

FULL CONDUCTOR SCORE

# INTRADA AND FESTIVAL.

Ed Huckleby

Cat. No. 012-2017-00



**C. L. BARNHOUSE COMPANY**  
Music Publishers, P.O. Box 680, 110 B Ave. East  
Oskaloosa, Iowa 52577

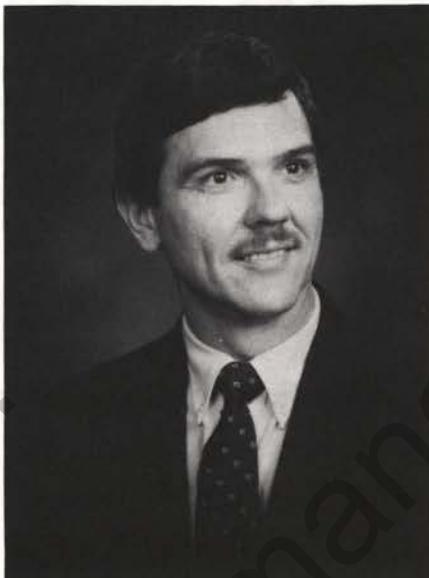
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## REHEARSAL SUGGESTIONS

The INTRADA section (m. 1-16) should be interpreted very flexibly with extensive rubato throughout. A broadening into the fortissimo at 11 will enhance the dynamic effect greatly. The crisp, separated style of the Allegro at 17 (based on a lydian modal theme) should be contrasted dramatically with a more legato, connected style at 33 and again at 119. Strive for good balance between the solo figures and accompaniment in the slow section at 50. For optimum effectiveness, the crescendo/decrescendo figures and other contrasting dynamic indications in the slow section should be conscientiously observed. At 101 great care must be taken that the close harmonies in the upper woodwinds are balanced according to prevailing instrumentation. From 132 to the end, the brass chordal figures should not overpower the woodwind runs, especially on the final chord at 138.

## Instrumentation

Full Conductor Score .....	1
C Piccolo .....	1
C Flute .....	5
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet .....	4
Eb Alto Clarinet .....	2
Bb Bass Clarinet .....	2
Eb Contrabass Clarinet .....	1
Oboe .....	2
1st & 2nd Bassoon .....	2
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	1
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st F Horn .....	1
2nd F Horn .....	1
3rd & 4th F Horn .....	2
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone T.C. .....	1
Baritone B.C. ....	2
Basses .....	5
String Bass .....	1
Percussion I .....	3
Percussion II .....	2
Mallets .....	2
Timpani .....	1



## ABOUT THE COMPOSER

Ed Huckabee is the director of bands and chairman of the music department at Northwestern State University in Alva, Oklahoma. Prior to his appointment to this position in 1976, Huckabee taught eight years in Oklahoma public schools establishing a record of excellence in concert, marching and jazz band.

Mr. Huckabee holds his bachelor's degree from East Central State University in Ada, Oklahoma, and a Master of Music Education degree from the University of Oklahoma. Advanced degree work in music and administration has been done at Oklahoma University, North Texas State University and Oklahoma State University.

Huckeby has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and the *Journal of the International Horn Society*. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, C.B.D.N.A., A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu. Mr. Huckabee is listed in the "International Who's Who in Music" and has been selected as an "Outstanding Young Man in America."

Ed Huckabee is widely recognized as a composer, conductor, adjudicator and clinician. His band music publications have been played by bands across the United States and in Australia.

# INTRADA AND FESTIVAL

Full Conductor Score  
Time of Performance - 5:38

by Ed Huckeby

012-2017

Majestically (♩ = 72)

C Piccolo

C Flute

Oboe

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

Eb Alto Saxophones

Bb Tenor Saxophone

Saxophone

Eb Baritone

Bb Cornets

F Horns

Trombones

Baritone

Tuba

String Bass

Mallets

Timpani (C<sub>b</sub>, E<sub>b</sub>, E)

Snare Drum

Cymbals

Bass Drum

A page of a musical score for orchestra and band, page 4. The score includes parts for Picc., Fl., Ob., Cls., A.Cl., B.Cl., Bsns., A.Saxs., T.Sax., B.Sax., Cors., Hns., Trbs., Bar., Tuba, St.B., Timp., S.D., and B.D. The music consists of four staves of measures, with dynamics like (ff) and (ff) indicated above certain staves.



