

Full Conductor Score

WHITEWATER FESTIVAL

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A1861

Allegro $\text{♩} = 144 - 156$

C Piccolo
 C Flute
 Oboe
 1 B♭ Clarinets
 2 B♭ Clarinets
 3 B♭ Clarinets
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 1 E♭ Alto Saxophones
 2 E♭ Alto Saxophones
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1 B♭ Cornets
 2 B♭ Cornets
 3 B♭ Cornets
 1 F Horns
 2 F Horns
 1 Trombones
 2 Trombones
 3 Trombones
 Baritone
 Tuba
 String Bass
 Mallet
 Timpani
 Snare Drum
 Bass Drum
 Triangle
 Cymbals

Allegro $\text{♩} = 144 - 156$
 to Xylo. (hard rubber)
 to Chimes:
 C - F - E♭ - A
 Cr. Cym.

13

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A.Cl. *sfz* *ff* *mp*

B.Cl. *sfz* *ff* *mp*

Bsn. *sfz* *ff* *mp*

1 *f*

2 *f*

A.Sax. *sfz* *ff* *mp*

T.Sax. *sfz* *ff* *mp*

Bar.Sax. *sfz* *ff* *mp*

13

Cors. 1 *sfz* *ff*

Cors. 2 *sfz* *ff*

Cors. 3 *sfz* *ff*

1 *sfz* *ff*

2 *sfz* *ff*

Hns. *sfz* *ff*

1 *sfz* *ff*

2 *sfz* *ff*

3 *sfz* *ff*

Trbs. 1 *sfz* *ff*

Trbs. 2 *sfz* *ff*

Trbs. 3 *sfz* *ff*

Bar. *sfz* *ff*

Tuba *sfz* *ff*

St.B. *sfz* *ff* (B.Cl.) *pizz.* *mp*

Chimes *f*

Mallets *f*

Timp. *fp* *pp* *pp*

S.D. *fp*

B.D. *fp*

Cym. *f* to Trgl. Trgl. *ff* Cr.Cym. *pp*

17 Solo - *expressive*

25

Picc.

Fl.

Ob.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

25

1

Cors.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.

3379

f

f

f

mp

mp

mp

mp

mp

f

f

mp

staccato

sim.

staccato

sim.

staccato

sim.

staccato

sim.

staccato

sim.

staccato

sim.

staccato

sim.

play:

mp

f

arco

mp

to Bells:

to D - A

f

mp

mf

p

33

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

33

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.

to Temple Blocks:

mf

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Temp.

S.D.
B.D.

Cym.

to S.Cym.

44

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

44

1

2

3

Cor.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

Cym.

Cr.Cym.

3379

3379

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

The musical score for page 9 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Cor Anglais, Horns, Trumpets, Baritone, Tuba) sections are prominent, with many notes and rests. The percussion section (Mallets, Timpani, Snare Drum) provides a rhythmic foundation. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte) are used throughout to indicate volume. Articulation marks, including accents and slurs, are also present to guide the performer's phrasing. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

to Xylo.:

68

74

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

Bar.Sax.

74

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Cym.

to Ab - C - F

3379

3379

Picc.

Fl.

Ob.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

1

Cors.

2

3

Hns.

1

Trbs.

2

3

Bar.

Tuba

St.B.

Mallets

Timp.

**S.D.
B.D.**

Cym.

molto rit.

93 Andante moderato ♩ = 86

rit.

2 only Soli

f

legato

mf

legato

p

mf

legato

mf

p

mf

p

mf

p

div.

p

legato

mf

f

p

mf

p

mf

p

div.

molto rit.

93 Andante moderato ♩ = 86

rit.

Solo

f

choke

Cr.Cym.

97 Tempo 103

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

97 Tempo 103

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

Cym.

S.Cym.

Cr.Cym.

3379

cresc. poco a poco

107

legato

to Chimes:

S.Cym.

Cr.Cym.

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121 **Slowly**

Picc. *fp*

Fl. *fp*

Ob. *fp*

1 *fp* Solo *p*

2 *fp* Solo *p*

3 *fp* Solo *p*

A.Cl. *fp*

B.Cl. *fp*

Bsn. *fp*

1 *fp* Solo *p*

2 *fp*

T.Sax. *fp*

Bar.Sax. *fp*

121 **Slowly**

1 *fp*

2 *fp*

3 *fp*

Hns. 1 *fp*

2 *fp*

1 *fp*

2 *fp*

3 *fp*

Bar. *fp*

Tuba *fp*

St.B. *fp*

Mallets *fp* to Vibes.

Timp. *fp*

S.D. *p*

B.D. *p*

Cym. *p* S.Cym. *fp* Cr.Cym. *p* S.Cym. *p*

[illegible]

136

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

Bar.Sax.

1

Cors. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
B.D.

Cym.

Cr.Cym.

3379

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (1, 2), Baritone Saxophone, Corsos (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone, Tuba, Stomach Bells, Mallets, Timpani, and Cymbals. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). The page is numbered 146 in the top right corner. The score is divided into two systems, with the first system ending at measure 146 and the second system starting at measure 147. The instruments are arranged in a traditional orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The music is characterized by a strong rhythmic drive, with many notes beamed together in eighth and sixteenth notes. The dynamic markings are prominent, indicating a powerful and energetic performance. The page is a high-quality scan of a printed musical score, with clear notation and legible text.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., 1, 2, 3, A.Cl., B.Cl., Bsn., 1, 2, A.Saxs., T.Sax., Bar.Sax., 1, 2, 3, Cors., Hns., 1, 2, 3, Trbs., Bar., Tuba, St.B., Mallets, Timp., S.D., B.D., and Cym. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 154 is visible in the top right corner. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'arco'. The page is watermarked with 'Copyrighted Material' and 'Not Valid for Performance'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. 1, 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Cors. 1, 2, 3 (Cor Anglais), Hns. 1, 2 (Horns), Trbs. 1, 2, 3 (Trumpets), Bar. (Baritone), Tuba, St.B. (Euphonium), Mallets, Timp. (Timpani), S.D. B.D. (Snare Drum/Bass Drum), and Cym. (Cymbals). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo). There is a large, diagonal watermark across the page that reads 'Not valid for reference'.

[illegible]

27

168 Allegro vivace

poco rit.

Picc.

Fl.

Ob.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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514

515

516

517

518

519

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174

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

1. *f* *ff* *ff*

2. *f* *ff* *ff*

3. *f* *ff* *ff*

A.Cl. *f* *ff* *ff*

B.Cl. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

1. *f* *ff* *ff*

A.Saxs. *f* *ff* *ff*

2. *f* *ff* *ff*

T.Sax. *f* *ff* *ff*

Bar.Sax. *f* *ff* *ff*

174

1. *f* *ff* *ffpp*

2. *f* *ff* *ffpp*

3. *f* *ff* *ffpp*

1. *f* *ff* *ffpp*

2. *f* *ff* *ffpp*

Hns. *f* *ff* *ffpp*

1. *f* *ff* *ffpp*

2. *f* *ff* *ffpp*

3. *f* *ff* *ffpp*

Trbs. *f* *ff* *ffpp*

2. *f* *ff* *ffpp*

3. *f* *ff* *ffpp*

Bar. *f* *ff* *ffpp*

Tuba *f* *ff* *ffpp*

St.B. *f* *ff* *ffpp*

Mallets *Solo* *f* *p* *ff*

Timp. *Solo* *f* *pp* *mf* *ff*

S.D. *f* *ff* *ff*

B.D. *f* *ff* *ff*

Cym. *choke* *f* *choke*