

Barnhouse Concert Band

FANFARE VARIATIONS

Warren Barker

Price Archive Edition Set: \$90.00 – Extra Score \$10.00

Barnhouse Archive Edition



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Oskaloosa, Iowa 52577 U.S.A.
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Performance Notes

This composition is constructed around two short motifs which are introduced in the opening fanfare. Variation 1 (bar 21) is written in the style of a chorale and should be performed with great freedom and expression. Variation 2 (bar 49) begins as a light scherzo building to a *maestoso* feeling at bar 67 and ending, as in the beginning, with a light and delicate style. Variation 3 (bar 83) is introduced by muted trumpets and proceeds in the style of a fugue. At bar 113 (*vivace*) a spirited introduction to Variation 4 begins softly and builds to a big climax in bar 123. The variation (bar 124) is written in march style, marked "pomposo". The composition concludes with a restatement of the original fanfare.

Warren Barker



Warren Barker

The Composer

Following many successful years of composing and arranging music for recordings, films and top TV shows, Warren Barker has turned his considerable talents to the educational field. He has many commissions to his credit, and is much in demand as a clinician as well as writing for the music catalogs of a number of American publishers.

Warren E. Barker
22295 Brent Road
Red Bluff, California 96080

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally . . . discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren
Warren E. Barker

FANFARE VARIATIONS
Instrumentation

Full Conductor Score	1
Piccolo.....	1
1st C Flute	3
2nd C Flute.....	2
1st Bb Clarinet.....	4
2nd Bb Clarinet	4
3rd Bb Clarinet.....	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Eb Contrabass Clarinet.....	1
Oboe	2
Bassoon.....	2
1st Eb Alto Saxophone.....	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Cornet.....	3
2nd Bb Cornet	3
3rd Bb Cornet.....	3
1st & 3rd F Horns	2
2nd & 4th F Horns.....	2
1st Trombone.....	2
2nd Trombone	1
3rd Trombone.....	1
Baritone B.C.	2
Baritone T.C.....	1
Tuba.....	5
String Bass	1
1st Percussion	3
2nd Percussion.....	2
Bells, Chimes	2
Timpani	1

FANFARE VARIATIONS

Full Conductor Score

Performance time: 5:40

Warren Barker

B1875 Maestoso $\text{♩} = 120$

Piccolo

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Contrabass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Maestoso $\text{♩} = 120$

Bb Trumpets 1 2 3

Soli *ff*

ff

sfz

sfz

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba (String Bass)

Bells
Chimes

Percussion
Snare Drum
Bass Drum 1

S.D. mf

Percussion
Suspended Cymbal,
Crash Cymbals,
Triangle, Mallet, 2
Tambourine, Claves

*S.Cym. **zzp***

let ring

Timpani

F# - D - Db

9

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

9

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

mf

mp

ring

S.Cym.

rall. e dim.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

rall. e dim.

Tpts. 1
2
3

Hns. 1
2
4

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2
Cr.Cym.

Timp.
Solo

Meno mosso ♩ = 92 ritard. [2] Slowly with feeling ♩ = 70

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Meno mosso ♩ = 92 ritard. [2] Slowly with feeling ♩ = 70

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This musical score page includes the following parts and dynamics:

