

Barnhouse Concert Band

SOUTHWEST SAGA

By Robert Sheldon

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Grade Level: 3.5

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SOUTHWEST SAGA

Full Conductor Score

By Robert Sheldon
A.S.C.A.P.

012-1919

Allegro giocoso ♩=144

The score is for measures 012-1919 of the piece "Southwest Saga". The tempo is marked "Allegro giocoso" with a quarter note equal to 144 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Piccolo/Flute: Solo, *f*, *a2* + Fl.
- Oboe: Solo, *f*, *a2*.
- Bassoon: Solo, *f*.
- Bb Clarinets 2 and 3: *mp*, *tr*.
- Eb Alto Clarinet: *mp*, *tr*.
- Bb Bass Clarinet: *mp*, *tr*.
- Eb Alto Saxophones 1 and 2: *mp*, *tr*.
- Bb Tenor Saxophone: *mp*, *tr*.
- Eb Baritone Saxophone: *mp*, *tr*.
- Bb Trumpets 1, 2, and 3: *ff*.
- F Horn: *f*.
- Trombones 1, 2, and 3: *ff*.
- Baritone: *f*.
- Tuba: Solo, *f*.
- Timpani: *mf*.
- Mallets/Bells/Xylophone: Bells, *f*.
- Suspended Cymbal/Crash Cymbals: Cr.Cym., *mf* L.v., S.Cym., L.v.
- Percussion: Snare/Bass Drum, S.D., *f*.

This musical score page contains measures 7 through 10 for a large ensemble. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Oboe (Ob.):** Part 1, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Bassoon (Bsn.):** Part 1, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Clarinets (Cls.):** Parts 1, 2, and 3, playing a melodic line starting in measure 7, marked *ff*.
- Alto Clarinet (A.Cl.):** Part 1, playing a melodic line starting in measure 7, marked *f* and *ff*.
- Bass Clarinet (B.Cl.):** Part 1, playing a melodic line starting in measure 7, marked *f* and *ff*.
- Asaxophones (A.Saxs.):** Parts 1 and 2, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Tenorsaxophone (T.Sax.):** Part 1, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Baritone Saxophone (Bar.Sax.):** Part 1, playing a melodic line starting in measure 7, marked *f* and *ff*.
- Trumpets (Tpts.):** Parts 1, 2, and 3, playing a melodic line starting in measure 7, marked *ff*.
- Horn (Hn.):** Part 1, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Trumpets (Trbs.):** Parts 1, 2, and 3, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Baritone (Bar.):** Part 1, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Tuba (Tuba):** Part 1, playing a melodic line starting in measure 7, marked *f* and *ff*.
- Timpani (Timp.):** Part 1, playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Mallets:** Playing a melodic line starting in measure 7, marked *f* and *ff*.
- Percussion (Perc.):** Playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Snare Drum (S.D.):** Playing a melodic line starting in measure 7, marked *ff* and *mf*.
- Bas Drum (B.D.):** Playing a melodic line starting in measure 7, marked *ff* and *mf*.

Measure 7 is marked with a box containing the number 7. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

15

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

mf

f

15

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- 1. A.Sax. (Alto Saxophone)
- 2. A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- Hn. (Horn)
- 1. Trbs. (Trombone 1)
- 2. Trbs. (Trombone 2)
- 3. Trbs. (Trombone 3)
- Bar. (Baritone)
- Tuba (Tuba)
- Timp. (Timpani)
- Mallets
- Cr.Cym. (Cymbal)
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

23

Fl. Solo *mf*

Ob. Solo *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

23

1

2

3

Hn. Solo *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp*

Mallets Bells *mf*

Cr.Cym. Cr.Cym.

Perc.

S.D.

B.D.

27 *Fl. Solo* *(- Picc.) a2* *(+Picc.)* 32

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

27 *a2* *(- Picc.)* *(+Picc.)* 32

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Bells

Xylo.

Perc.

S.D.

B.D.

(- Picc.) [37] *mp*

Fl.

Ob.

Bsn.

1 *mp*

2 *mp*

3 *mp*

A.Cl.

B.Cl.

1 *mp*

2 *mp*

A.Sax.

2 *mp*

T.Sax.

Bar.Sax.

1 *mp*

2 *mp*

3

Tpts.

Hn.

1

2

3

Bar.

Tuba

Timp.

Mallets *mf*

Bells *mf*

l. v.

mf

l. v.

mp

Perc.

S.D.

B.D.

Fl. Solo *f* *mf* *ff* a2 + Picc.

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *mf* *ff*

1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 *mp* *mf*

Tpts. 2 *mp* *mf*

3 *mp* *mf*

Hn. *mp* *mf*

1 *mp* *mf*

Trbs. 2 *mp* *mf*

3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *ff*

Timp.

