

FULL CONDUCTOR SCORE

OF PRIDE AND CELEBRATION

James Swearingen

Cat. No. 012-2002



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Surely, no band composer in recent years has enjoyed such popularity, nor had a more positive impact on the school music scene than James Swearingen. His trend-setting band compositions have a style and grace that are truly exceptional. It's no wonder that his music has been so enthusiastically received by young musicians all over the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. Having earned degrees from Bowling Green State University and Ohio State University, he served with distinction, as the Director of Instrumental Music at Grove City High School, located near Columbus, Ohio. During those years his Marching Band, Symphonic Band and Jazz Ensemble all received acclaim for their high standards of excellence. He is currently a Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the world. He also continues to serve as a staff member and arranger with the Ohio State University Marching Band. In fact, he has just co-authored a new textbook titled, "The Marching Band Program." His busy schedule also includes many guest conducting appearances and music dealer presentations in the United States, Canada, Japan and Europe. Swearingen compositions for concert band include EXALTATION, NOVENA, CHESFORD PORTRAIT, INVICTA, COVINGTON SQUARE, CENTURIA and many more, all published by the C.L. Barnhouse Co., Music Publications.



James Swearingen

Instrumentation

Full Conductor Score.....	1	3rd Bb Trumpet.....	3
C Flute & Piccolo.....	5	1st & 2nd F Horn.....	2
1st Bb Clarinet.....	4	3rd & 4th F Horn.....	2
2nd Bb Clarinet.....	4	1st Trombone.....	2
3rd Bb Clarinet.....	4	2nd Trombone.....	1
Eb Alto Clarinet.....	2	3rd Trombone.....	1
Bb Bass Clarinet.....	2	Baritone T.C.....	1
1st & 2nd Oboes.....	2	Baritone B.C.....	2
Bassoon.....	2	Tuba.....	5
1st Eb Alto Saxophone.....	2	Snare Drum - Bass Drum.....	3
2nd Eb Alto Saxophone.....	1	Cymbals.....	1
Bb Tenor Saxophone.....	1	Auxiliary Percussion.....	2
Eb Baritone Saxophone.....	1	Mallets.....	2
1st Bb Trumpet.....	3	Timpani.....	1
2nd Bb Trumpet.....	3		

Full Conductor Score **OF PRIDE AND CELEBRATION** James Swearingen
A.S.C.A.P.

012-2002

Maestoso $\text{♩} = 84$ (+Picc.) **Allegro con energico**

C Flute Piccolo

Oboes 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

Saxophone E♭ Baritone

Maestoso $\text{♩} = 84$ **Allegro con energico**

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Mallets Bells Xylo. only

Timpani med. hard mallets Chimes

Snare Drum Cymbals Percussion Bass Drum

Fl.
Pic.

Obs. 1
2

1
2
3
Cls.

A.Cl.
B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.
B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba

Xylo.
Timp.

S.D.
Cym.

B.D.

Soli legato
mf

Soli legato
mf

Soli legato
mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. Picc. (- Picc.) Soli *mf* (+Picc.) *f*

Obs. 1 2 *mf* *f*

Cls. 1 2 3 *mf* *f*

A.Cl. *f*

B.Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

A.Saxs. 1 2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *p* *mf* *f*

Tpts. 1 2 3 Soli *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Bells *mf*

Timp. *f*

S.D. Cym. *f* Cym.

B.D. Trgl. Tamb. *mf* Trgl. Tamb.

2 pitched T.Ts. *f* 2 pitched T.Ts.

This page of a musical score includes the following parts and markings:

- Fl. Picc.**: Flute and Piccolo, marked *mf*.
- Obs.**: Oboe, marked *mf*.
- Cl.**: Clarinet (1 and 2), marked *mf*.
- A.Cl.**: Alto Clarinet, marked *mf*.
- B.Cl.**: Bass Clarinet, marked *mf*.
- Bsn.**: Bassoon, marked *mf*.
- A.Sax.**: Alto Saxophone (1 and 2), marked *mf*.
- T.Sax.**: Tenor Saxophone, marked *mf*.
- B.Sax.**: Baritone Saxophone, marked *mf*. Includes the marking "(opt.)".
- Tpts.**: Trumpets (1, 2, and 3), marked *mf*.
- Hns.**: Horns (1, 2, 3, and 4), marked *mf*. Includes markings "a2" and "div.".
- Trbs.**: Trombones (1, 2, and 3), marked *mf*.
- Bar.**: Baritone, marked *mf*.
- Tuba**: Tuba, marked *mf*.
- Timp.**: Timpani.
- S.D. Cym.**: Snare Drum and Cymbal, marked *mf*.
- B.D. Tamb.**: Bass Drum and Tom-tom, marked *mf*.
- 2 pitched T.Ts.**: Two Pitched Tom-toms, marked *mf*.

