

Barnhouse Concert Band

PUNCHINELLO

Overture to a Romantic Comedy

ALFRED REED

Price Complete Set: \$150.00 - Extra Score Price: \$20.00

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Barnhouse Archive Edition



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Note to Conductor

It must be stressed that although brilliance is the key effect to be achieved in any performance of this music, the tempi in the opening and closing sections should only be taken as fast as every performer in the group can play his part clearly and cleanly at all times. The conductor is urged to consider carefully the overall size and playing ability of the group as a whole, as well as the acoustical conditions under which the performance is to take place, in determining his tempi, in order to achieve the best combination of speed and clarity which this music calls for.

Careful attention to balance should be given in the intertwining of themes in the middle section, particularly from 197 to 238, where the main melodic line passes from one instrument or section to another, and is usually accompanied by at least one counter-melody at all times. It may be necessary here (and in other passages as well) to

reduce or increase the number of players on any one line or more, depending on the size of the performing group and the acoustical conditions of the concert room. The conductor should not hesitate to make use of the cues and cross-cues provided in order to achieve such balances wherever necessary.

Crispness in playing the two-step rhythms in the fast sections is essential to a proper interpretation of the music at these points; all eighth notes should be cut slightly short, leaving a little "air" around them, wherever indicated by dots over them. Quarter notes, on the other hand, even when accented, should always be played with their full value.

Careful attention to dynamics, attack and phrasing, in combination with the proper tempi, will result in a brilliant interpretation of this colorful and lively music.

Program Note

This brilliant work, combining elements of the symphonic variation form with those of the large theater pit orchestra styling, was written for the Western Illinois Symphonic Wind Ensemble and its conductor, Christopher Izzo. The first performance took place on November 14th, 1973, at Macomb, Illinois, at one of their Fall concerts on campus.

The music is in the traditional three-part overture form (fast-slow-fast) with a warm, lyrical middle section set off by a brilliant opening and closing group of themes that are constantly developed with all of the resources of the modern

integrated wind ensemble. Although there is no program, nor is the music conceived in terms of any specific play, story or film, some listeners may just perhaps find a touch of nostalgia in the long, singing line of the middle section, or in the exciting theater two-step rhythms in the final portion. The only real clue as to what the music is all about may be found in its sub-title: Overture to a Romantic Comedy...and the elements of both romance and comedy have indeed always remained the same, and, hopefully, will continue to be so!

The Composer

ALFRED REED is a native New Yorker — born in Manhattan on January 25, 1921. His parents loved good music and made it part of their daily lives; as a result, he was well acquainted with most of the standard symphonic and operatic repertoire while still in elementary school.

Beginning formal music training at the age of ten, he studied trumpet and was playing professionally while still in High School. He worked on theory and harmony with John Sacco, and continued later as a scholarship student of Paul Yartin.

After three years at the Radio Workshop in New York, he enlisted in the Air Force during World War II, and was assigned to the 529th Army Air Force Band, under the direction of Warrant Officer Robert L. Landers (later Captain Landers, the conductor of the Air Force Singing Sergeants). During his three and a half years with this organization, Alfred Reed became deeply interested in the Concert Band and its music. He produced nearly 100 works for band before leaving the Service.

Following his release, he enrolled at the Julliard School of Music as a student of Vittorio Giannini. In 1948 he became a staff composer and arranger with NBC and, subsequently, ABC in New York, where he wrote and arranged music for radio and television, as well as for record albums and films.

In 1953 Mr. Reed became conductor of the Baylor Symphony Orchestra at Baylor University in Waco, Texas, at the same time completing his interrupted academic work. His Master's thesis was the RHAPSODY FOR VIOLA AND ORCHESTRA, which later was to win the Luria Prize. It received its first performance in 1959, and was published in 1966. During the two years at Baylor he also became interested in the problems of educational music at all levels, especially in the development of repertoire material for band, orchestra and chorus. This led, in 1955, to his accepting the post of editor in a major publishing firm. He left this position in September, 1966, to join the faculty of the School of Music at the University of Miami, as Associate Professor of Music, holding a joint appointment in the Theory-Composition and Music Education Departments.

With over 200 published works for band orchestra and chorus to his credit, many of which have been on required performance lists for the past ten years, Alfred Reed is one of the nation's most prolific and frequently performed composers. His work as a clinician and guest composer has taken him to nearly every part of the country. He left New York in 1960 for Miami, Florida, where he makes his home at present.

For Christopher Izzo and the Western Illinois Symphonic Wind Ensemble, in warmest friendship.

