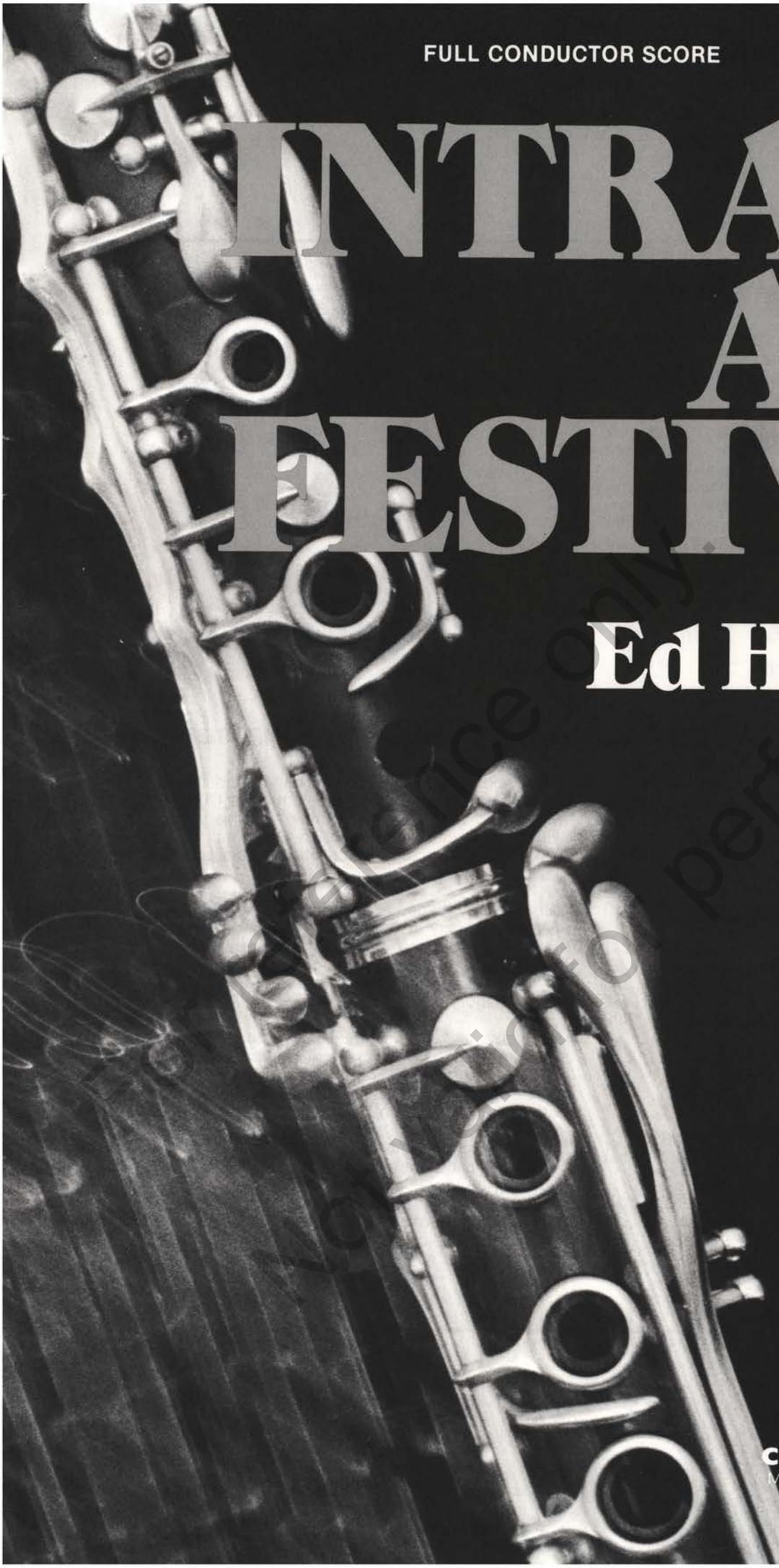
FULL CONDUCTOR SCORE

INTRADA AND FESTIVAL

Ed Huckeby



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Cat. No. 012-2017-00

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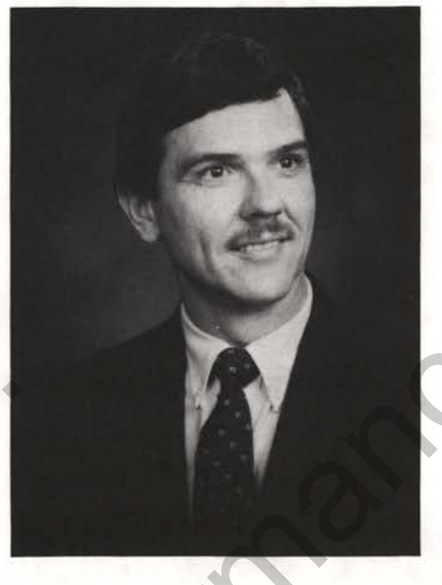
REHEARSAL SUGGESTIONS

The INTRADA section (m. 1-16) should be interpreted very flexibly with extensive rubato throughout. A broadening into the fortissimo at 11 will enhance the dynamic effect greatly. The crisp, separated style of the Allegro at 17 (based on a lydian modal theme) should be contrasted dramatically with a more legato, connected style at 33 and again at 119. Strive for good balance between the solo figures and accompaniment in the slow section at 50. For optimum effectiveness, the crescendo/decrescendo figures and other contrasting dynamic indications in the slow section should be conscientiously observed. At 101 great care must be taken that the close harmonies in the upper woodwinds are balanced according to prevailing instrumentation. From 132 to the end, the brass chordal figures should not overpower the woodwind runs, especially on the final chord at 138.

Instrumentation

Full Conductor Score	1
C Piccolo	1
C Flute	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Eb Contrabass Clarinet	1
Oboe	2
1st & 2nd Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st F Horn	1
2nd F Horn	1
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone T.C.	1
Baritone B.C.	2
Basses	5
String Bass	1
Percussion I	3
Percussion II	2
Mallets	2
Timpani	1



ABOUT THE COMPOSER

Ed Huckeby is the director of bands and chairman of the music department at Northwestern State University in Alva, Oklahoma. Prior to his appointment to this position in 1976, Huckeby taught eight years in Oklahoma public schools establishing a record of excellence in concert, marching and jazz band.

Mr. Huckeby holds his bachelor's degree from East Central State University in Ada, Oklahoma, and a Master of Music Education degree from the University of Oklahoma. Advanced degree work in music and administration has been done at Oklahoma University, North Texas State University and Oklahoma State University.

Huckeby has written music education articles for *The Instrumentalist, The American Music Teacher,* and the *Journal of the International Horn Society.* He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, C.B.D.N.A., A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu. Mr. Huckeby is listed in the "International Who's Who in Music" and has been selected as an "Outstanding Young Man in America."

Ed Huckeby is widely recognized as a composer, conductor, adjudicator and clinician. His band music publications have been played by bands across the United States and in Australia.

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Not valid for performance.

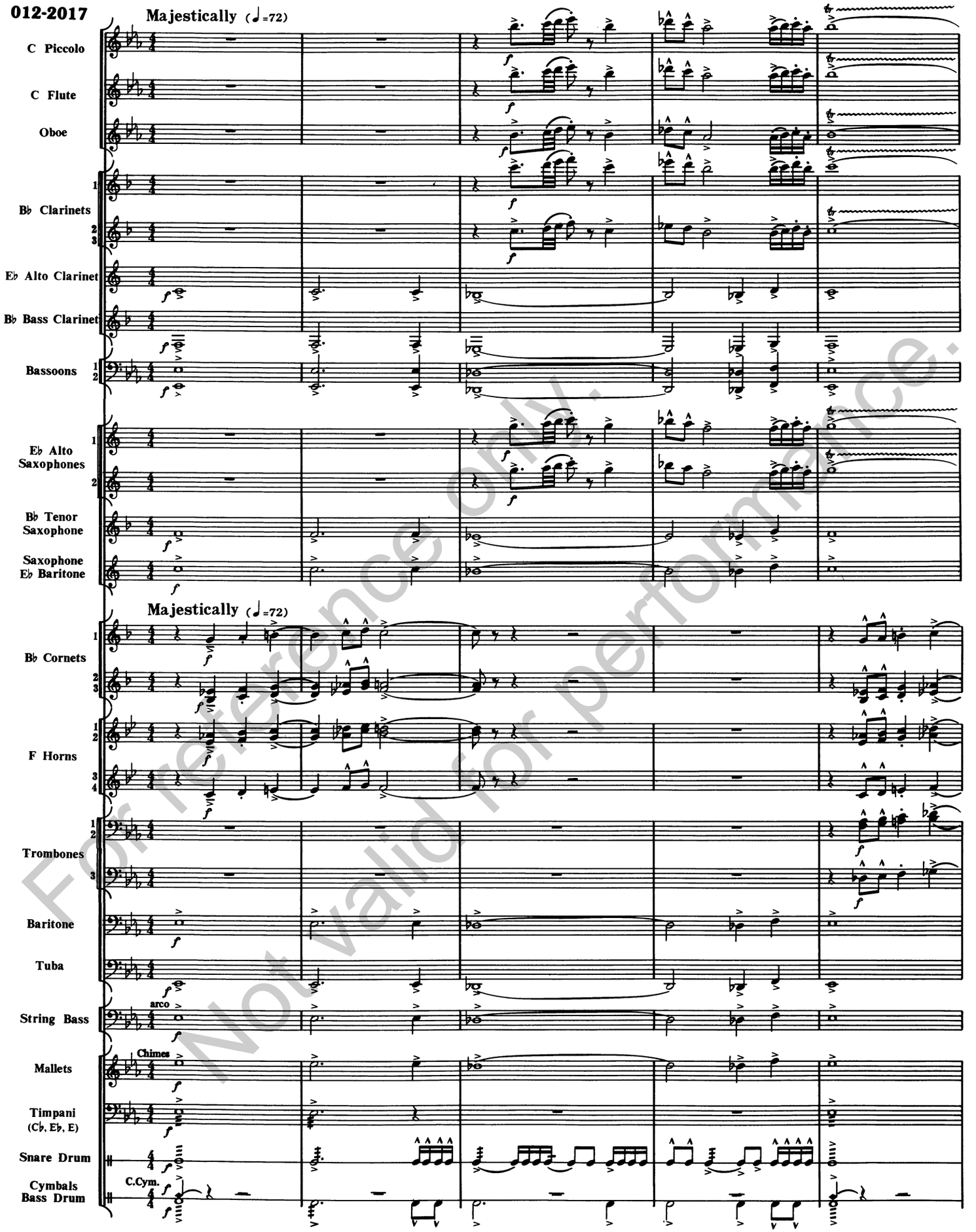
Dedicated to the 1986 Tri-State Honor Band, Tri-State Music Festival, Enid, Oklahoma

