

Full Conductor Score

DEBUSSY THE ENGULFED CATHEDRAL

From "Preludes for Piano," Book I
arr. Robert Longfield



C. L. BARNHOUSE COMPANY

Music Publishers, P.O. Box 680, 110 B Ave. East
Oskaloosa, Iowa 52577

THE ENGULFED CATHEDRAL

From "Preludes for Piano," Book I

Claude Debussy

Arranged by Robert Longfield

Program Notes

The Engulfed Cathedral by Claude Debussy is the tenth of twelve **Preludes for Piano**, Book I. Written in the short span of two months (December 7, 1909—February 4, 1910), the **Preludes** reveal the evolving "impressionist" style of the composer during the mid-point of his composing career. Although the **Preludes** have very descriptive, programmatic titles, it should be noted that Debussy placed the titles at the **end** of each piece, perhaps to suggest that the music is intended to be considered independent of its "program."

The Engulfed Cathedral recalls an old Breton legend which tells the story of the sunken Cathedral of Ys. Once a year, when the sea is transparent and the morning mist has cleared, the cathedral rises from the watery depths. The tolling of bells and the chanting of priests can be heard. Then, slowly, the vision is once again engulfed by the waves.

One of Debussy's most popular works, **The Engulfed Cathedral** has been transcribed in many different forms. In this edition it is now available for the modern concert band/wind ensemble.

Notes to the Conductor

The **Engulfed Cathedral** should be played in a very sustained, **legato** style throughout. The conductor should feel free to make use of the cues provided and/or to limit the number of players playing at any time to insure a proper balance of all parts. The harp, although optional, will add greatly in creating an "impressionist" sound in this transcription.

The performance directions contained in the score of **The Engulfed Cathedral** have been freely translated from the French. All performance directions in brackets are those of the transcriber.

Debussy, in his own performances of **The Engulfed Cathedral** (captured on piano rolls in 1913), often took great liberties with regard to tempo. In some sections, contrary to any indications in the original piano score, the tempo was actually doubled. These sections are indicated as being [in 3] in the conductor's score. The conductor may wish to refer to the many fine recordings of **The Engulfed Cathedral** which are currently available.

ROBERT LONGFIELD

Robert Longfield was born and raised in Grand Rapids, Michigan. He graduated with honors from The University of Michigan where he studied with Jerry Bilik and Dr. Paul Boylan and where he was a member of the band under Dr. William D. Revelli and George Cavender.

From 1969 until 1986 Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. In 1985 he was voted "Teacher of the Year" by the Michigan School Band and Orchestra Association.

A member of ASCAP, Mr. Longfield's arrangements have been played by high school and university bands throughout the United States, including performances at several major bowl games and the 1984 Olympics in Los Angeles.

Mr. Longfield is currently a graduate student at the University of Miami where he is studying with Dr. Alfred Reed.

Instrumentation

Full Conductor Score	1
Piccolo	1
1st & 2nd C Flutes	5
E♭ Clarinet	1
1st B♭ Clarinet	4
2nd B♭ Clarinet	4
3rd B♭ Clarinet	4
E♭ Alto Clarinet	2
B♭ Bass Clarinet	2
E♭ Contrabass Clarinet	1
B♭ Contrabass Clarinet	1
1st & 2nd Oboes	2
1st Bassoon	1
2nd Bassoon	1
Contra Bassoon	1
1st E♭ Alto Saxophone	2
2nd E♭ Alto Saxophone	1

B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
1st B♭ Trumpet	2
2nd B♭ Trumpet	2
3rd B♭ Trumpet	2
1st & 2nd B♭ Cornets	2
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone T.C.	1
Baritone B.C.	2
Tuba	4
String Bass	1
Percussion (Sus. Cym., Bass Drum, Chimes, Bells)	4
Harp	1
Timpani	1

THE ENGULFED CATHEDRAL

from "Preludes", Book I

Claude Debussy ³
arr. by Robert Longfield

Full Conductor Score

13-2001

Profoundly calm (as in a soft mist) [in 6 ♩ = 60]

Flutes 1 2

Piccolo

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

E♭ Contrabass Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

Contra Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3
Bsn. 1 *pp* st. mute (open)
Bsn. 2 *pp* st. mute (open)

Baritone

Tuba

String Bass

Timpani *pp* G - B - E♭

Suspended Cymbal

Gong/Bass Drum

Percussion

Bells, Chimes *p*

Harp

D♭ C♭ B♭/E♭ F♭ G♭ A♭

mp

[in 3] 10 [in 6]

Fis. 2

Fl. Solo *p* sweet and fluid

Obs. 1 2 *p* sweet and fluid

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

E♭ Cb. Cl.