PUNCHINELLO

Overture to a Romantic Comedy

For Concert Band

ALFRED REED

Full Conductor Score

ALLEGRO BRILLANTE (1/2 C-MIN 132-134)

The score is a full conductor score for a concert band. It features 30 staves, each with a specific instrument or section label on the left. The instruments listed are: C Piccolo (dbl. 3rd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn (optional), Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, 1st & 2nd Bassoons, Contra Bassoon (optional), 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd Bb Cornets, 1st Trombone, 2nd & 3rd Trombone, 4th Trombone (Bass), Baritone, Tuba, String Bass, Timpani, Percussion (Susp. Cym., Pair of Cym., Snare Drum, Bass Drum), Xylophone, and Bells. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*), and articulation marks. The tempo is marked **ALLEGRO BRILLANTE** with a metronome marking of 132-134 beats per minute. The key signature is one flat (C minor).

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (db. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet *SOLI*

2nd B♭ Clarinet *SOLI* *POCO MARC.* *POCO MARC.*

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet *SFR. 2.*

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone *1st SOLI*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F *MNS 2, 1*

3rd & 4th Horns in F *MNS 3, 4* *P*

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets *1st SOLI*

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba *ONE TUBA ONLY* *SOLI*

String Bass

Timpani

Percussion

Susp. Cym.

Pair of Cym.

Snare Drum *CRISPLY*

Bass Drum

Xylophone *SOLI* *2 LIGHTLY AND CRISPLY*

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Susp. Cym.
 Percussion Pair of Cym.
 Snare Drum
 Bass Drum

Xylophone

Bells

Detailed description of the musical score: This page contains the musical notation for 30 different parts of an orchestra. The parts are listed on the left side of the page. The notation includes notes, rests, and dynamic markings such as '1st clarinet', '2nd clarinet', '3rd clarinet', '4th clarinet', '5th clarinet', '6th clarinet', '7th clarinet', '8th clarinet', '9th clarinet', '10th clarinet', '11th clarinet', '12th clarinet', '13th clarinet', '14th clarinet', '15th clarinet', '16th clarinet', '17th clarinet', '18th clarinet', '19th clarinet', '20th clarinet', '21st clarinet', '22nd clarinet', '23rd clarinet', '24th clarinet', '25th clarinet', '26th clarinet', '27th clarinet', '28th clarinet', '29th clarinet', '30th clarinet'. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number '42' is circled at the top center and bottom center.

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn (optional)
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 Contra Bassoon (optional)
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd & 3rd Trombone
 4th Trombone (Bass)
 Baritone
 Tuba
 String Bass
 Timpani
 Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum
 Xylophone
 Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
 Sesp. Cym.
 Pair of Cym.
 Snare Drum
 Bass Drum

Xylophone

Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.

Snare Drum

Bass Drum

Xylophone

Bells

Loco

TO TRIANGLE

78

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

UNLS.

78 SOLI

UNLS.

4TH TRB.

4TH TRB.

ONE TUBA ONLY

C Piccolo (alt. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn (optional)
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 Contra Bassoon (optional)
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd & 3rd Trombone
 4th Trombone (Bass)
 Baritone
 Tuba
 String Bass
 Timpani
 Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum
 Xylophone
 Bells

Musical score for page 14, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as UNIS., STACC., CRES., and performance instructions like TUTTI and ONE BAR. ONLY.

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

95

UNIS.

FLA.

SUB.

95

PZZL.

VIBRAPHONE

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
 Susp. Cym.
 Pair of Cym.
 Snare Drum
 Bass Drum

Xylophone

Bells

(12)

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet
ONE - SOLO
mp SOFTLY

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F
(12)
3rd 2

3rd & 4th Horns
in F
2
4TH

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone
CHANGE TO STR. MUTE

2nd & 3rd
Trombone
CHANGE TO STR. MUTE

4th Trombone
(Bass)

Baritone
ONE BR. ONLY

Tuba
STR. BR.

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone
TO XYLOPHONE

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

SOLO UNUS

mp

1st SOLO

mp

SEMPRE SOFT E LEGHTE

SEMPRE SOFT E LEGHTE

CONV. CL.

pp SEMPRE

pp SEMPRE

pp SEMPRE

139

STR. MOVE

STR. MOVE

STR. MOVE

ONE BRN ONLY

ONE TUB ONLY

PIZZ

TRAMPLE

C Piccolo (dbl. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn (optional)
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 Contra Bassoon (optional)
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd & 3rd Trombone
 4th Trombone (Bass)
 Baritone
 Tuba
 String Bass
 Timpani
 Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum
 Xylophone
 Bells

Musical score for page 22, rehearsal mark 147. The score includes parts for woodwinds, brass, strings, and percussion. Rehearsal mark 147 is indicated by a circled number at the top and bottom of the page. The woodwind section has a "SOLI" marking above the first staff. The brass section has "HN 1" and "HN 2" markings above the horn staves. The percussion section has "TR SUBR. CYM." marking above the snare drum staff.