Mallets Bells *mf* Xylo. *ff*

Perc.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Perc.

S.D.

B.D.

47

ff

f

L.v.

(- Picc.)

Fl. Solo *mf* **54** +Picc.

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1 *mf* **54**

2

3

Hn. *f* Solo *mf* a2

1 *mf*

2 *mf*

3 *mf*

Bar. *mf* (Hn.) *mf*

Tuba *mf*

Timp. *mf*

Mallets *mf* Xylo.

W.B. *mf*

Perc.

Fl. ^{+Fl.}

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hr.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym. (W.B.) S.Cym.

Perc.

S.D. B.D.

60

60

mf

f

fp

l.v.

mf

Fl.

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Sax.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.
f

Cr.Cym.

Perc.

S.D.

B.D.

68 *Larghetto* ♩ = 60 Picc. & I.FI. *mf*

Fl.
Ob.
Bsn.
1
2
3
A.Cl.
B.Cl.
1
2
A.Saxs.
T.Sax.
Bar.Sax.

68 *Larghetto* ♩ = 60 Solo *f* Solo *ff* Solo *ff*

1
2
3
Hn.
1
2
3
Bar.
Tuba
Timp.
Mallets
Cr.Cym.
Perc.
S.D.
B.D.

Fl. *rall.* Solo 1. *mp*
 2. *mp*

Ob.

Bsn. *mp*

1 *mf* *poco accel.* *f* *poco rit.* *mf* *mp* *mp*

2 *mf* *poco accel.* *f* *poco rit.* *mf* *mp* *mp*

3 *mf* *mp* *mp*

A.Cl. *mp*

B.Cl. *mp*

1 *mp* (Hn. Solo)

2 *mf* *poco accel.* *f* *poco rit.* *mf* *mp*

T.Sax.

Bar.Sax.

1 *a2* *rall.* *ten. ten. ten.* *ff*

2 *a2* *f legato* *ten. ten. ten.* *ff*

3 *f legato* *ten. ten. ten.* *ff*

Hn. Solo *mf* *poco accel.* *f* *poco rit.* *mf* *mp* *a2* *f* *ten. ten. ten.* *ff*

1 *f legato* *ff* *ten. ten. ten.*

2 *f legato* *ff* *ten. ten. ten.*

3 *f legato* *ff* *ten. ten. ten.*

Bar. *f legato* *ff* *ten. ten. ten.*

Tuba *f* *ff* *ten. ten. ten.*

Timp. *mp* *p* *mf* *f* *L. v.* *ff*

Mallets *ff* *L. v.* *mp* Bells

S.Cym. *ff* *L. v.*

Perc.

Largo ♩ = 52 Andante ♩ = 80

Fl. *mf* *rall. mf* ^{a2} **81**

Ob.

Bsn. *mf* **81**

1

2

3

A.Cl.

B.Cl. *mf* **81**

1 *mf* *rall.*

2 *mf* *rall.*

T.Sax. *mf* *rall.*

Bar.Sax. *mf* **81**

Largo ♩ = 52 Andante ♩ = 80

1 *mf* *rall.* ^{Solo} *mf* **81**

2

3

Hn.

1 *mf* *rall.*

2 *mf* *rall.*

3 *mf*

Bar. *mf* *rall.*

Tuba *mf*

Timp.

Mallets Bells *mf*

Perc.

89

Fl.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

1

A.Sax.

2

T.Sax.

Bar.Sax.

89

1

Tpts. 2

3

Hn.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Mallets

Perc.

95 Freely

(- Picc.)

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

95 Freely

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Perc.

103

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

Bar.Sax.

103

1

2

3

I pts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Perc.

ff

mp

Solo

mf

S.Cym.

Fl. Solo *mp* **III** Solo *f* *rall. mp* a2

Ob. Solo *p*

Bsn. *mp*

1 *mp* a2 *rall.*

2 *mp* a2 *rall.*

3 *mp* a2 *rall.*

A.Cl. *mp*

B.Cl. *mp*

1 *mp* a2 *rall.*

2 *mp* a2 *rall.*

T.Sax.

Bar.Sax.

1 *mp* **III** *rall. mp*

2

3

Hu. a2 *mp* *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Mallets Bells *mp*

Perc.