INTRADA AND FESTIVAL

Full Conductor Score
Time of Performance - 5:38

by Ed Huckeby

012-2017



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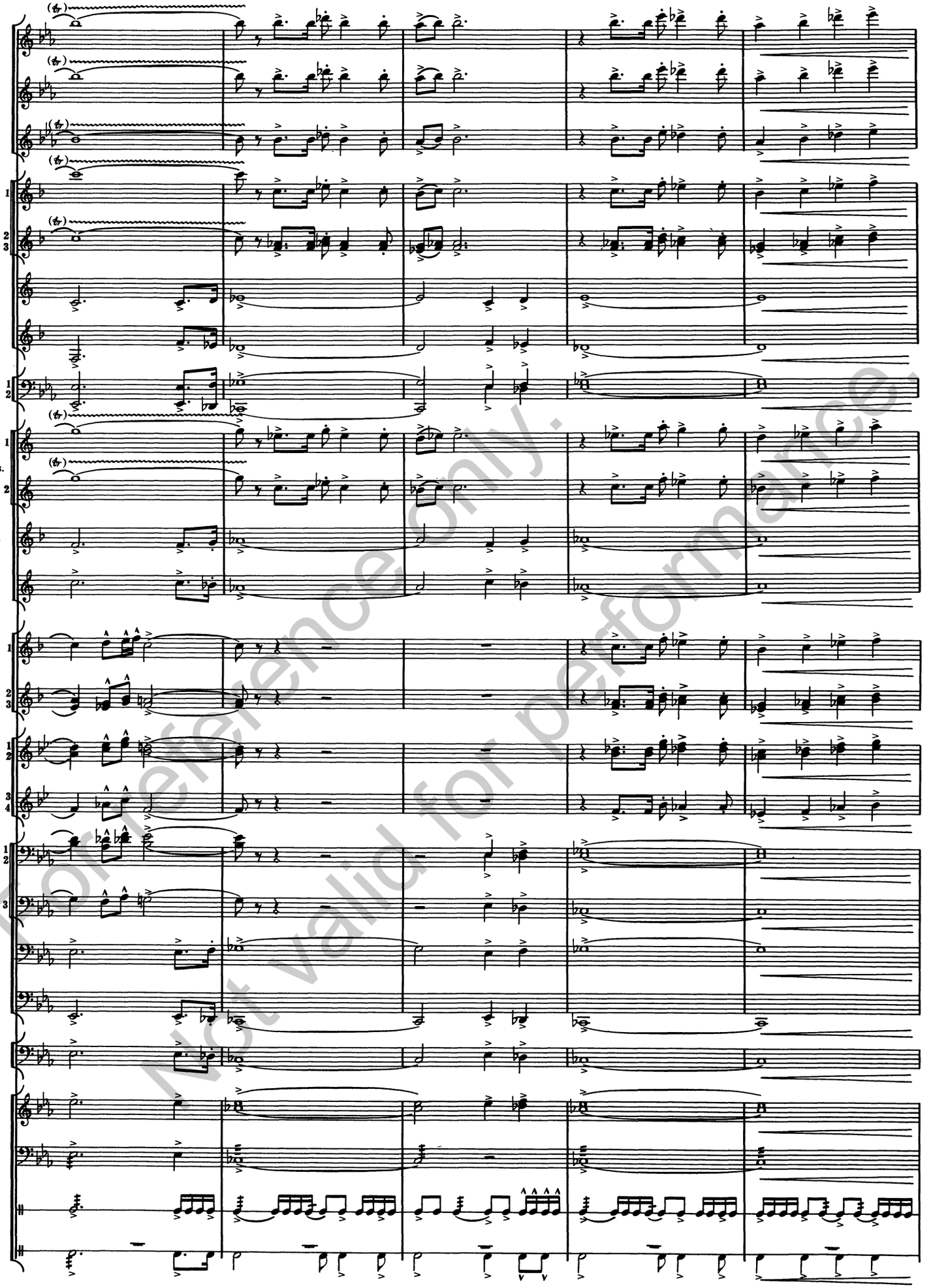

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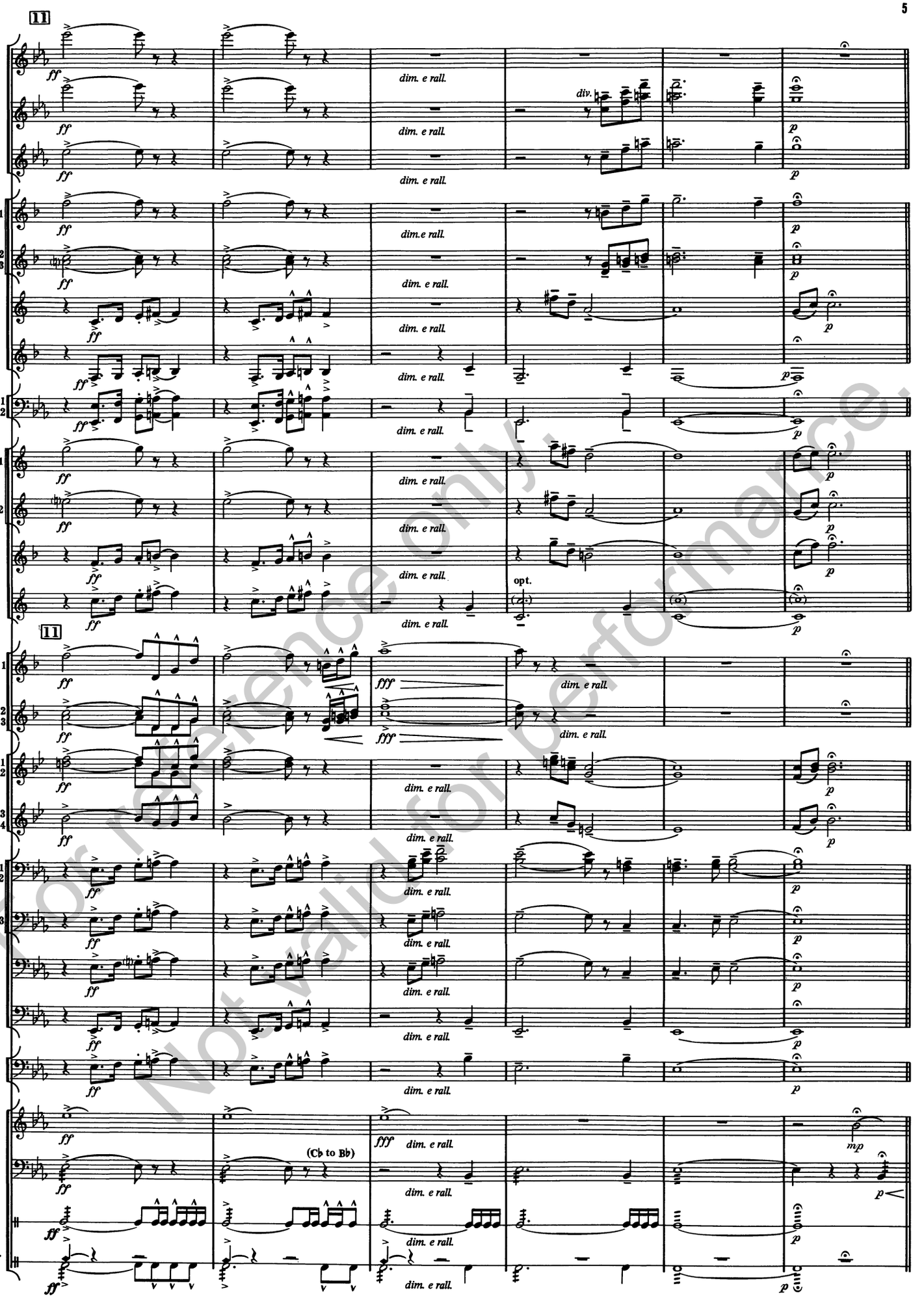