**[17] Allegro** (♩ = 132 - 144)

Picc.

F. Fl.

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

Bsns. 1

Bsns. 2

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

[17] Allegro (♩ = 132-144)

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

B.D.

3514

25

Picc.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

(Solo)

Timp.

S.D.

B.D.

33

Picc.  
Fl.  
Ob.  
Cls.  
A.Cl.  
B.Cl.  
Bsns.  
A.Saxs.  
T.Sax.  
B.Sax.

33

Cors.  
Hns.  
Trbs.  
Bar.  
Tuba.  
St.B.  
Xylo.  
Timp.  
S.D.  
B.D.

Bells  
(Solo) ^ ^  
f  
S.Cym. played with S.D. sticks

Picc.

Fl.

Ob.

Cls. 1

Cls. 2

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba.

St.B.

Bells.

Timp.

S.D.

B.D.

**41**

Picc.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.

C.Cym.  
B.D.

3514

50 Slowly ( $\text{♩} = 72 - 80$ )

Picc. *f molto rit. e dim.*

Fl. *f molto rit. e dim.*

Ob. *f molto rit. e dim.*

1 Cls. *f molto rit. e dim.*

2 Cls. *f molto rit. e dim.*

3 Cls. *f molto rit. e dim.*

A.Cl. *f molto rit. e dim.*

B.Cl. *molto rit. e dim.* *mp*

Bsns. *molto rit. e dim.* *mp*

1 A.Saxs. *molto rit. e dim.* *mp*

2 A.Saxs. *molto rit. e dim.* *mp*

T.Sax. *molto rit. e dim.* *mp*

B.Sax. *molto rit. e dim.* *mp*

50 Slowly ( $\text{♩} = 72 - 80$ )

Cors. *molto rit.*

2 Hns. *molto rit.*

1 Hns. *molto rit. e dim. mf*

3 Hns. *molto rit. e dim. mf*

1 Trbs. *molto rit. e dim.*

3 Trbs. *molto rit. e dim.*

Bar. *molto rit. e dim.* *1. mp*

Tuba *molto rit. e dim.* *1. mp*

St.B. *molto rit. e dim.* *mp*

Timp. *molto rit. e dim.*

S.D. *molto rit. e dim.* *4 (sm. Trgl.) mp*

Trgl. B.D. *molto rit. e dim.*

58

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Tim.

Trdg.  
S.Cym.

*(S.Cym.)*

3514

66

Picc.

Fl.

Ob.

*a tempo*

Cl.

A.Cl.

B.Cl.

*a tempo*

Bsns.

*a tempo*

A.Sax.

*a tempo*

T.Sax.

*a tempo*

B.Sax.

*a tempo*

Cors.

*legato*

Hns.

*a tempo*

Trbs.

*a tempo*

Bar.

*a tempo*

Tuba

*a tempo*

St.B.

*Chimes*

*Bells*

*S.Cym.*

*B.D.*

*S.Cym. w/snare stick*

*B.D.*

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.  
B.D.

74

*Solo*

80

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba.

St.B.

Bells.

Timp.

S.D.

S.Cym.  
B.D.

80

Solo

80

Solo

mp

Trgl. mp

88

**94**

Picc. Fl. Ob. Cls. A.Cl. B.Cl. Bsns. A.Sax. T.Sax. B.Sax. opt.

**101 Allegro (♩ = 132-144)**

Cors. Hns. Trbs. Bar. Tuba St.B. Bells Chimes Timp. S.D. S.Cym.

**94**

**101 Allegro (♩ = 132-144)**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsns. 1

Bsns. 2

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

B.D.

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

B.D.

Picc.

Fl.

Ob.

Cl.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Xylo.

Bells

Timp.

S.D.

B.D.

**119**

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

127

Picc.

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.  
B.D.



136

Picc.

Fl.

Ob.

Cl.

1  
2  
3

A.Cl.

B.Cl.

Bsns.

A.Saxs.

2

T.Sax.

B.Sax.

Cors.

1  
2  
3

Hns.

Trbs.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

B.D.