25 (+Picc.) 29 (- Picc.) Soli

Fl. Picc.

Obs. 1 2

Cls. 1 2 3

A.Cl. B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax. B.Sax.

25 29

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Xylo. Timp. S.D. Cym. B.D. 2 pitched T.Ts.

Xylo. only (Change Eb to C)

Fl. Picc. (+Picc.) b^2

Obs. 1 2

Cl. 1 2 3

A.Cl. trill

B.Cl. trill

Bsn.

A.Saxs. 1 2 f

T.Sax. f

B.Sax.

Tpts. 1 2 3 *Soli* f legato

Hns. 1 2 3 4 a_2 f *div.*

Trbs. 1 2 3 trill

Bar. trill

Tuba

Bells f

Timp.

S.D. Cym.

B.D. Trgl. Tamb. *Trgl. Tamb.*

37

Fl. Picc.

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax. (opt.)

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp. (Change Bb to G)

S.D. Cym.

B.D. Trgl. Tamb.

Trgl., Tamb.

2 pitched T.Ts.

Soli

f

a2

Fl. Picc. (- Picc.) *mf* *div.* *sub. mf*

Obs. 1 *mf* *div.* *sub. mf*

Obs. 2 *mf* *div.* *sub. mf*

Cls. 1 *mf* *sub. mf*

Cls. 2 *mf* *sub. mf*

Cls. 3 *mf* *sub. mf*

A.Cl. *mf* *legato* *sub. mf*

B.Cl. *mf* *legato* *sub. mf*

Bsn. *mf* *legato* *sub. mf* *Soli*

A.Saxs. 1 *mf* *legato* *f* *Soli*

A.Saxs. 2 *mf* *legato* *f* *Soli*

T.Sax. *mf* *sub. mf*

B.Sax. *mf* *sub. mf*

Tpts. 1 *mf* *div.* *sub. mf*

Tpts. 2 *mf* *sub. mf*

Tpts. 3 *mf* *sub. mf*

Hns. 1 *mf* *legato* *sub. mf* *Soli a2*

Hns. 2 *mf* *legato* *f* *Soli a2*

Hns. 3 *mf* *legato* *f* *Soli a2*

Hns. 4 *mf* *legato* *f* *Soli a2*

Trbs. 1 *mf* *legato* *sub. mf*

Trbs. 2 *mf* *legato* *sub. mf*

Trbs. 3 *mf* *legato* *sub. mf*

Bar. *mf* *sub. mf* *Soli* *f*

Tuba *mf* *sub. mf*

Bells *mf* *Bells*

Timp. *mf* *(C to Eb, G to Bb)*

S.D. Cym. *mf* *sub. mf*

B.D. Trgl. Tamb. *mf* *sub. mf*

2 pitched T.Ts. *mf* *sub. mf*

Fl. Picc. *Soli* *molto rall.*

Obs. 1 2 *Soli* *a2* *div.* *a2* *mf*

Cls. 1 2 3 *Soli* *a2* *div.* *a2* *mf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

A.Saxs. 1 2 *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpts. 1 2 3 *Soli* *a2* *div.* *a2* *molto rall.*