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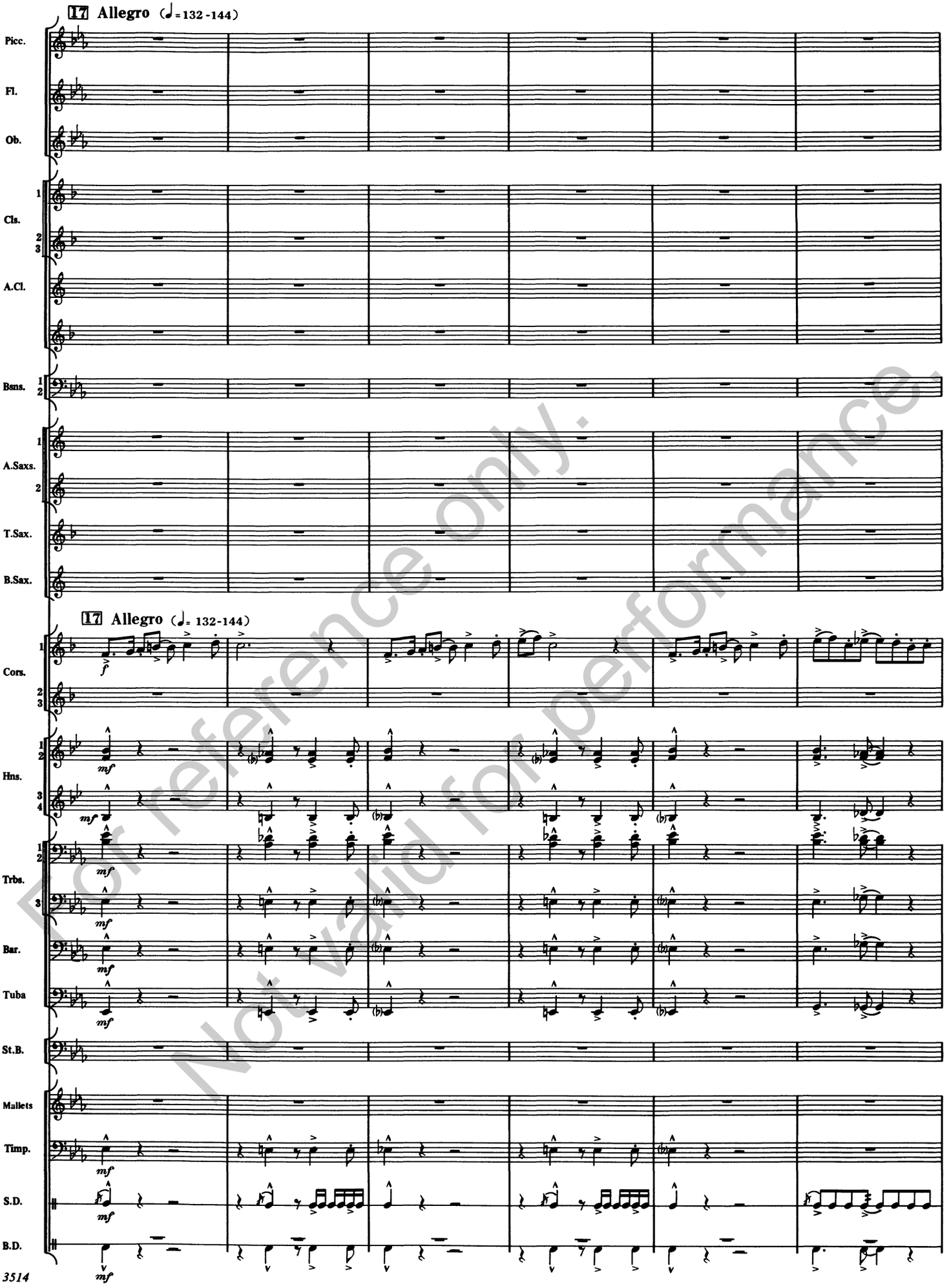

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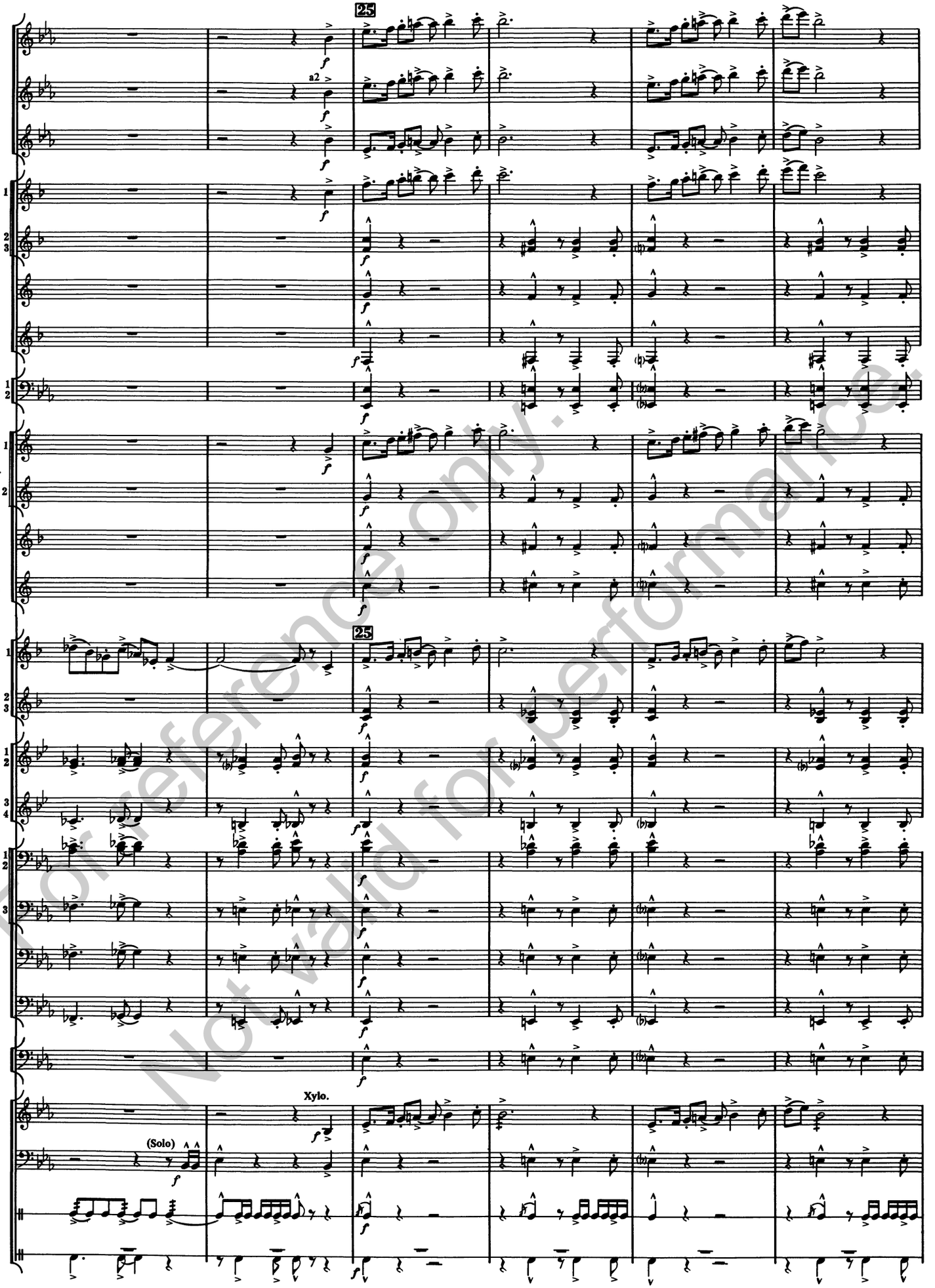