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

CHANGE TO C FLUTE

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
 Susp. Cym.
 Pair of Cym.
 Snare Drum
 Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

The musical score for page 26, measures 179-180, is presented below. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B♭ major or E♭ minor). The tempo marking is 'RITARDANDO - - - - - AL' (Ritardando - - - - - Ad libitum), which is circled at the top right as '179'. The score includes various dynamics and performance instructions, such as 'Poco a poco dim.' (Poco a poco diminuendo) and 'Sforz.' (Sforzando). The percussion part includes Suspended Cymbal, Pair of Cymbals, Snare Drum, and Bass Drum. The string part includes String Bass and Timpani. The woodwind section includes C Piccolo (doubling 3rd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn (optional), E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, 1st & 2nd Bassoons, and Contra Bassoon (optional). The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd B♭ Cornets, 1st Trombone, 2nd & 3rd Trombone, 4th Trombone (Bass), Baritone, and Tuba. The percussion part includes Suspended Cymbal, Pair of Cymbals, Snare Drum, and Bass Drum. The xylophone and bells are also included. The score is marked with 'Poco a poco dim.' in several places, indicating a gradual decrease in volume. The tempo marking 'RITARDANDO - - - - - AL' is circled at the top right as '179'. A circled '177' is also present at the bottom right of the page.

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

E♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

197

This page of a musical score features 26 staves, each for a different instrument or section of an orchestra. The staves are arranged vertically from top to bottom: C Piccolo (dbl. 3rd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn (optional), Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, 1st & 2nd Bassoons, Contra Bassoon (optional), 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd Bb Cornets, 1st Trombone, 2nd & 3rd Trombone, 4th Trombone (Bass), Baritone, Tuba, String Bass, Timpani, Percussion (Sub. Cym., Pair of Cym., Snare Drum, Bass Drum), Xylophone, and Bells. The score is written in a common time signature with a key signature of one flat. It contains various musical notations including notes, rests, slurs, and dynamics markings such as *MOLTO LEGATO*, *MOLTO CRESC.*, *MOLTO SORDO*, *IMP*, *MP*, *MF*, and *FO*. There are also performance instructions like *SEMPRE MOLTO LEGATO*, *SONORE*, *SOLO*, and *SOFT FLY STICKS*. A circled number '197' appears at the top left and bottom center of the page.

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum

Xylophone

Bells

C Piccolo (db). 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd Bb Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

- Susp. Cym.
- Pair of Cym.
- Snare Drum
- Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn (optional)
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 Contra Bassoon (optional)
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd & 3rd Trombone
 4th Trombone (Bass)
 Baritone
 Tuba
 String Bass
 Timpani
 Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum
 Xylophone
 Bells

230 CHANGE TO C PICCOLO

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (optl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum

Xylophone

Bells

Handwritten annotations: SOLI, UNIS, LARGO, P, F, SOST., OPEN, TUBA SOLI, ARCO, HARD FLY BRICKS (S&Z), TO XyLOPHONE, HARD RAPES.

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone (MARD MALLETS)

Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.

Snare Drum
Bass Drum

Xylophone

Bells

This page contains a detailed musical score for a large ensemble. The score is organized into staves for various instruments. The woodwind section includes C Piccolo (doubling 3rd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn (optional), E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, 1st & 2nd Bassoons, and Contra Bassoon (optional). The saxophone section includes 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd B♭ Cornets, 1st Trombone, 2nd & 3rd Trombone, 4th Trombone (Bass), Baritone, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Suspended Cymbal, Pair of Cymbals, Snare Drum, and Bass Drum. The xylophone and bells are also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like *tr.* (trills) and *unns.* (unisons). A circled number '24' appears in the middle of the page, likely indicating a rehearsal mark.

258

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

- Susp. Cym.
- Pair of Cym.
- Snare Drum
- Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, and various Clarinets and Bassoons. The brass section includes Horns in F, Trumpets, Cornets, Trombones, Baritone, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Suspended Cymbal, Pair of Cymbals, Snare Drum, Bass Drum, Xylophone, and Bells. The score features dynamic markings such as *Poco*, *SOLI*, *SOLI-ONE*, *DIM.*, and *SEMPRE pp*. A circled measure number '275' appears in the top right and middle right of the page.

