf* *unis.*

A. Cl. *mp*

B. Cl.

Bsns. *mp*

A. Saxs. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Chimes Glock.

Timp.

S. D.

B. D.

Cym.

3366

This page of a musical score, numbered 17, contains measures 93 through 96. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Piccolo), Solo Flute, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes E-flat Clarinet, B-flat Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Chimes, Glockenspiel, Tom-toms, Snare Drum, Bass Drum, and Cymbals. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *Fls. 1 unis.*, *Obs. 1*, *div.*, *Solo 1^o*, and *(Hn. 1, 2) mp*. A large watermark reading "Not valid for reference only" is overlaid diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Picc.), Fls., Obs., EbCl., BbClis., A.Cl., B.Cl., Bsns., A.Saxs., T.Sax., Bar.Sax., Tpts., Hns., Trbs., Bar., Tuba, St.B., Chimes Glock., Timp., S.D. B.D., and Cym. The score is organized into systems, with multiple staves for each instrument. Key markings include 'unis.', 'Solo', 'div.', 'a2', 'cresc.', and 'mf'. A large watermark 'MP Referenc' is visible across the page.

101 **grad. accel.** **Tempo I**
to Piccolo Piccolo

Fl. (Picc.)
Fls.
Obs.
EbCl.
BbCls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Chimes
Glock.
Timp.
S.D.
B.D.
Cym.
Cr.Cym.

109

Fl. (Picc.) *ff* *pv* *D.C. at Coda*

Fls. *ff* *pv*

Obs. *ff* *pv*

E♭Cl. *ff* *pv*

B♭Cls. *ff* *pv*

A.Cl. *ff*

B.Cl. *ff*

Bsns. *ff*

A.Saxs. *ff* *div.*

T.Sax. *ff*

Bar.Sax. *ff*

109

Tpts. *ff* *D.C. at Coda*

Hns. *ff* *unis.*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Chimes

Glock.

Timp.

S.D. *ff*

B.D. *ff*

Cym. *S.Cym.* *ff*

Coda 117

Fl. (Picc.) 3

Fls. 1 2

Obs. 1 2

E♭Cl. 1

B♭Cl. 2 3

A.Cl. 1

B.Cl. 1

Bsns. 1 2

A.Sax. 1 2 *a2*

T.Sax. 1 2

Bar.Sax. 1 2

Coda 117

Tpts. 1 2 3

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Chimes Glock. *Chimes*

Timp.

S.D. B.D.

Cym.

125

Fl. (Picc.) 3

Fls. 1 2

Obs. 1 2

E♭Cl. 1

B♭Cl. 2 3

A.Cl. 1

B.Cl. 1

Bsns. 1

A.Sax. 1 2

T.Sax. 1

Bar.Sax. 1

125

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1

Tuba 1

St.B. 1

Chimes >

Glock.

Timp.

S.D. 1

B.D. 1

Cym. 1

3366

Fl. (Picc.)
Fls.
Obs.
Eb Cl.
Bb Cls.
A. Cl.
B. Cl.
Bsns.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St. B.
Chimes
Glock.
Timp.
S.D.
B.D.
Cym.
3366