116 Tempo primo

Fl. *Picc. Solo* *f* *a2*

Ob. *Solo* *f*

Bsn. *Solo* *f* *a2*

1 Cls. *p* *mp* *f*

2 Cls. *p* *mp* *f*

3 Cls. *p* *mp* *f*

A.Cl. *p*

B.Cl. *p* *f*

1 A.Saxs. *mp*

2 A.Saxs. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

116 Tempo primo

1 Trbs. *f* *a2*

2 Trbs. *p* *f* *a2*

3 Trbs. *p* *f* *a2*

Hn. *Solo* *f* *a2*

1 Trbs. *p* *f*

2 Trbs. *p* *f*

3 Trbs. *p* *f*

Bar. *(Hn.)* *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Mallets *Xylo.* *f*

S.Cym. *f*

Perc. *f*

S.D. *f*

Fl. (- Picc.) *mf* *mp* +Picc.

Ob. *mf*

Bsn. *mf* *mp*

1 *ff* *mf* *mp*

2 *ff* *mf*

3 *ff* *mf* *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

T.Sax. *mf* *mp*

Bar.Sax. *mf*

1 *ff* *mf*

2 *ff*

3 *ff*

Hn. *ff* *mf*

1 *ff* *mf* *mp*

2 *ff* *mf* *mp*

3 *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf*

Timp. *ff*

Mallets Xylo. *mf* Bells *mf*

S.Cym. choke

Perc. *p*

S.D. *p*

B.D. *p*

127

(- Picc.)

Fl. *mf*

Ob.

Bsn. *mf*

1 *f*

2 *f*

3 *f*

A.Cl.

B.Cl.

1 *mf*

A.Saxs. 2 *mf*

T.Sax. *mf*

Bar.Sax.

127

(Hn.)

1

Tpts. 2

3

Hn. *f*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallets *mf* Bells *mf*

Perc.

S.D.

B.D.

132

(+Picc.)

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

W.B.

Perc.

S.D.

B.D.

mp

mf

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Xylo.

W.B.

mf

f

This page of an orchestral score contains the staves for measures 132 through 135. The instruments listed on the left include Flute, Oboe, Bassoon, Clarinets (1-3), Alto and Bass Clarinets, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1-3), Horns, Trombones (1-3), Baritone, Tuba, Timpani, Mallets (Xylophone and Wood Block), and Percussion (Small and Bass Drums). The key signature is B-flat major, and the time signature is 2/2. Dynamic markings include *mp*, *mf*, and *f*. A rehearsal mark with the number 132 appears above the first and third measures. The notation includes various rhythmic values, slurs, and articulation marks.

(- Picc.)

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Perc.

S.D.

B.D.

fp

mp

f

legato

ff

l. v.

Bells

143

(+Picc.)

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

143

1

2

3

Hn.

1

2

3

Bar.

Tuba

Timp.

Mallets

Bells

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

Xylo.

Cr.Cym.

Perc.

S.D.

B.D.

151

This page of a musical score, numbered 28, contains measures 151 through 154. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hn.), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (with Xylophone), Cymbals (Cr.Cym.), and other Percussion (Perc., S.D., B.D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first system of measures (151-154) features a prominent woodwind melody in the Flute and Clarinet parts, with a dynamic marking of *ff* (fortissimo). The brass and percussion parts provide harmonic support and rhythmic accompaniment. A large, semi-transparent watermark reading "Not Valid for Reference or Performance" is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets
(Xylo.)

Cr.Cym.

Perc.
S.D.
B.D.

159 *poco rall.* Grandioso ♩ = 80

Fl.

Ob.

Bsn.

1
2
3
A.Cl.
B.Cl.

1
2
A.Sax.
T.Sax.
Bar.Sax.

159 *poco rall.* Grandioso ♩ = 80

1
2
3
Tpts.

Hn.

1
2
3
Trbs.

Bar.
Tuba

Timp.

Mallets

S.Cym.

Perc.
S.D.
B.D.

rit. **167** Presto ♩ = 176

Fl. *ff* *sub mp* *mf*

Ob. *ff* *sub mp* *mf*

Bsn. *sub mp* *mf*

1 *ff* *sub mp* *mf*

2 *ff* *sub mp* *mf*

3 *ff* *sub mp* *mf*

A.Cl. *sub mp* *mf*

B.Cl. *sub mp* *mf*

1 *mp* *mf*

A.Saxs. 2 *mp* *mf*

T.Sax. *f* *sub mp* *mf*

Bar.Sax. *sub mp* *mf*

rit. **167** Presto ♩ = 176

1 *ff* *mf*

2 *ff* *mf*

3 *mp* *mf*

Hn. *mp* *mf*

1 *sub mp* *mf*

2 *sub mp* *mf*

3 *sub mp* *mf*

Bar. *sub mp* *mf*

Tuba *sub mp* *mf*

Timp. *mp* *mf*

Mallets *ff*

S.Cym. *choke*

Perc. *f*

S.D. *mf*

B.D. *mf*

Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets (Xylo.)

S.Cym.

Perc. S.D. B.D.

f *ff* *sfz* *choke*