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum

Xylophone

Bells

C Piccolo
 (1st, 3rd Flute)

1st & 2nd
 C Flutes

1st & 2nd
 Oboes

English Horn
 (optional)

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass
 Clarinet

1st & 2nd
 Bassoons

Contra Bassoon
 (optional)

1st & 2nd Eb Alto
 Saxophone

Bb Tenor
 Saxophone

Eb Baritone
 Saxophone

1st & 2nd Horns
 in F

3rd & 4th Horns
 in F

1st Bb Trumpet

2nd & 3rd Bb
 Trumpets

1st & 2nd Bb
 Cornets

1st Trombone

2nd & 3rd
 Trombone

4th Trombone
 (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
 Pair of Cym.
 Snare Drum
 Bass Drum

Xylophone

Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd Bb Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

SOL.

Div.

LINE

STR. MUTE UNISON SOL.

ONE EARL ONLY

BRUSHES ON SNDR. CYM.

2nd

2nd & 4th

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo
 (dbl. 3rd Flute)

1st & 2nd
 C Flutes

1st & 2nd
 Oboes

English Horn
 (optional)

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass
 Clarinet

1st & 2nd
 Bassoons

Contra Bassoon
 (optional)

1st & 2nd Eb Alto
 Saxophone

Bb Tenor
 Saxophone

Eb Baritone
 Saxophone

1st & 2nd Horns
 in F

3rd & 4th Horns
 in F

1st Bb Trumpet

2nd & 3rd Bb
 Trumpets

1st & 2nd Bb
 Cornets

1st Trombone

2nd & 3rd
 Trombone

4th Trombone
 (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
 Pair of Cym.
 Snare Drum
 Bass Drum

Xylophone

Bells

Musical score for page 46, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *UNIS.*, *CORO.*, *SOLI - UNIS.*, and *HARD FELT STICKS*. Rehearsal marks 326 and 327 are present.

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

This page of a musical score contains 28 staves for various instruments. The woodwind section includes C Piccolo (doubling 3rd Flute), 1st & 2nd C Flutes, 1st & 2nd Oboes, English Horn (optional), E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd Bassoons, and Contra Bassoon (optional). The saxophone section includes 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd B♭ Cornets, 1st Trombone, 2nd & 3rd Trombone, 4th Trombone (Bass), Baritone, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Suspended Cymbal, Pair of Cymbals, Snare Drum, and Bass Drum. The xylophone and bells are also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). A circled measure number '342' is present at the top and middle of the page.

C Piccolo (tbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn (optional)
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 Contra Bassoon (optional)
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd & 3rd Trombone
 4th Trombone (Bass)
 Baritone
 Tuba
 String Bass
 Timpani
 Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum
 Xylophone
 Bells

346

C Piccolo (dbl. 3rd Flute)

1st & 2nd C Flutes

1st & 2nd Oboes

English Horn (optional)

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bb Contrabass Clarinet

1st & 2nd Bassoons

Contra Bassoon (optional)

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd Bb Cornets

1st Trombone

2nd & 3rd Trombone

4th Trombone (Bass)

Baritone

Tuba

String Bass

Timpani

Percussion

Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

C Piccolo (dbl. 3rd Flute)
 1st & 2nd C Flutes
 1st & 2nd Oboes
 English Horn (optional)
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bb Contrabass Clarinet
 1st & 2nd Bassoons
 Contra Bassoon (optional)
 1st & 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Bb Trumpet
 2nd & 3rd Bb Trumpets
 1st & 2nd Bb Cornets
 1st Trombone
 2nd & 3rd Trombone
 4th Trombone (Bass)
 Baritone
 Tuba
 String Bass
 Timpani
 Percussion: Susp. Cym., Pair of Cym., Snare Drum, Bass Drum
 Xylophone
 Bells

C Piccolo
(dbl. 3rd Flute)

1st & 2nd
C Flutes

1st & 2nd
Oboes

English Horn
(optional)

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass
Clarinet

1st & 2nd
Bassoons

Contra Bassoon
(optional)

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd Horns
in F

3rd & 4th Horns
in F

1st B♭ Trumpet

2nd & 3rd B♭
Trumpets

1st & 2nd B♭
Cornets

1st Trombone

2nd & 3rd
Trombone

4th Trombone
(Bass)

Baritone

Tuba

String Bass

Timpani

Percussion
Susp. Cym.
Pair of Cym.
Snare Drum
Bass Drum

Xylophone

Bells

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes, Oboes, English Horn, and various Clarinets and Bassoons. The brass section (middle) includes Horns in F, Trumpets, Cornets, Trombones, Baritone, and Tuba. The percussion section (bottom) includes String Bass, Timpani, and various Cymbals and Drums. The score is written in a key signature of one flat (B♭) and a 2/4 time signature. A rehearsal mark '394' is located at the top of the page. A section marked '394' begins with a '5/8' time signature change and includes dynamic markings like 'MARZ.', 'UNIS.', and 'SOST.'. The percussion part includes 'LOCO' markings.