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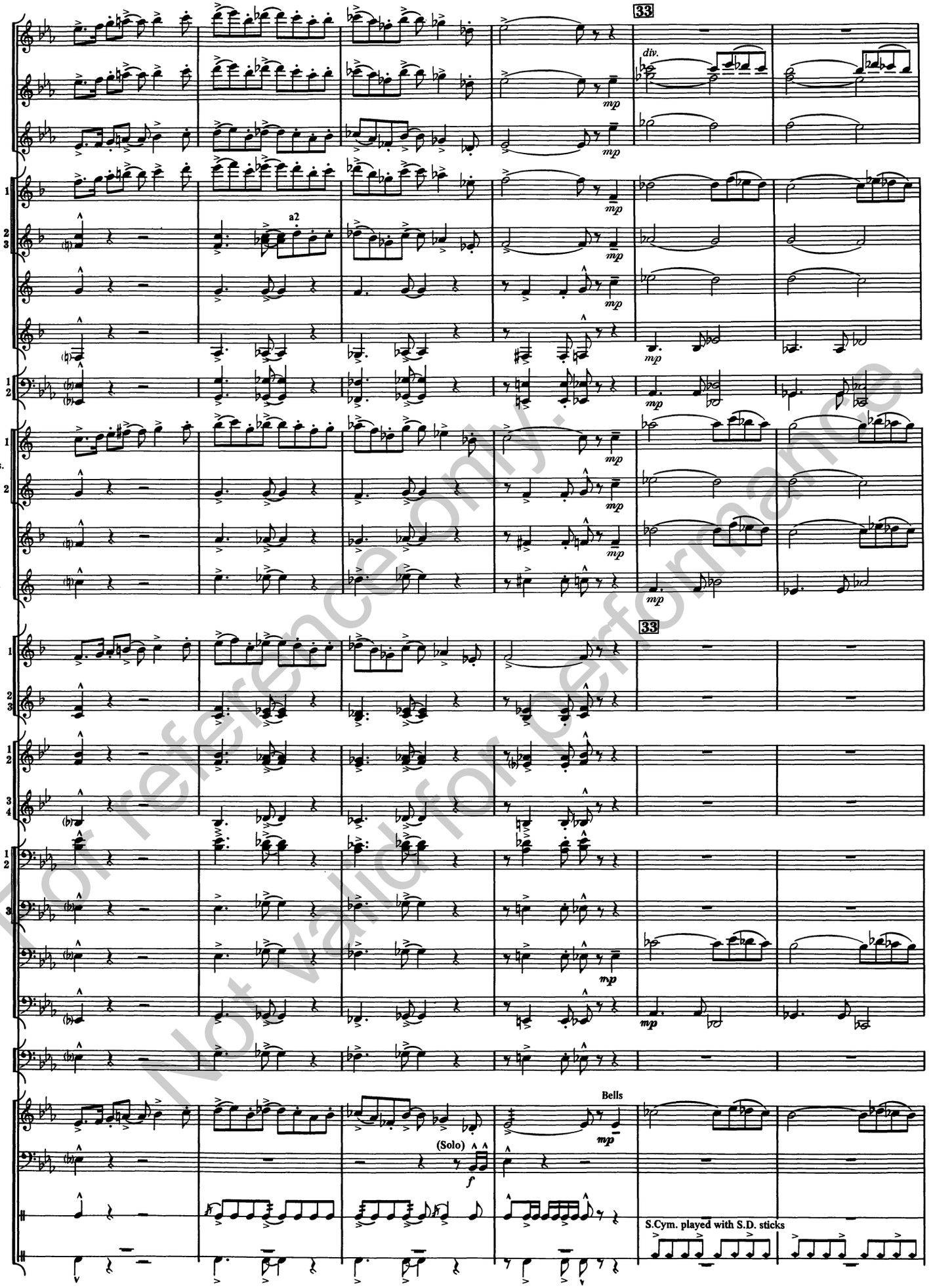

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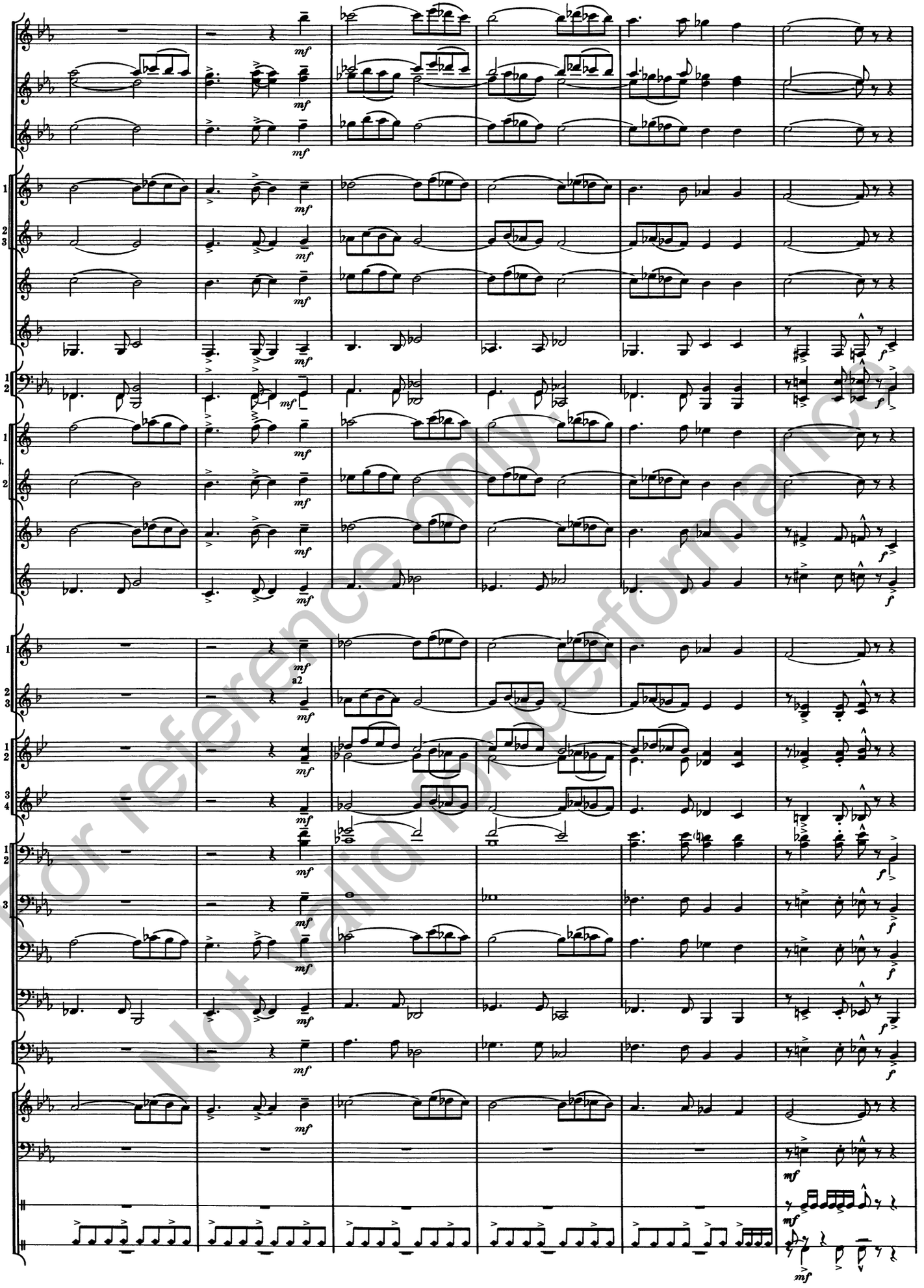

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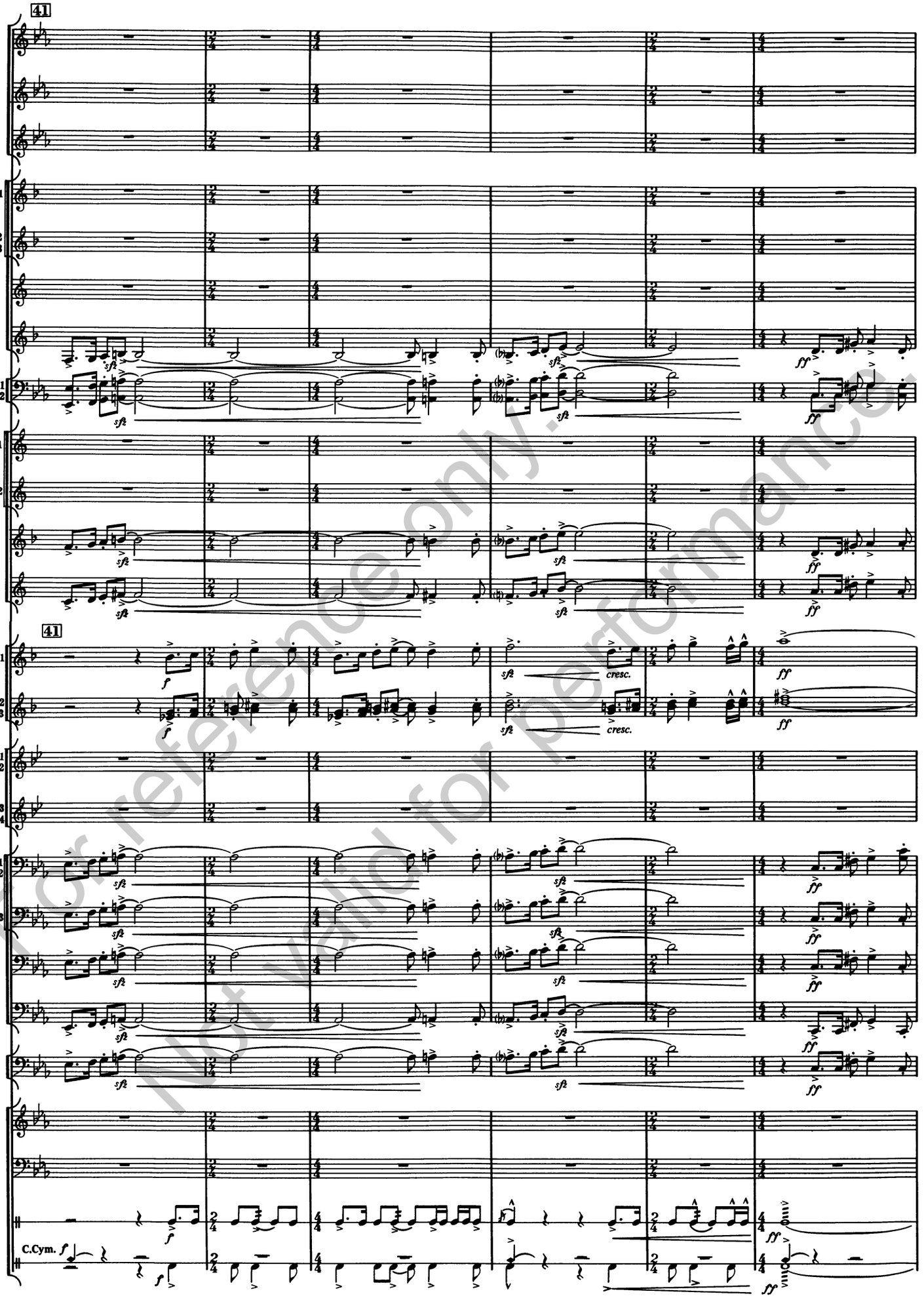

