

FULL CONDUCTOR SCORE

The Americans



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THE AMERICANS MARCH

Instrumentation

Full Conductor Score	1
C Piccolo.....	1
C Flute.....	5
Eb Clarinet	1
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Eb Contrabass Clarinet.....	1
1st Oboe	1
2nd Oboe.....	1
Bassoon.....	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone.....	1
Baritone T.C.....	1
Baritone B.C.	2
Basses.....	5
String Bass	1
Drums	4
Bells.....	1
Timpani	1

9

Picc. 2nd time only

Fl. 2nd time only *mf*

Obs. 1 2 2nd time only *mf* a2

E♭Cl. 2nd time only *mf*

1 *mf*

B♭Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. (Whistle) 2nd time only *mf*

A.Saxs. 1 2 (Whistle) 2nd time only *mf* a2

T.Sax. *mf* (Whistle) 2nd time only

Bar.Sax. *mf*

9

1 2 (Whistle) 2nd time only *mf*

3 (Whistle) 2nd time only *mf*

Hns. 1 2 *mf* *mp*

3 4 *mf* *mp* (Whistle) 2nd time only

Trbs. 1 2 *mf* (Whistle) 2nd time only a2

3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf* pizz. *mf*

Bells 2nd time only *mf*

Timp.

S.D. *mf*

Cym. *mp*

B.D. *mp*

17

Picc.

Fl.

Obs. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

17

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym. B.D.

Picc.

Fl.

Obs. 1
2

E♭Cl.

1
B♭Cls. 2
3

A.Cl.

B.Cl.

(play)
p

Ben.

A.Saxs. 1
2

T.Sax.

(play)
p

Bar.Sax.

1
2
Tpts. 3

1
2
Hns. 3
4

(play)
p

1
2
Trbs. 3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

3484

33

Picc.

Fl.

Obs. 1
2

E♭Cl.

1

B♭Cls. 2
3

A.Cl.

mf

B.Cl.

mf

Bsn.

mf

A.Saxs. 1
2

T.Sax.

Bar.Sax.

mf

33

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Trbs.

mf

div.

Bar.

mf

Tuba

pizz.

arco

pizz.

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

Picc. *ff* *mf* **41**
 Fl. *ff* *mf*
 Obs. 1 *ff*
 2 *ff*
 Eb Cl. 1 *ff* *mf*
 2 *ff* *mf*
 Bb Cls. 2 *ff* *mf*
 3 *ff* *mf*
 A. Cl. *ff* *mf*
 B. Cl. *ff* *mf*
 Bsn. *ff* *mf*
 A. Saxs. 1 *ff* *mf*
 2 *ff* *mf*
 T. Sax. *ff* *mf*
 Bar. Sax. *ff* *mf*
 (1-top) *ff* *mf* **41**
 (2-div.) *ff* *mf*
 Tpts. 1 *ff* *mf*
 2 *ff* *mf*
 3 *ff* *mf*
 Hns. 1 *ff* *mf*
 2 *ff* *mf*
 3 *ff* *mf*
 4 *ff* *mf*
 Trbs. 1 *ff* *mf* *Soli*
 2 *ff* *mf* *Soli*
 3 *ff* *mf*
 Bar. *ff* *mf*
 Tuba *ff* *mf*
 St. B. *arco* *ff* *mf* *pizz.*
 Bells
 Timp.
 S.D. *ff* *mf*
 Cym. *ff* *mf*
 B.D. *ff* *mf*

to Coda

49

Picc.

Fl.

Obs. 1 2

E♭Cl.

1

B♭Cls. 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

1 2

Tpts. 3

1 2

Hns. 3 4

1 2

Trbs. 3

Bar.

Tuba

St.B. arco

Bells

Timp.

S.D.

Cym. B.D.

to Coda

(1-div.) (2-bottom)

49 (1-top)

Picc.

Fl.

Obs. 1
2

E♭Cl.

1

B♭Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

1
2

Tpts. 3

1
2

Hns. 3
4

1
2

Trbs. 3

Bar.

Tuba

St.B. pizz. arco

Bells

Timp.

S.D.

Cym.
B.D.

3484

65

Picc. *Soli* *mf*

Fl. *mf*

Obs. 1 *Soli* *mf*

2 *mf*

E♭Cl. *mf*

1 *Soli* *mf*

2 *mf*

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

2

T.Sax.

Bar.Sax.

(1-top)
(2-div.)

1 *mf*

2 *mf*

3 *mf*

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

3484

73

Picc.

Fl.

Obs. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

(1-top)
(2-div.)

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

Cym.
B.D.

mf

mf

mf

1. 73
2.

3484

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

2 *mf*

E♭Cl. *mf*

1 *mf*

B♭Cls. 2 *mf*

3 *mf* *div.*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxs. 1 *mf*

2 *mf*

T.Sax. *f*

Bar.Sax. *mf*

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *mf*

St.B. *mf*

Bells *f*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

81

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Obs. 1 *cresc.* *ff*

2 *cresc.* *ff*

E♭Cl. *cresc.* *ff*

1 *cresc.* *ff*

B♭Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A.Saxs. 1 *cresc.* *ff*

2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

Bar.Sax. *cresc.* *ff*

81 (1-div.)

Tpts. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Hns. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

4 *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff* arco A

Bells *cresc.* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

Cym. *cresc.* *ff*

B.D. *cresc.* *ff*

89

Picc.

Fl.

Obs. 1
2

E♭Cl.

1

B♭Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

(1-top)
(2-div.)

1
2
3

Tpts.

1
2
3

Hns.

mf

mf

Trbs.

3

Bar.

Tuba

St.B.

pizz.

arco

Bells

Timp.

S.D.

Cym.
B.D.

3484

97

Picc. *cresc.*

Fl. *cresc.*

Obs. 1 *cresc.*
2

E♭Cl. *cresc.*
1

B♭Cls. 2 *cresc.*
3 *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

A.Saxs. 1 *cresc.*
2

T.Sax. *cresc.*

Bar.Sax. *cresc.*

97

Tpts. *cresc.*
1 *a2*
2 *div.*
3

Hns. *cresc.*
1 *a2*
2
3
4

Trbs. *cresc.*
1
2
3

Bar. *cresc.*

Tuba *cresc.*

St.B. *cresc.*

Bells

Timp.

S.D. *cresc.*

Cym. *cresc.*
B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Obs. 1 & 2, Eb Cl., Bb Cls. 1 & 2, A. Cl., B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Trbs. 1, 2, & 3, Bar., Tuba, St. B., Bells, Timp., S.D., Cym., and B.D. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pizz.' (pizzicato). The score is marked 'D.S. al Coda' at the end of the system. A large, diagonal watermark reading 'Not Valid for Performance' is overlaid across the center of the page.

Coda **107**

Picc. *ff*

Fl. *ff*

Obs. 1 *ff*

2 *ff*

E♭Cl. *ff*

1 *div.*

2 *ff*

B♭Cls. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Saxs. 1 *ff*

2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Coda (1-div.) (2-bottom) **107**

1 *ff*

2 *ff*

3 *ff*

Tpts. *ff*

1 *Soli*

2 *ff*

3 *Soli*

4 *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Bells

Timp. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

L'istesso **115**

Picc.

Fl.

Obs. 1
2

E♭Cl.

1 *div.*

B♭Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

1
2

Tpts.

3

1
2

Hns.

3
4

1
2

Trbs.

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.
B.D.

L'istesso **115**

Picc.

Fl.

Obs. 1/2

E♭Cl.

B♭Cls. 2/3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1/2

T.Sax.

Bar.Sax.

Tpts. (2-div.)

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym. B.D.