

Full Conductor Score
(No Condensed Score published)
Performance time - 6:00

CENTURIA

Overture For Band

James Swearingen
A.S.C.A.P.

6 With energy
(♩=144)

A1901 Stately ♩=88

Piccolo

Flute

Oboe

1 Bb Clarinets

2 Bb Clarinets

8 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1 Bb Cornets

2 Bb Cornets

3 Bb Cornets

1 F Horns

2 F Horns

3 F Horns

4 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

Mallet Percussion (Chimes) (Bells) (a2) (Chimes)

Timpani (Tune: F - Bb - C - F)

Snare Drum

Bass Drum

Cym.

Picc.

Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

Bar.Sax.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mallet Perc.
(Xylo.)

Timp.

S.D.
B.D.

Cym.

20 §

Picc. *f* lightly unis.

Fl. *f* lightly unis.

Ob. *f* lightly unis.

1 *f* lightly unis.

2 *f* lightly unis.

3 *f* lightly unis.

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

20 §

1

2

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *f* lightly (Solo)

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

Picc. 36 unis.
 Fl. f unis.
 Ob. f unis.
 1 unis.
 2 f unis.
 3 f unis.
 A.Cl. mf
 B.Cl. mf
 Bas. mf
 1 mf
 2 mf
 T.Sax. mf
 Bar.Sax. mf
 1 36
 2 (Soli)
 3 (Soli)
 4 (Soli)
 Hns. mf
 1 mf
 2 mf
 3 mf
 Bar. mf
 Tuba mf
 Mallet Perc. (Bells) (Xylo.)
 Timp. mf
 S.D. mf
 B.D. mf
 Cym. mf

Picc.

Fl.

Ob.

1
2
3
Cla.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cym.

44

(Soli)

(Soli)

(Soli)

44

(Bells)

mf

52

Picc.

Fl.

Ob.

1

2

3

Clars.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

52

1

2

3

Corns.

1

2

3

4

Horns

1

2

3

Trbns.

Bar.

Tuba

(Soli)

mf (Soli)

mf (Soli)

mf (Soli)

mf (Soli)

mf

(one only)

mp

Mallet Perc.

Timp.

S.D.

B.D.

Trgl. & Tamb.

Cym.

Vibes. (omit part if Vibes. are not available)

mp (Change Bb to G)

(Trgl. & Tamb.)

mp (a2)

58

Picc.
Fl.
Ob.
1
2
8
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
Bar.Sax.

58

1
2
3
Cors.
1
2
3
4
Hns.
1
2
8
Trbs.
Bar.
Tuba
Mallet Perc.
Timp.
S.D.
B.D.
Tgl., Tamb.

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Saxs. 1
 A.Saxs. 2
 T.Sax.
 Bar.Sax.
 Cors. 1
 Cors. 2
 Cors. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Trgl., Tamb.
 Cym.
 +Cym.

65 71
f *mp* *mf*
 (Soli) *mf*
 (Soli) *mf*
 (Soli) *mf*
 (Soli) *mf*
mp
mp
 (G to Bb)

to Coda Φ 78 a tempo

Picc. unis. *f*

Fl. unis. *f*

Ob. (div.) unis. *f*

1. unis. *f*

2. unis. *f*

3. unis. *f*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1. *mf*

A.Saxs. 2. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1. (div.) *mf*

2. *mf*

8. *mf*

1. (div.) *mf*

2. (div.) *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. (Xylo.)

(G to Bb)

Timp.

S.D. *mf*

B.D. *mf*

Trgl., Tamb., Cym. (end Trgl. & Tamb.) *mf*

86

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Cors.

1
2
8
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Mallet Perc.

(Bells)

Timp.

S.D.
B.D.

Cym.

rit. **104** a tempo rit. e dim.

Picc.

Fl.

Ob.

1 (div.)

2

3

A.Cl.

B.Cl.

Bsn.

1 (Hn.) *mf* (play) *mf*

2 (Hn.) *mf* (play) *mf*

T.Sax.

Bar.Sax.