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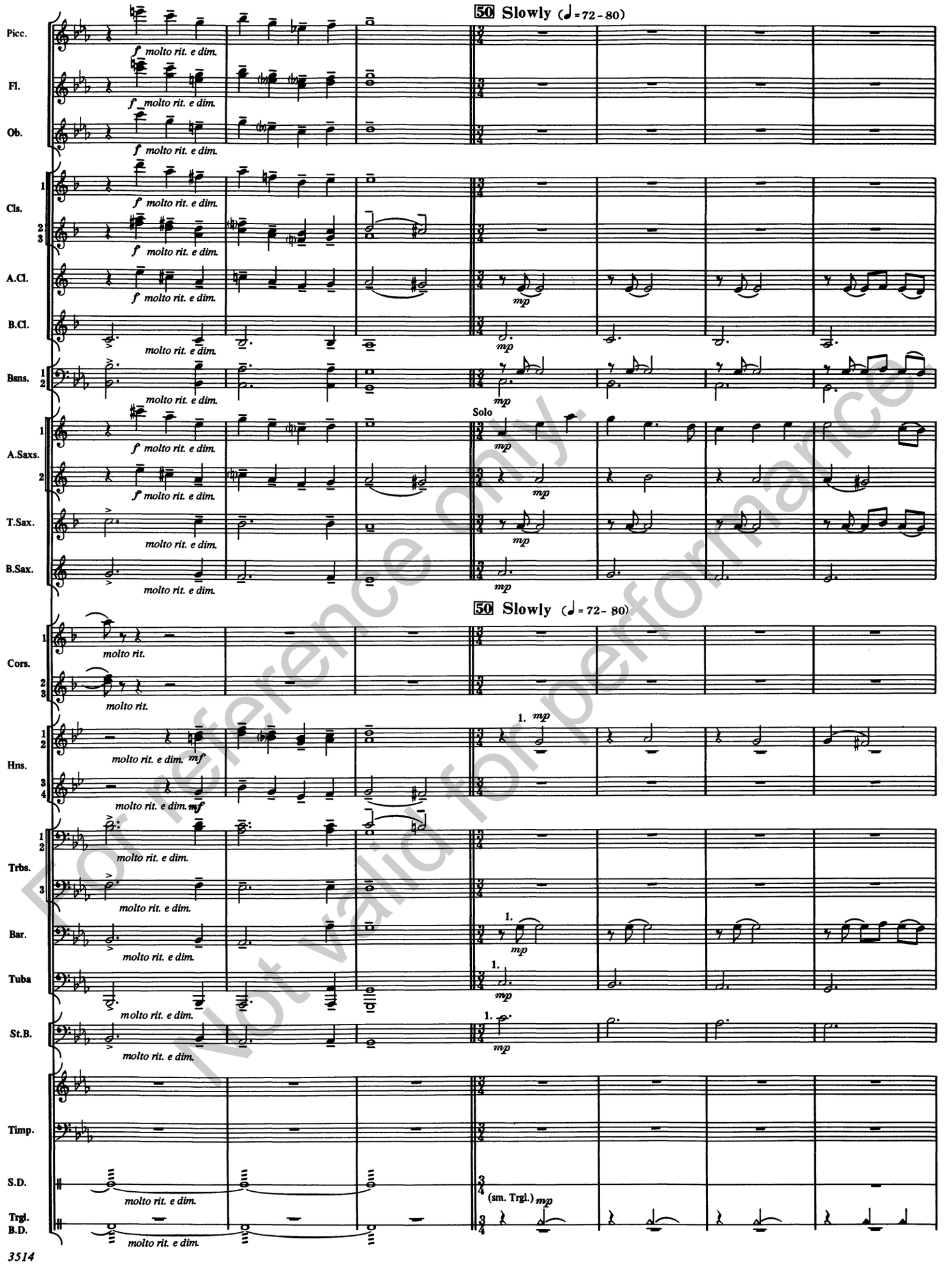

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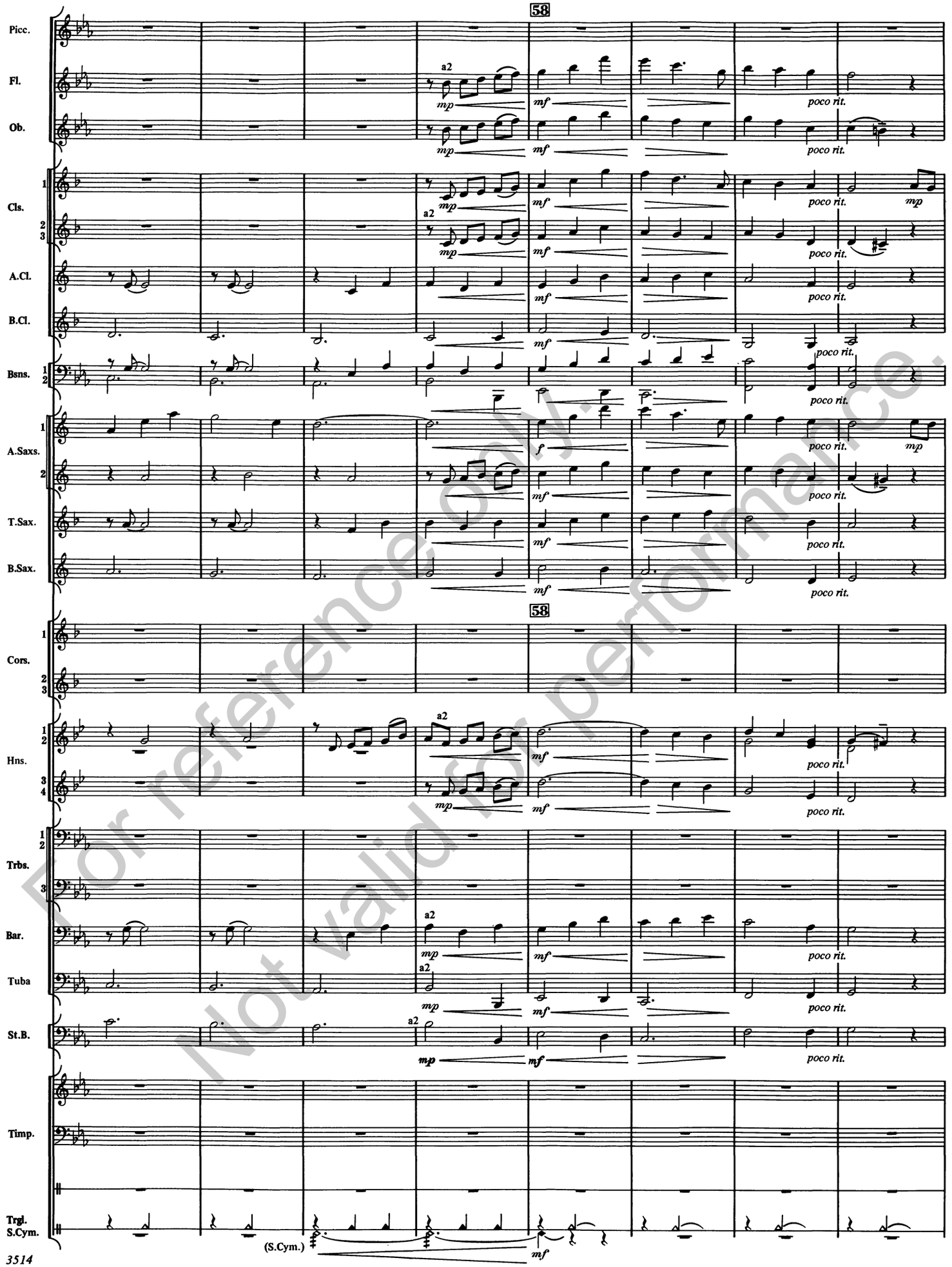