- Picc.**: Piccolo flute, rests.
- Fis.**: Flute I and II, dynamics *p*, *pp*, *f*.
- Ob.**: Oboe, dynamics *p*, *pp*, *f*.
- Bsn.**: Bassoon, dynamics *p*, *pp*, *f*.
- Cis.**: Clarinet in C, dynamics *p*, *pp*, *f*.
- A.Cl.**: Clarinet in A, dynamics *p*, *pp*, *f*.
- B.Cl.**: Clarinet in Bb, dynamics *p*, *pp*, *f*.
- Cb.Cl.**: Clarinet in Cb, dynamics *p*, *pp*, *f*.
- A.Sax.**: Alto Saxophone, dynamics *p*, *pp*, *f*.
- T.Sax.**: Tenor Saxophone, dynamics *p*, *pp*, *f*.
- Bar.Sax.**: Baritone Saxophone, dynamics *p*, *pp*, *f*.
- Tpts.**: Trumpets I, II, and III, rests.
- Hns.**: Horns I, II, III, and IV, dynamics *p*, *ppp*.
- Trbs.**: Trombones I, II, and III, rests.
- Bar.**: Baritone, dynamics *p*, *ppp*.
- Tuba**: Tuba, rests.
- Chimes**: Chimes, dynamics *mf*.
- Perc.**: Percussion I and II, rests.
- Timp.**: Timpani, rests.

29 Piu mosso ♩ = 82

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

29 Piu mosso ♩ = 82

Tpts. 1
2
3
(- Tpt.3)

Hns. 1
2
3
4

Trbs. 1
2
3

Trb.1

Bar.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

play in stand

mf

ppp

legato

soft mallet on S.Cym.

p

pp

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A.Cl.
mf

B.Cl.
mf

Cb.Cl.
mf

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3
(-Tpt.3) +Tpt.3

Hns. 1
2
4

Trbs. 1
2
3
mf

Bar.

Tuba
mf

Bells

Perc. 1

Perc. 2
mf ring

Timp.

Detailed description of the musical score: This page contains the musical notation for 25 different instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2 (with a 'ring' effect), and Timpani. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score to indicate volume changes. The notation includes various note values, rests, and articulation marks.

rall. 41 a tempo

Picc.

Fls. 1
2

Ob.

Bns

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1
2

Tpts.

Bar.Sax.

rall. 41 a tempo

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49 Allegro scherzando ♩=144

Musical score for orchestral instruments, measures 49-52. The score includes staves for Picc., Fls. (1, 2), Ob., Bns., Cls. (1, 2, 3), A.Cl., B.Cl., Cb.Cl., A.Saxs. (1, 2), T.Sax., Bar.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Bells, Perc. (1, 2), and Timp. The tempo is Allegro scherzando with a metronome marking of ♩=144. Dynamic markings include *f*, *p*, *pp*, *mf*, and *mp*. Some parts for Tpts., Bar., and Perc. include performance instructions like *st. mute*, *mf*, *pp*, *mf*, and *Trgl.*. The Tuba part includes the instruction "D to C / F# to G".

This page of a musical score, numbered 13, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Cb.Cl.). The saxophone section includes Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, and Bells. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Clavichord (Clav.), and Tom-toms (Tump.).

The score is written in a common time signature. The woodwinds and saxophones play melodic lines with various dynamics such as *mf*, *f*, and *mp*. The brass instruments provide harmonic support, with the Trombones and Baritone playing a rhythmic pattern. The percussion instruments play a steady beat. The Clavichord part is marked *p* and plays a simple harmonic accompaniment.

3394

Picc. 58
 Fls. 1 2
 Ob.
 Bas.
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax. mp
58
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Tuba
 Bells mf mp
 Perc. 1 mf mp
 Perc. 2 Tamb. mf mp
 Timp.

67 Maestoso

The musical score is divided into two systems. The first system includes staves for Picc., Fla. 1 & 2, Ob., Bas., Cls. 1, 2, & 3, A.Cl., B.Cl., Cb.Cl., A.Saxs. 1 & 2, T.Sax., Bar.Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The second system includes Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, Bells, Perc. 1, Perc. 2, and Timp.

Dynamic markings include *pp*, *p*, *f*, and *ff*. Performance instructions include "open" for trumpets and "mf" for the snare drum in the percussion section. The tempo marking is "Maestoso".

73

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

73

1
2
3

Tpts.

1
2
4

Hns.

1
2
3

Trbs.

Bar.

Tuba

Bells
Chimes

Perc. 1

Perc. 2

Timp.