Hns. 1 2 3 4 *mf* *div.* *mf* *div.* *mf*

Trbs. 1 2 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timp. *mf*

S.D. Cym. *f* *mf*

B.D. Tamb. *f* *mf*

2 pitched T.Ts. *f* *mf*

53 Broadly (but with motion)

Molto espressivo

Fl. Picc. *Soli* *mf* *rit.* *p* $\text{♩} = 72-76$

Obs. *ff* *Soli* *mf* *rit.* *p*

1. Cls. *ff* *Soli* *mf* *rit.* *p*

2. *ff* *mf* *rit.* *p*

3. *ff* *mf* *rit.* *p*

A.Cl. *ff* *mf* *rit.* *p*

B.Cl. *ff* *rit.* *p*

Bsn. *ff* *rit.* *p*

1. A.Saxs. *ff* *rit.* *p*

2. *ff* *rit.* *p*

T.Sax. *Soli* *ff* *rit.* *p*

B.Sax. *ff* *rit.* *p*

53 Broadly (but with motion)

Molto espressivo

1. Tpts. *ff* *rit.* *p*

2. *ff* *rit.* *p*

3. *ff* *rit.* *p*

1. Hns. *ff* *rit.* *p* *Soli a2* *f*

2. *ff* *rit.* *p* *Soli a2* *f*

3. *ff* *rit.* *p* *Soli* *f*

4. *ff* *rit.* *p* *Soli* *f*

1. Trbs. *Soli* *ff* *rit.* *p* *f*

2. *Soli* *ff* *rit.* *p* *f*

3. *Soli* *ff* *rit.* *p* *f*

Bar. *Soli* *ff* *rit.* *p* *f*

Tuba *ff* *rit.* *p* *f*

Bells *Bells* *p*

Timp. *ff* *+ Chimes* *Chimes only* *mf* *rit.* *p* *mf*

S.D. *mf* *rit.* *p* *mf*

S.Cym. *yarn mallets* *mf* *rit.* *p* *mf* *S.Cym.* *p*

B.D. *ff* *rit.* *p*

C.Cym. *C.Cym.* *mp* *mf* *rit.* *p*

2 pitched T.Ts. *f* *rit.* *p*

poco rit. 61 a tempo

Fl. Picc. (+Picc.) *Soli*

Obs. 1 *Soli*

Obs. 2 *Soli*

Cls. 1 *Soli*

Cls. 2 *Soli*

Cls. 3 *Soli*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Saxs. 1 *p*

A.Saxs. 2 *p*

T.Sax. *p*

B.Sax. *f*

poco rit. 61 a tempo

Tpts. 1 *Soli*

Tpts. 2 *Soli*

Tpts. 3 *Soli*

Hns. 1 *div.*

Hns. 2 *div.*

Hns. 3 *div.*

Hns. 4 *div.*

Hns. 5 *Soli a2*

Hns. 6 *Soli a2*

Trbs. 1 *p*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *Soli*

Tuba *f*

Timp. *p*

S.D. *f*

S.Cym. *f*

B.D. *p*

C.Cym. *p*

65 69 (- Picc.)

Fl. Picc.

1 2

1 2 3

Cl. *mp* *f*

A.Cl. *mp* *f*

B.Cl. *mp* *f*

Bsn. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

65 69 *Soli* *f*

Tpts. *f*

1 2 3

Hns. *div.* *div.*

1 2 3

Trbs. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells *f*

Timp. *mf* *f*

S.Cym. *mf* *f* L. v.

rit. **73** a tempo

Fl. Picc. *Soli* *mf* *p* *f* (+Picc.)

Obs. 1 *p* *f*

Obs. 2 *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

A.Cl. *mf* *p* *f*

B.Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A.Saxs. 1 *mf* *mp* (Hn.) *p* *f*

A.Saxs. 2 *mf* *p* *f*

T.Sax. *Soli* *mf* *p* *f*

B.Sax. *mf* *p* *f*

Tpts. 1 *mf* *p* *f*

Tpts. 2 *mf* *p* *f*

Tpts. 3 *mf* *p* *f*

Hns. 1 *mp* *mp* *p* *f*

Hns. 2 *mp* *mp* *p* *f*

Hns. 3 *mp* *mp* *p* *f*

Hns. 4 *mp* *mp* *p* *f*

Trbs. 1 *Soli* *p* *f*

Trbs. 2 *Soli* *p* *f*

Trbs. 3 *Soli* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Bells *f*

Timp. *f*

S.Cym. *p* *f* *L.v.*

C.Cym. *p* *f*

molto rit. 77 a tempo

81

Fl. Picc.

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

molto rit. 77 a tempo

81

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

S.D. S.Cym.

B.D. C.Cym.

