

# SILVERCREST

CONCERT MARCH

By James Swearingen

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*Score Catalog No. 012-1892-01*

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## A Note about "Silvercrest"

We would like to call special attention to the fact that this fine new march was commissioned by the employees of Stanton's Sheet Music of Columbus, Ohio in honor of their President, James E. Strouse, and the 25th Anniversary of the company. "Jim," a former Ohio band director, has become one of the leading music dealers in Ohio.

The Publishers

### James Swearingen

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has accepted the position of Assistant Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations. Recent Swearingen compositions for concert band include CHESFORD PORTRAIT, BROOKPARK OVERTURE, MAJESTIA, AVENTURA, COVINGTON SQUARE, ASHTON OVERTURE and OF PRIDE AND CELEBRATION all published by C.L. Barnhouse Co., Music Publications.

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# SILVERCREST

Concert March

Conductor Score

James Swearingen  
A.S.C.A.P.

A1892

With spirit

The score is for a 2/4 time signature march. It features a variety of instruments including Piccolo, Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Mallets (Bells), Timpani, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *With spirit*, *(div.)*, and *(Solo)*. A key signature change to one flat is indicated by a 'b' symbol. A section marked 'Tune: F - B♭ - C' is present for the Timpani part. A large watermark 'STANTON'S' is visible across the page.



2.

29

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Cym.

*f* *ff* *sub. p* *(div.)* *p*

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Cym.

*Solo*

*(div.)*

1.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mallets, Timp., S.D., B.D., and Cym. The score is written in a common time signature and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance instructions like *(div.)* and *secco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is divided into measures by vertical bar lines. A double bar line with a repeat sign is visible in the middle of the page.

53 Trio

Picc.

Fl.

Ob.

1  
2  
3

Cls.

A.Cl.

B.Cl.

Bsn.

1  
2

A.Saxs.

T.Sax.

Bar.Sax.

53 Trio

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Cym.



69

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

Bar.Sax.

Detailed description: This block contains the musical notation for measures 69 through 78 for the woodwind section. It includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The notation features various dynamics such as *cresc.*, *mf*, *dim.*, *mp*, and *p*. A large watermark 'Reference Only - Performance' is visible across the page.

69

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.  
B.D.

Cym.

Detailed description: This block contains the musical notation for measures 69 through 78 for the brass and percussion section. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallets, Timpani, and Cymbals. The notation features various dynamics such as *cresc.*, *mf*, *dim.*, *mp*, and *p*. A large watermark 'Reference Only - Performance' is visible across the page.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Cym.

*p*

*cresc.*

*p cresc.*

*Trgl. p cresc.*

85

Picc. *mf* *p* *ff* *opt. div.*

Fl. *mf* *p* *ff* *opt. div.*

Ob. *mf* *p* *ff* *opt. div.*

1. *mf* *p* *ff* *opt. div.*

2. *mf* *p* *ff*

3. *mf* *p* *ff*

A. Cl. *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

Bsn. *mf* *p* *ff*

1. *mf* *p* *ff*

2. *mf* *p* *ff*

T. Sax. *mf* *p* *ff*

Bar. Sax. *mf* *p* *ff*

1. *ff* *(div.)*

2. *ff*

3. *ff*

1. *mf* *p* *ff* *(div.)*

2. *mf* *p* *ff*

3. *mf* *p* *ff*

4. *mf* *p* *ff*

1. *mf* *p* *ff*

2. *mf* *p* *ff*

3. *mf* *p* *ff*

Bar. *mf* *p* *ff*

Tuba *mf* *p* *ff*

Mallets *secco* *mf*

Timp.

S.D. *Solo* *mf* *ff*

B.D. *mf* *ff*

Cym. *ff*

Picc. *mp* *ff* **molto rit.**  
 Fl. *mp* *ff*  
 Ob. *mp* *ff*  
 1 Cls. *mp* (div.) *mf* *ff*  
 2 Cls. *mp* *ff*  
 3 Cls. *mp* *ff*  
 A.Cl. *f* *ff*  
 B.Cl. *f* *ff*  
 Bsn. (div.) *mp* *ff*  
 1 A.Saxs. *mp* *f* *ff*  
 2 A.Saxs. *f* *ff*  
 T.Sax. *f* *ff*  
 Bar.Sax. *mp* *ff*  
 1 Tpts. (div.) *mp* *ff* **molto rit.**  
 2 Tpts. *mf* *ff*  
 3 Tpts. *f* *ff*  
 1 Hns. *f* *ff* a2 div. *ff*  
 2 Hns. *f* *ff* a2 -div. *ff*  
 3 Hns. *f* *ff*  
 4 Hns. *f* *ff*  
 1 Trbs. *f* *ff*  
 2 Trbs. *f* *ff*  
 3 Trbs. *f* *ff*  
 Bar. *mp* *mp* *ff*  
 Tuba *mp* *mp* *ff*  
 Mallets *f* *ff*  
 Timp. *mp* *mp* *ff*  
 S.D. *p* *mp* *ff*  
 B.D. *mp* *ff*  
 Cym. *mp* *ff*

101 1st X - Tempo I  
2nd X - Grandioso and accel.

Picc. *ff* *div.*

Fl. *ff*

Ob. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

A. Cl. *ff* *unis.*

B. Cl. *ff* *unis.*

Bsn. *ff* *unis.*

1. A. Saxs. *ff*

2. *ff*

T. Sax. *ff* *unis.*

Bar. Sax. *ff*

101 1st X - Tempo I  
2nd X - Grandioso and accel.

1. Tpts. *ff*

2. *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

3. *ff*

4. *ff*

1. Trbs. *ff* *unis.*

2. *ff* *unis.*

3. *ff* *unis.*

Bar. *ff* *unis.*

Tuba *ff* *unis.*

Mallets *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff*



Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Mallets

Timp.

S.D.

B.D.

Cym.

3411

This page of a musical score, numbered 16, contains parts for various instruments. The score is organized into systems, with a first ending (1.) and a second ending (2.) indicated by bracketed lines. The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet (3 parts)
- A.Cl.** Alto Clarinet
- B.Cl.** Bass Clarinet
- Bsn.** Bassoon
- A.Saxs.** Alto Saxophones (2 parts)
- T.Sax.** Tenor Saxophone
- Bar.Sax.** Baritone Saxophone
- Tpts.** Trumpets (3 parts)
- Hns.** Horns (4 parts)
- Trbs.** Trombones (3 parts)
- Bar.** Baritone
- Tuba**
- Mallets** (marked *secco*)
- Timp.** Timpani
- S.D. B.D.** Snare Drum / Bass Drum
- Cym.** Cymbal

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion parts include patterns for snare, bass drum, and cymbal.



Picc.  
Fl.  
Ob.  
1  
2  
3  
Cls.  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Saxs.  
T.Sax.  
Bar.Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
Mallets  
Timp.  
S.D.  
B.D.  
Cym.

*secco*