B. Cl.

B♭ Cb. Cl.

Bsns. 1 2 Solo *p* sweet and fluid

Cban.

A. Saxs. 1 2

T. Sax. Bsn. Solo *p* sweet and fluid

Bar. Sax.

[in 3] 10 [in 6]

Hns. 1 2 3 4

Ob. Solo *st. mute p* sweet and fluid

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Chimes *p*

Harp

Without nuance *pp* *a2* Gradually coming out of the mist *p*

Fls. 1 2

Picc. *pp*

Obs. 1 2 *p*

E♭Cl. 1 *pp* *p*

B♭Cls. 2 3 *pp* *p*

A.Cl. *pp* *p*

E♭Cb.Cl. *p*

B.Cl. *p*

B♭Cb.Cl. *p*

Bsns. 1 2 *p*

Cbsn. *p*

A.Saxs. 1 2 *pp* *p*

T.Sax. *pp* *p*

Bar.Sax. *pp* *p*

Hns. 1 2 3 4 *pp* *p*

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. *pp* *p*

Tuba *p*

St.B. *p*

Timp. *pp* *p*

S.Cym. *pp*

Gong *pp*

Bells *pp* Bells, with rubber mallets

Harp *pp*

3470 (D♯ C♭ B♭/E♭ F♯ G♭ A♭) *mf* *8va basso* C♭ B♭/F♯ G♭ A♯

20 Progressively increasing (without pressing)

[in 3]

Fls. 1 2 *mp* *a2b* *mf*

Picc. *mp* *mf*

Obs. 1 2 *mp* *f* *a2*

E♭ Cl. 1 2 *mp* *f*

B♭ Cls. 2 3 *mp* *mf* *mf*

A. Cl. *mp* *mf*

E♭ Cb. Cl. *mp* *mf*

B. Cl. *mp* *mf*

B♭ Cb. Cl. *mp* *mf*

Bsns. 1 2 *mp* *f* *mf*

Cbsn. *mp* *mf*

A. Saxs. 1 2 *mp* *mf*

T. Sax. *mp* *f*

Bar. Sax. *mp* *mf*

20 Progressively increasing (without pressing)

[in 3]

Hns. 1 2 3 4 *f* *mf* *mf*

Tpts. 1 2 3 *mp* *mf* *mf*

Cors. 1 2 *mp* *f*

Trbs. 1 2 3 *mp* *mf* *mf*

Bar. *f* *f*

Tuba *mp* *mf*

St. B. *mp* *mf*

Timp. *mp* *mf* *B to C*

Bells Chimes *mf*

Harp *f*

D4 C4 B4/E4 F4 G4 A4

Sonorous without harshness

Fls. 1 2

Picc.

Obs. 1 2

E♭Cl. 1

B♭Cls. 2 3

A.Cl.

E♭Cb.Cl.

B.Cl.

B♭Cb.Cl.

Bans. 1 2

Cban.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Corn. 1 2

Trbn. 1 2 3

Bar.

Tuba

St.B.

Timp.

Gong B.D.

Bells Chimes

Harp

[rit.]

f *mf* *f* *ff*

a2

Hn.1

Hn.2,3

Gong B.D.

Chimes

Fls. 2

Picc.

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

E♭ Cb. Cl.

B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

Cbsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

30

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Gong B.D.

Chimes

Harp

B♭

The score is organized into two systems. The first system (measures 35-39) includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), E♭ Clarinet (Eb Cl.), Bass Clarinet (Bb Cls.), Alto Clarinet (A. Cl.), E♭ Cor Anglais (Eb Cb. Cl.), Bass Clarinet (B. Cl.), Bass Cor Anglais (Bb Cb. Cl.), Bassoon (Bsns.), Contrabassoon (Cbsn.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system (measures 40-44) includes parts for Horns (Hns.), Trumpets (Tpts.), Cor Anglais (Cors.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Gong/Bell (Gong B.D.), Chimes, and Harp.

one player per part

A little faster

50

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

E♭ Cb. Cl.