85 (- Picc.) Soli

Fl. Picc. *f* *f* *f*

Obs. 1 *f* *f* *f*

2 *f* *f* *f*

1 *f* *f* *f* *mf*

2 *f* *f* *f* *mf*

3 *f* *f* *f* *mf*

A.Cl. *f* *f* *f* *mf*

B.Cl. *f* *f* *f* *mf* *(b)*

Bsn. *f* *f* *f* *mf* *(b)*

1 *f* *f* *f* *mf*

A.Saxs. 2 *f* *f* *f* *mf*

T.Sax. *f* *f* *f* *Soli* *mf*

B.Sax. *f* *f* *f* *mf* *(b)*

1 *Soli* 85 *f* *f* *f* *mf*

2 *Soli f* *f* *f* *mf*

3 *Soli f* *f* *f* *mf*

1 *div.* *mf* *mf* *mf*

2 *div.* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf*

1 *f* *f* *f* *Soli* *mf*

2 *f* *f* *f* *Soli* *(b)* *mf*

3 *f* *f* *f* *Soli* *(b)* *mf*

Bar. *f* *f* *f* *mf* *(b)*

Tuba *f* *f* *f* *mf* *(b)*

Bells *f* *f* *f*

Timp. *mf* *f*

S.Cym. *mf* *f* *l. v.*

Grad. rit. and dim.

92 Allegro con energico

Fl. Picc. *Soli* *mf* *pp*

Obs. 1 *Soli* *mf* *pp*

Obs. 2 *mf* *pp*

1 *div.* *pp*

Cls. 2 *pp*

3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

A.Saxs. 1 *pp*

A.Saxs. 2 *pp*

T.Sax. *mf* *f* *pp*

B.Sax. *pp*

Grad. rit. and dim.

92 Allegro con energico

1 *Soli* *div.* *pp*

Tpts. 2 *pp*

3 *pp*

1 *a2* *mf* *div.* *pp*

Hns. 2 *a2* *mf* *div.* *pp*

3 *mf* *pp*

4 *mf* *pp*

1 *mf* *f* *mf* *pp*

Trbs. 2 *mf* *f* *mf* *pp*

3 *mf* *f* *mf* *pp*

Bar. *mf* *pp*

Tuba *pp*

Bells *mf* *Chimes* *pp*

Timp. *pp*

S.D. *pp*

B.D. *pp*

96 (+Picc.)

Fl. Picc.

Obs. 1 2

1 2 3

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs.

T.Sax.

B.Sax.

96

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

Bells, Chimes & Bells

Chimes & Bells

Xylo. 1

Timp.

S.D. S.Cym.

S.Cym. *mf*

B.D.

Fl. Picc.

Obs. 1 2

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

Bells Chimes Xylo.

Timp.

S.D. Cym.

B.D.

sfz *sfz p* *ff*

107

(- Picc.) Soli

mf

Soli

mf

Soli

mf

Soli

mf

p

mf

p

mf

mf

mf

mf

107

Soli legato

mf

Soli legato

mf

Soli legato

mf

mf

mf

mf

mf

Xylo.

Bells

mf

Trgl.

mf

Fl. Picc.

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

S.D. Cym.

B.D. Trgl. Tamb.

2 pitched T-Ts.

115 (+Picc.)

115

Soli

3519

123

Fl. Picc. (- Picc.) *mf* (+Picc.)

Obs. 1 *mf*
2 *mf*

Cls. 1 *mf*
2 *mf*
3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*
2 *mf*

T.Sax. (opt.) *mf*

B.Sax. *mf*

Tpts. 1 *mf*
2 *mf*
3 *mf*

Hns. 1 *a2* *mf*
2 *div.* *mf*
3 *a2* *mf*
4 *mf*

Trbs. 1 *mf*
2 *mf*
3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *Xylo. only*

Timp. *mf*

S.D. *mf*
Cym. *mf*

B.D. *mf*
Tamb. *mf*

2 pitched T.Ts. *mf*

123

127

Fl. Picc. (- Picc.) *Soli*

Obs. 1 2 *Soli* *f*

Cls. 1 2 3 *Soli* *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Saxs. 1 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Xylo.

Timp. (Change Eb to C)

S.D. Cym. // //

B.D. // //

Fl. Picc. (- Picc.) *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. (opt.) *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. Cym. *mf*

B.D. Tamb. *mf*

2 pitched T.Ts. *mf*

molto rall.

151 *Espressivo*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The notation includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The score is divided into two main sections by a double bar line. The first section is marked *molto rall.* (molto ritardando), and the second section is marked **151** *Espressivo*. A watermark for 'MusicalScoreCloud.com' is visible across the page.