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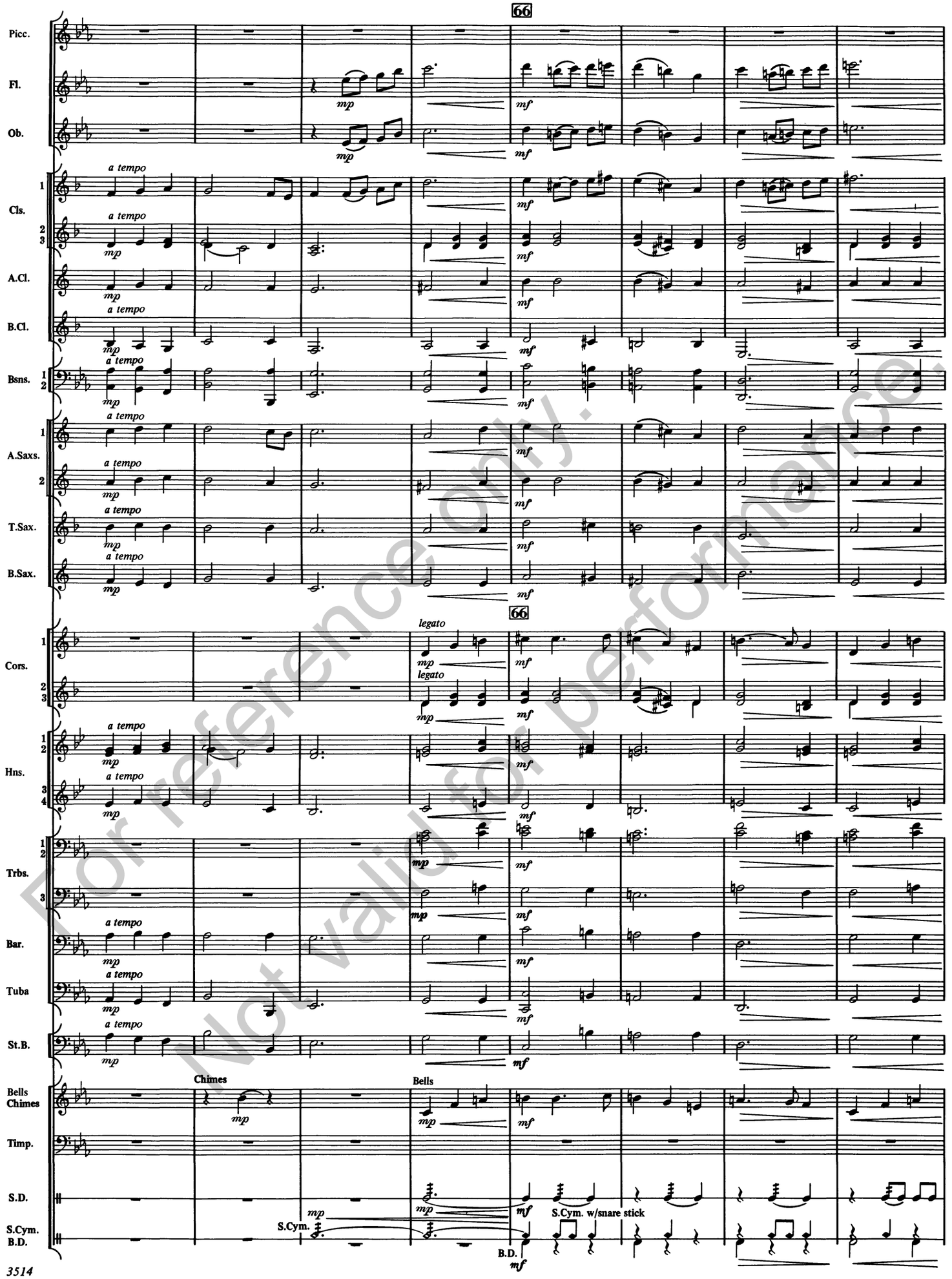

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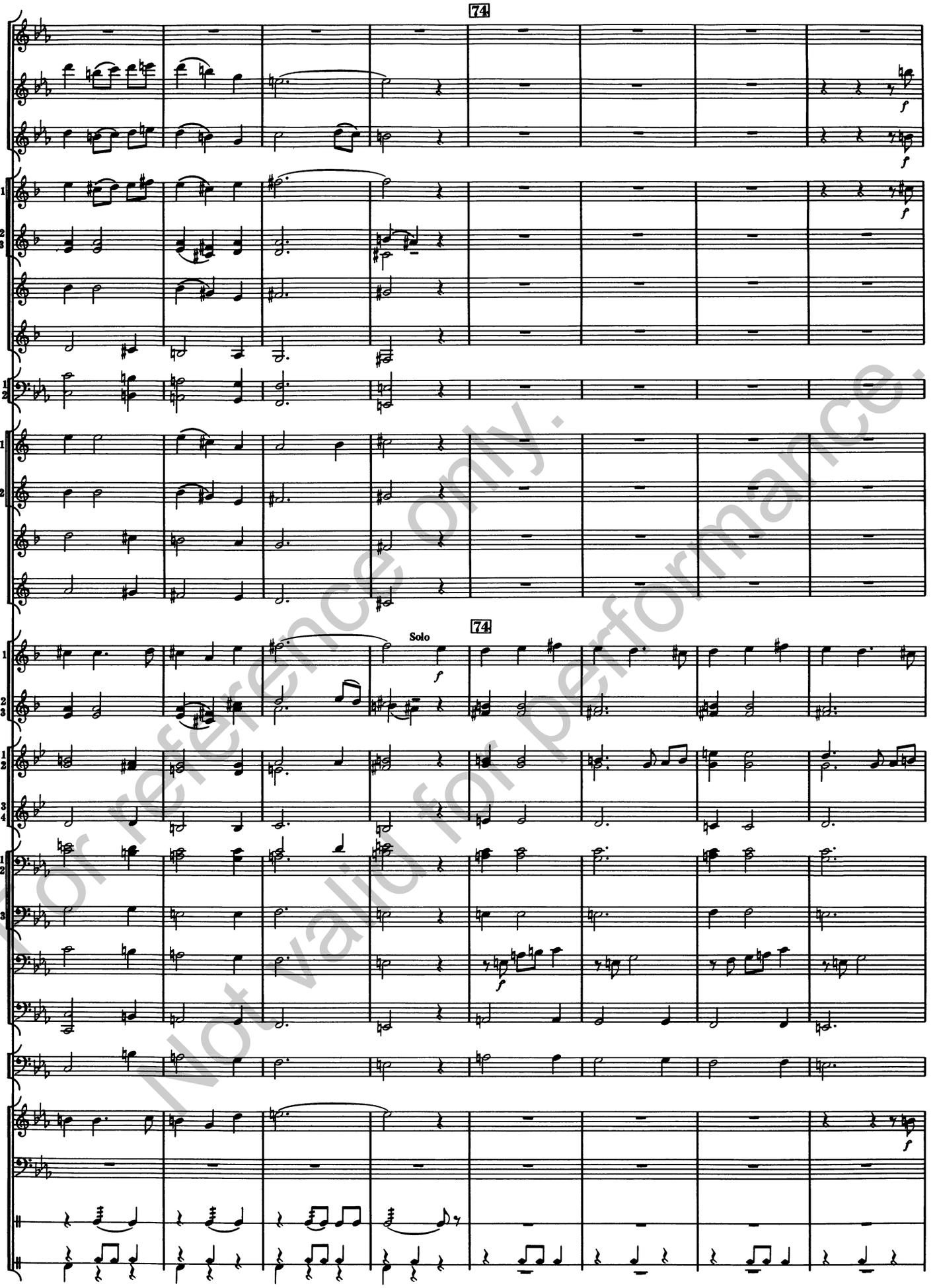