1 rit. **104** a tempo rit. e dim. (Soli) *mf*

2 (Soli) *mf*

3 (Soli) *mf*

1 (a2) Soli *mf*

2 (a2) Soli *mf*

3

4

1 (Soli) *mf*

2 (Soli) *mf*

3 (Soli) *mf*

4 (Soli) *mf*

1 (one only) *mf*

2 (all) *mf*

3

4

Mallet Perc.

Timp.

S.D.

B.D.

rit. **128** Tempo I

Picc.

Fl.

Ob.

1 (div.) (div.)

2

3

A.Cl.

B.Cl.

Ban.

1 (Hn.) *mf*

2 (Hn.) *mf*

T.Sax.

Bar.Sax.

1 (div.) (div.) *div. rit.* **128** Tempo I

2

3

Cors.

1 (div.) (a2) (Soli) *espr.*

2 *mf*

3 (div.) (a2) (Soli) *espr.*

4 *mf*

Hns.

1

2

3

Trbs.

2

3

Bar.

Tuba

Mallet Perc. (Vibes. and/or Bells)

Timp. (G to F) (F to Gb) (D to C)

S.D.

B.D.

Cr.Cym.

S.Cym.

3441

p *f* *mf* *espr.* *div.* *rit.* *L.v.*

rit. **136** a tempo

Picc.

Fl. (Soli) *espr.* *mf*

Ob. (Soli) *espr.* *mf*

1 (Soli) *espr.* *mf* (div.)

Cls. 2 *mf* *sost.*

3 *mf* *sost.*

A.Cl. *mf* *sost.*

B.Cl. *mf* *sost.* *mp*

Bsn. *mf* *sost.* *mp*

1 (play) (Hn.) *mf*

A.Saxs. 2 (play) (Hn.) *mf*

T.Sax. *mf* *mp*

Bar.Sax. *mf* *mp*

1 rit. **136** a tempo *mf*

Cons. 2 *mf*

3 *mf*

1 (div.) (a2) Soli *mf*

2 (div.) (a2) Soli *mf*

3 *mf*

4 *mf*

1 *mf* *mp*

Trbs. 2 *mf* *mp*

8 *mf* *mp*

5Bar. *mf* *mp*

Tuba *mf* *mp*

Mallet Perc.

Timp. *p*

S.D.
B.D.

S.Cym.

3441

Grad. rit.

Picc. *mf* *f* *p* *(div.)*

Fl. *mf* *mp* *p* *(all)* *(div.)*

Ob. *mf* *f* *p*

1. Cls. *mf* *f* *p* *(div.)*

2. Cls. *mf* *f* *p*

3. Cls. *mf* *f* *p*

A.Cl. *mf* *f* *p*

B.Cl. *mf* *f* *p*

Ban. *mf* *f* *p*

1. A.Saxs. *mf* *f* *p* *(play)* *(Hn.) mp* *(play)*

2. A.Saxs. *mf* *f* *p*

T.Sax. *mf* *f* *p*

Bar.Sax. *mf* *f* *p*

1. Cors. *mf* *f* *p* *(div.)* *Grad. rit.* *Soli* *p*

2. Cors. *mf* *f* *p*

3. Cors. *mf* *f* *p*

1. Hns. *mf* *f* *p* *(div.)* *(1. Hn. Solo) mp* *(all)*

2. Hns. *mf* *f* *p* *(div.)*

3. Hns. *mf* *f* *p*

4. Hns. *mf* *f* *p*

1. Trbs. *mf* *f* *p*

2. Trbs. *mf* *f* *p*

3. Trbs. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Mallet Perc. *mf* *f* *p* *(Vibes.) + Bells*

Timp. *mf* *f* *p* *(Gb to F)*

S.D. *mf* *f* *p*

B.D. *mf* *f* *p*

S.Cym. *mf* *f* *p* *(secco)*

146 With energy ♩=144

Picc.
Fl.
Ob.
1
Cla. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
Bar.Sax.

Detailed description: This section of the score covers measures 146 to 150. It includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (1), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a tempo of 144. Dynamics range from *mf* to *f*. The woodwinds play melodic lines with accents, while the bassoon has a *div.* (divisi) marking.