Instrumentation and Parts:

- Fl. Picc.:** Flute and Piccolo, starting with a *mf* dynamic and a *ff* dynamic in the second section.
- Obs. 1, 2:** Oboe parts, starting with *mf* and moving to *ff*.
- Cls. 1, 2, 3:** Clarinet parts, starting with *mf* and moving to *ff*.
- A.Cl., B.Cl.:** Alto and Bass Clarinets, starting with *mf* and moving to *ff*.
- Bsn.:** Bassoon, starting with *mf* and moving to *ff*.
- A.Saxs. 1, 2:** Alto Saxophone parts, starting with *mf* and moving to *ff*.
- T.Sax., B.Sax.:** Tenor and Baritone Saxophones, starting with *mf* and moving to *ff*.
- Tpts. 1, 2, 3:** Trumpet parts, starting with *mf* and moving to *ff*.
- Hns. 1, 2, 3, 4:** Horns, starting with *mf* and moving to *ff*. Some parts include *div.* (divisi) markings.
- Trbs. 1, 2, 3:** Trombone parts, starting with *mf* and moving to *ff*. Some parts include *sost.* (sostenuto) markings.
- Bar., Tuba:** Baritone and Tuba parts, starting with *mf* and moving to *ff*.
- Bells, Timp.:** Bells and Timpani, starting with *mf* and moving to *ff*.
- S.D., S.Cym.:** Snare Drum and Snare Cymbal, starting with *mf* and moving to *ff*. Includes *S.Cym. mf* and *l.v.* (lento vivace) markings.
- B.D., C.Cym.:** Bass Drum and Cymbal, starting with *mf* and moving to *ff*. Includes *C.Cym.* marking.
- 2 pitched T.Ts.:** Two pitched Tom-toms, starting with *mf* and moving to *ff*.

Fl. Picc. (-Picc.) *f* *rall.*

Obs. 1 2 *f*

Cl. 1 2 3 *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Sax. 1 2 *f*

T.Sax. I *f* *Soli*

B.Sax. *f*

Tpts. 1 2 3 *f* *Soli* *rall.*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f* *Soli*

Bar. *f* *Soli*

Tuba *f*

Bells *f*

Timp. *mf* *f*

S.D. S.Cym. *mf* *f* *L.v.* *mf* *S.D.*

159 Con spirito

Fl. Picc. (+Picc.)

Obs. 1 2

Cs. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

159 Con spirito

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells Chimes Xylo. +Chimes Chimes & Bells Xylo.

Timp.

S.D.

B.D.

This page of a musical score contains the following parts and markings:

- Fl. Picc.**: Flute and Piccolo part, starting with a *sfz* dynamic.
- Obs.**: Oboe part, starting with a *sfz* dynamic.
- Cls.**: Clarinet parts (1, 2, 3), starting with a *sfz* dynamic.
- A.Cl.**: Alto Clarinet part, starting with a *sfz* dynamic.
- B.Cl.**: Bass Clarinet part, starting with a *sfz* dynamic.
- Bsn.**: Bassoon part, starting with a *sfz* dynamic.
- A.Sax.**: Alto Saxophone part, starting with a *sfz* dynamic.
- T.Sax.**: Tenor Saxophone part, starting with a *sfz* dynamic.
- B.Sax.**: Bass Saxophone part, starting with a *sfz* dynamic.
- Tpts.**: Trumpet parts (1, 2, 3), starting with a *sfz* dynamic.
- Hns.**: Horn parts (1, 2, 3, 4), starting with a *sfz* dynamic.
- Trbs.**: Trombone parts (1, 2, 3), starting with a *sfz* dynamic.
- Bar.**: Baritone part, starting with a *sfz* dynamic.
- Tuba**: Tuba part, starting with a *sfz* dynamic.
- Xylo. Chimes**: Xylophone and Chimes parts, starting with a *sfz* dynamic.
- Timp.**: Timpani part, starting with a *sfz* dynamic.
- S.D. S.Cym.**: Snare Drum and Snare Cymbal parts, starting with a *sfz* dynamic.
- B.D. Gong**: Bass Drum and Gong parts, starting with a *sfz* dynamic.

The score includes various musical notations such as dynamics (*sfz*, *ff*), accents, and articulation marks. A large watermark reading "STUDYPERFORMANCE" is visible diagonally across the page.