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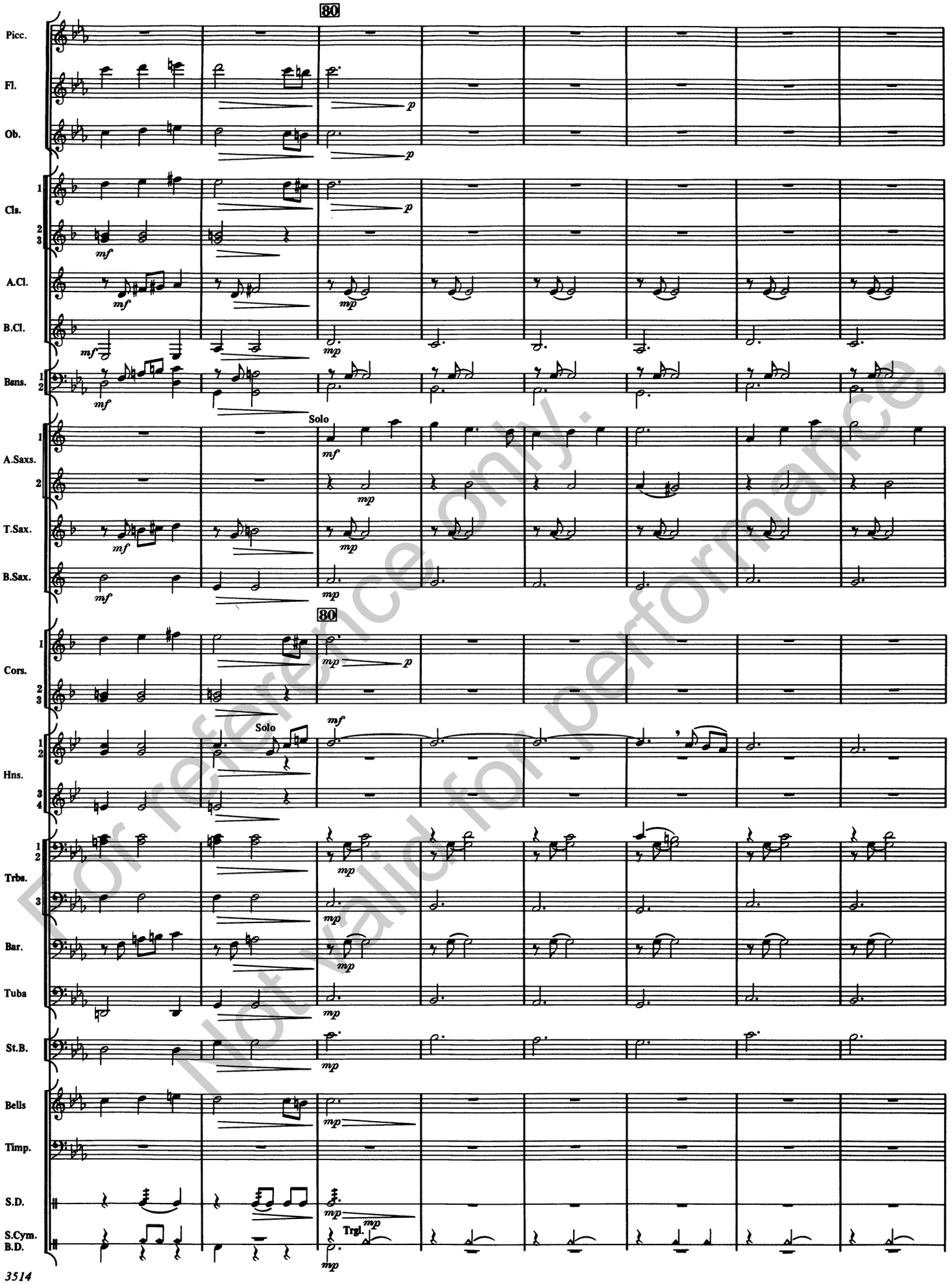

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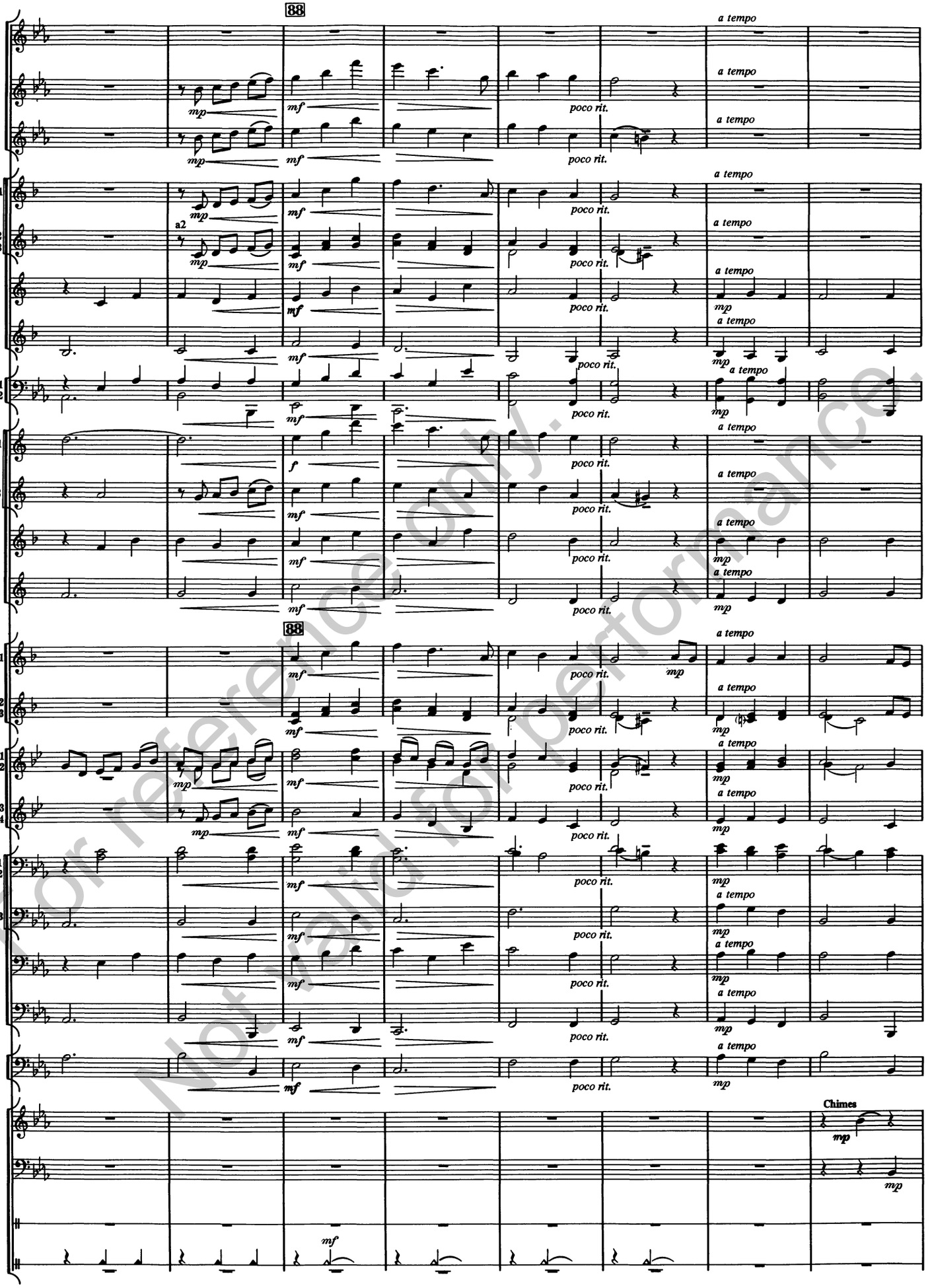

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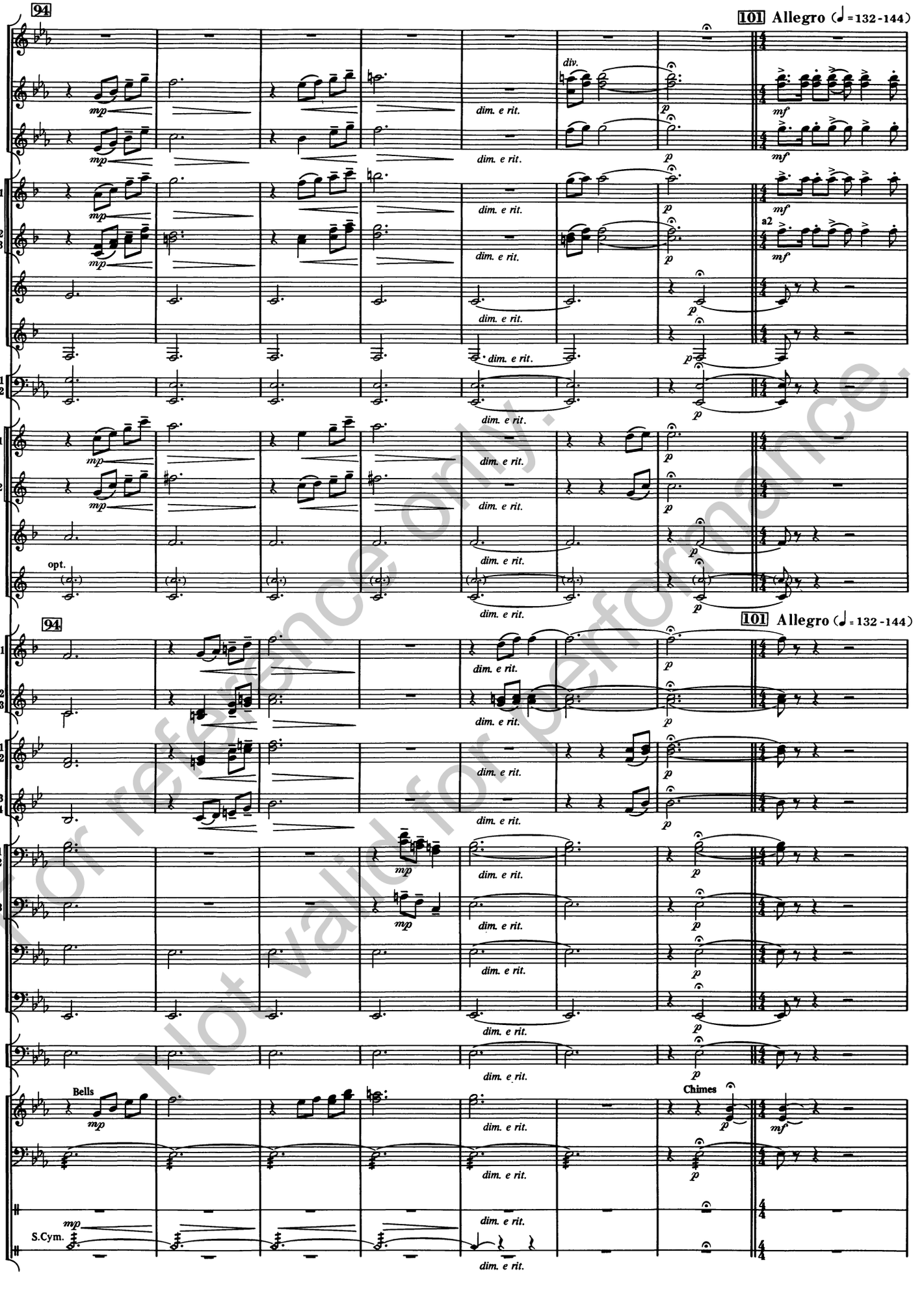