Delicato

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1/2

T.Sax.

Bar.Sax.

Delicato

Tpts. 1/2/3

Hns. 1/2/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

C to Eb / G to Bb

3394

83 Moderato ♩ - 100-104

Picc.

Fis. 1
2

Ob.

Bsn.

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

pp

mp

mf

Solo Fl.

Solo Cl.

83 Moderato ♩ - 100-104

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

st. mute

mp

st. mute

mp

pp

pp

Trb. 3

pp

pp

Bells Solo

Picc.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1 *p*
2 *p*
3 *p* *mp* *mp*

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1 *mp*
2 2. *mp*

T.Sax. *mp*

Bar.Sax.

Tpts. 1 *pp*
2 *pp*
3 *pp*

Hns. 1 *p*
2 *p*
3 *mp*
4 *mp* 1. *mp* 2. *mp*

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

95

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

95

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

103 *ff* *rall.*

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

103 *ff* *rall.*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rit. *a tempo* ♩=100-104

Picc.

Fls. 1/2

Ob.

Bsn.

Cla. 1/2/3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1/2

T.Sax.

Bar.Sax.

molto rit. *a tempo* ♩=100-104

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Perc. 1

Perc. 2 S.Cym. *p* *f* *ppp*

Timp. *p* *f* *ppp* *E^b to F*

113 Vivace ♩ - 152 - 156

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

113 Vivace ♩ - 152 - 156

Musical score for a symphony orchestra, measures 152-156. The score is in 4/4 time and marked "Vivace". It features a variety of instruments including woodwinds, brass, and percussion. The dynamics range from piano (*p*) to fortissimo (*mf*). The percussion section includes snare drum, cymbals, and timpani.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. 1

Perc. 2 S.Cym.

Timp.

cresc. ritard.

open

v

cresc. ritard.

cresc.

124 Pomposo $\text{♩} = 112$

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

124 Pomposo $\text{♩} = 112$

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

3394

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

3394

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax. 1
2

T.Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

3394

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

p
v
dip.
Trgl. sf

This page contains the musical score for measures 140 through 143, marked *Meno mosso*. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Ob.** Oboe
- Bsn.** Bassoon
- Cls.** Clarinets (1, 2, and 3)
- A.Cl.** Alto Clarinet
- B.Cl.** Bass Clarinet
- Cb.Cl.** Contrabass Clarinet
- A.Saxs.** Alto Saxophones (1 and 2)
- T.Sax.** Tenor Saxophone
- Bar.Sax.** Baritone Saxophone
- Tpts.** Trumpets (1, 2, and 3)
- Hns.** Horns (1, 2, 3, and 4)
- Trbs.** Trombones (1, 2, and 3)
- Bar.** Baritone
- Tuba**
- Bells**
- Perc. 1** and **Perc. 2** (Percussion)
- Timp.** Timpani

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and percussion, and sustained chords in the brass. Dynamic markings such as *v* (forte) and *mf* (mezzo-forte) are used throughout. The tempo is *Meno mosso*, and the key signature is one sharp (F#).

rall. *molto rit.* *rit.*

Picc. *rit.*

Fls. 1 2 *rit.*

Ob. *rit.*

Bsn. *rit.*

Cls. 1 2 3 *rit.*

A.Cl. *rit.*

B.Cl. *rit.*

Cb.Cl. *rit.*

A.Saxs. 1 2 *rit.*

T.Sax. *rit.*

Bar.Sax. *rit.*

Tpts. 1 2 3 *rall.* *molto rit.* *rit.* *opt. one Tpt.*

Hns. 1 2 3 4 *rit.*

Trbs. 1 2 3 4 *rit.*

Bar. *rit.*

Tuba *rit.*

Bells *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.* S.Cym. Cr.Cym.

Timp. *rit.*

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
 Susp. Cym.
 Pair of Cym.
 Snare Drum
 Bass Drum

Xylophone

Bells