B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

Cban.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Ob. 1., 2. div. *p*

p

pp

pp Solo *p* expressive and intense

pp Solo *p* expressive and intense

p Ban. Solo

A little faster

50

Hns. 1 2 3 4

Tpts. 1 2 3

Cor. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

Gong B.D.

Harp

st. mutes *p* *open*

st. mutes *p* *open*

st. mutes *p* *open*

st. mutes *p* *open*

p *pp* *pp* *pp* *pp* *pp*

B.D. *p* *pp*

Fla. 1
2

Picc.

Obs. 1
2

E♭ Cl. 1

B♭ Cls. 2
3

A. Cl.

E♭ Cb. Cl.

B. Cl.

B♭ Cb. Cl.

Bsns. 1
2

Cbsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Cors. 1
2

Trbs. 1
2
3

Bar.

Tuba

St. B.

Timp.

B. D.

Harp

1. pp

ppp

pp

p

mp

f

div.

Hn. 1. 1^o

Hn. 1. 3. a2

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Fla. 1 2

Picc.

Obs. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl.

E♭ Cb. Cl.

B. Cl.

B♭ Cb. Cl.

Bans. 1 2

Cbn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Cor. 1 2

Trbs. 1 2 3

Bar.

Tuba

St. B.

Timp.

S. Cym.

Harp

60

mf

f

mp

div.

st. mutes

a2

sounding *diva*

70

Fls.
Picc.
Obs.
Eb Cl.
Bb Cls.
A. Cl.
Eb Cb. Cl.
B. Cl.
Bb Cb. Cl.
Bsns.
Cbsn.
A. Saxs.
T. Sax.
Bar. Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St. B.
Timp.
Gong
Harp

one player per part
one player per part
one player per part
one player
one player
one player per part
one player
one player
one player
one player
open
open
open
open
one player
mf

70

A tempo (like an echo of the previous phrase)

Fls. 1 2

Picc.

Obs. 1 2

E♭ Cl.

B♭ Cls. 2 3

A. Cl.

E♭ Cb. Cl.

B. Cl.

B♭ Cb. Cl.

Bsns. 1 2

Harp

Cbsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

A tempo (like an echo of the previous phrase)

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Hn. 1 1^o ppp

Hn. 3 ppp

Hn. 2 pp

Trbs. 1 2 3

Bar. Hn. 4 pp

Tuba

St. B. ppp

Timp. ppp

Harp

floating and muffled

80

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Eb Cl. (E-flat Clarinet), Bb Cls. 2 (B-flat Clarinets), A. Cl. (Alto Clarinet), Eb Cb. Cl. (E-flat Contrabass Clarinet), B. Cl. (Bass Clarinet), Bb Cb. Cl. (B-flat Contrabass Clarinet), Bsns. (Bassoons), Cbsn. (Cobasoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trumpets), Bar. (Baritone), Tuba, St. B. (Soprano Bass), Timp. (Timpani), and Harp. The score is divided into two systems. The first system (measures 78-83) features woodwinds and strings. The second system (measures 84-89) features brass instruments and harp. A large watermark 'Reference Only Performance' is overlaid diagonally across the page. The number '80' is printed above the first system and below the second system.

like the beginning [in 6]

Fls. 1 *ppp*
 Picc. *ppp*
 Obs. 1, 2 *ppp*
 Eb Cl. 1 *ppp*
 Bb Cls. 2 *pp* *div.*
 A. Cl. *ppp*
 Eb Cl. *ppp*
 B. Cl. *ppp*
 Bb Cl. *ppp*
 Bsns. 1, 2 *ppp* *play*
 Cbsn. *ppp*
 A. Saxes. 1, 2 *ppp*
 T. Sax. *ppp*
 Bar. Sax. *ppp*

like the beginning [in 6]

Hns. 1, 2, 3, 4 *pp* *ppp*
 Tpts. 1, 2, 3 *ppp*
 Cors. 1, 2 *ppp*
 Trbs. 1, 2, 3 *pp* *ppp*
 Bar. *ppp*
 Tuba *ppp* *play*
 St. B. *ppp* *pizz.*
 Timp. *ppp*
 Bells *p* *rubber mallets*
 Harp *p* *pp* *ppp* *sva*