146 With energy ♩=144

1
Cors. 2
3
1
Hns. 2
4
1
Trbs. 2
3
Bar.
Tuba
Mallet Perc. (Xylo.)
Timp.
S.D.
B.D.
Cym.

Detailed description: This section of the score covers measures 146 to 150. It includes parts for Cornets (1, 2, 3), Horns (1, 2, 4), Trumpets (1, 2, 3), Baritone, Tuba, Mallet Percussion (Xylophone), Timpani, Snare Drum, Bass Drum, and Cymbals. The music is in 2/4 time with a tempo of 144. Dynamics range from *mf* to *f*. The brass instruments play rhythmic patterns, and the percussion provides a driving accompaniment.

This page of a musical score, numbered 21, contains parts for a large orchestra. The score is divided into two systems, each starting with a rehearsal mark '166'. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes parts for Cor Anglais 1 (Cors. 1), Cor Anglais 2 (Cors. 2), Cor Anglais 3 (Cors. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trumpets 1 (Trbs. 1), Trumpets 2 (Trbs. 2), Trumpets 3 (Trbs. 3), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics markings.

174

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

174

1

Cors. 2

3

1

Hns. 2

8

4

1

Trbs. 2

3

Bar.

Tuba

Mallet Perc.

Timp.

S.D.

B.D.

(Soli)

(div.)

(div.)

(secco)

rall. **182** Stately ♩ = 88 *rit.* **With intensity**

Picc. *ff* *div.* *ff* *div.*

Fl. *ff* *div.* *ff* *div.*

Ob. *ff* *div.* *ff* *div.*

1 *ff* *div.* *ff* *div.*

2 *ff* *div.* *ff* *div.*

3 *ff* *div.* *ff* *div.*

A.Cl. *ff* *div.* *ff* *div.*

B.Cl. *ff* *div.* *ff* *div.*

Bsn. *ff* *div.* *ff* *div.*

1 *ff* *div.* *ff* *div.*

2 *ff* *div.* *ff* *div.*

T.Sax. *ff* *div.* *ff* *div.*

Bar.Sax. *ff* *div.* *ff* *div.*

rall. *div.* **182** Stately ♩ = 88 *rit.* **With intensity**

1 *ff* *div.* *ff* *div.*

2 *ff* *div.* *ff* *div.*

3 *ff* *div.* *ff* *div.*

Hns. *ff* *div.* *ff* *div.*

1 *ff* *div.* *ff* *div.*

2 *ff* *div.* *ff* *div.*

3 *ff* *div.* *ff* *div.*

Trbs. *ff* *div.* *ff* *div.*

1 *ff* *div.* *ff* *div.*

2 *ff* *div.* *ff* *div.*

3 *ff* *div.* *ff* *div.*

Bar. *ff* *div.* *ff* *div.*

Tuba *ff* *div.* *ff* *div.*

Mallet Perc. (Chimes) (Bells) (a2) Chimes - lower note *ff* *div.*

Timp. Bells in octaves *ff* *div.*

S.D. *ff* *div.* *ff* *div.*

B.D. *ff* *div.* *ff* *div.*

Cym. (Trgl.) *ff* *div.* *ff* *div.*

molto rit. 189 Quickly

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
Bar.Sax.

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed are Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The notation includes various dynamics such as *ff* and *ff*, and performance instructions like *molto rit.* and *Quickly*. There are also markings for accents and breath marks.

molto rit. 189 Quickly

1
Cors. 2
3
Hns. 1
2
3
4
1
Trbs. 2
3
Bar.
Tuba
Mallet Perc. (Xylo.)
Timp.
S.D.
B.D.
Trgl.
Cym.

end of Trgl.

This block contains the musical notation for the brass, percussion, and keyboard sections. The instruments listed are Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, Mallet Percussion (Xylophone), Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trgl.), and Cymbal (Cym.). The notation includes dynamics like *ff* and *ff*, and performance instructions like *molto rit.* and *Quickly*. There are also markings for accents and breath marks.