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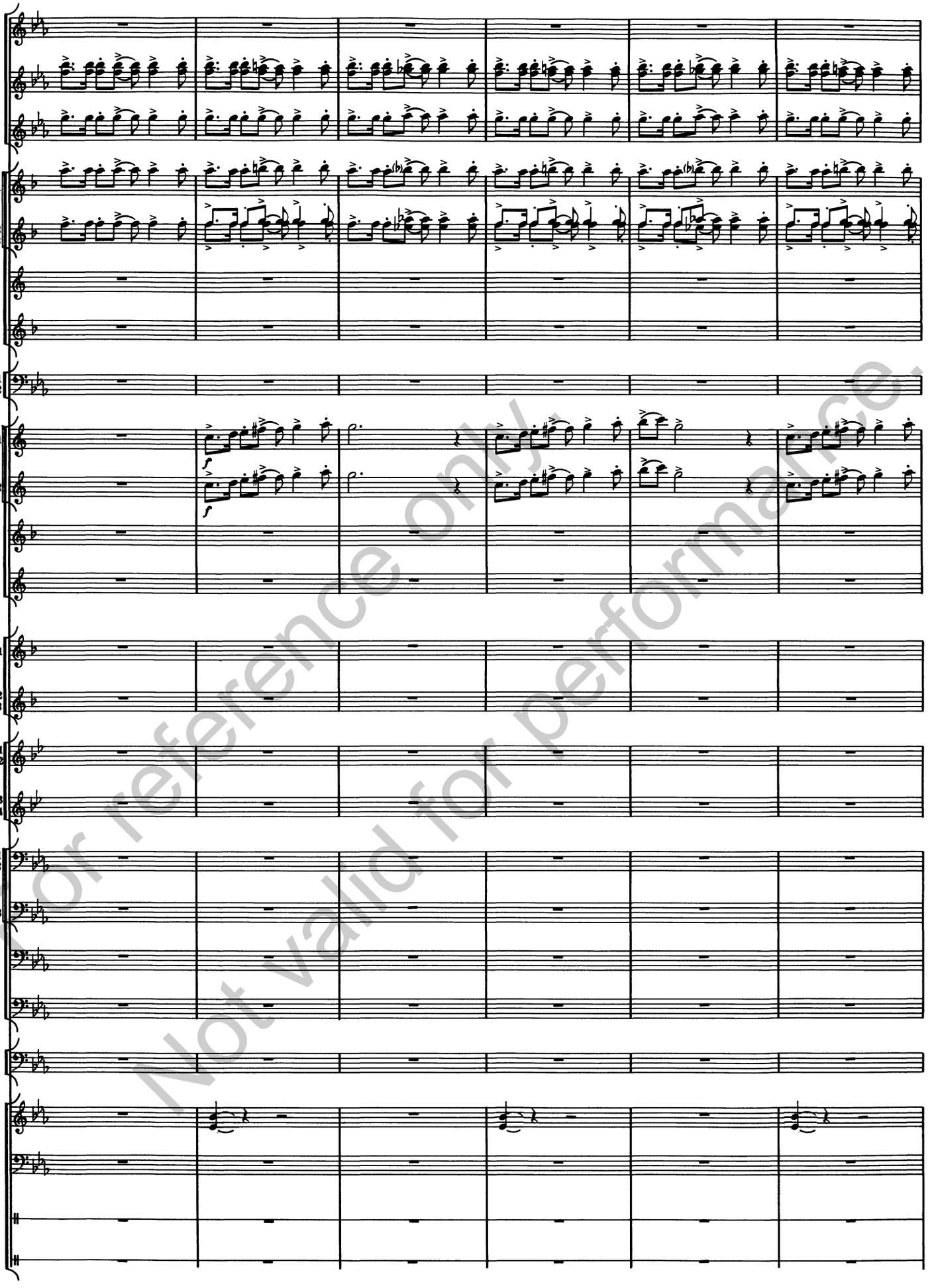

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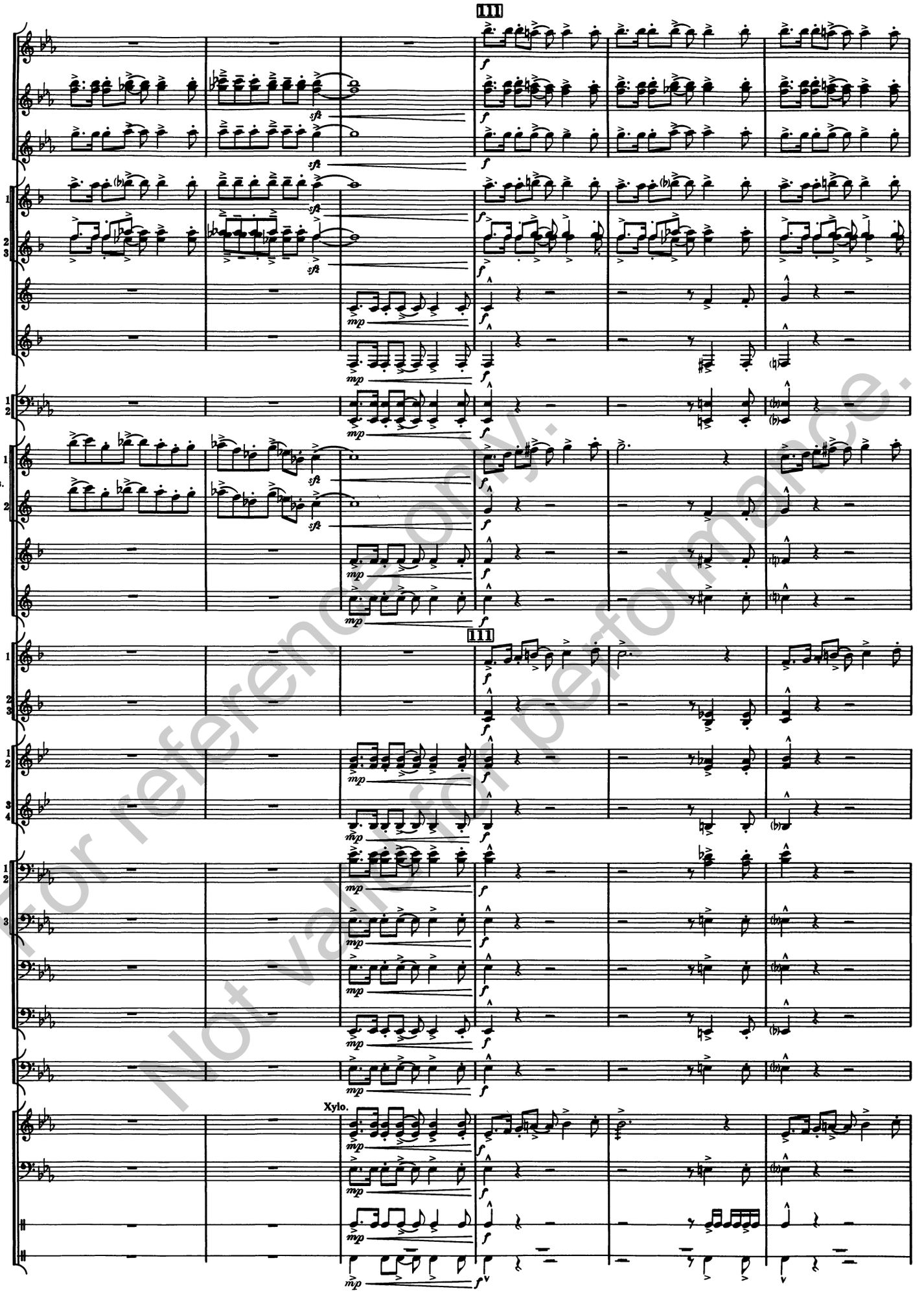

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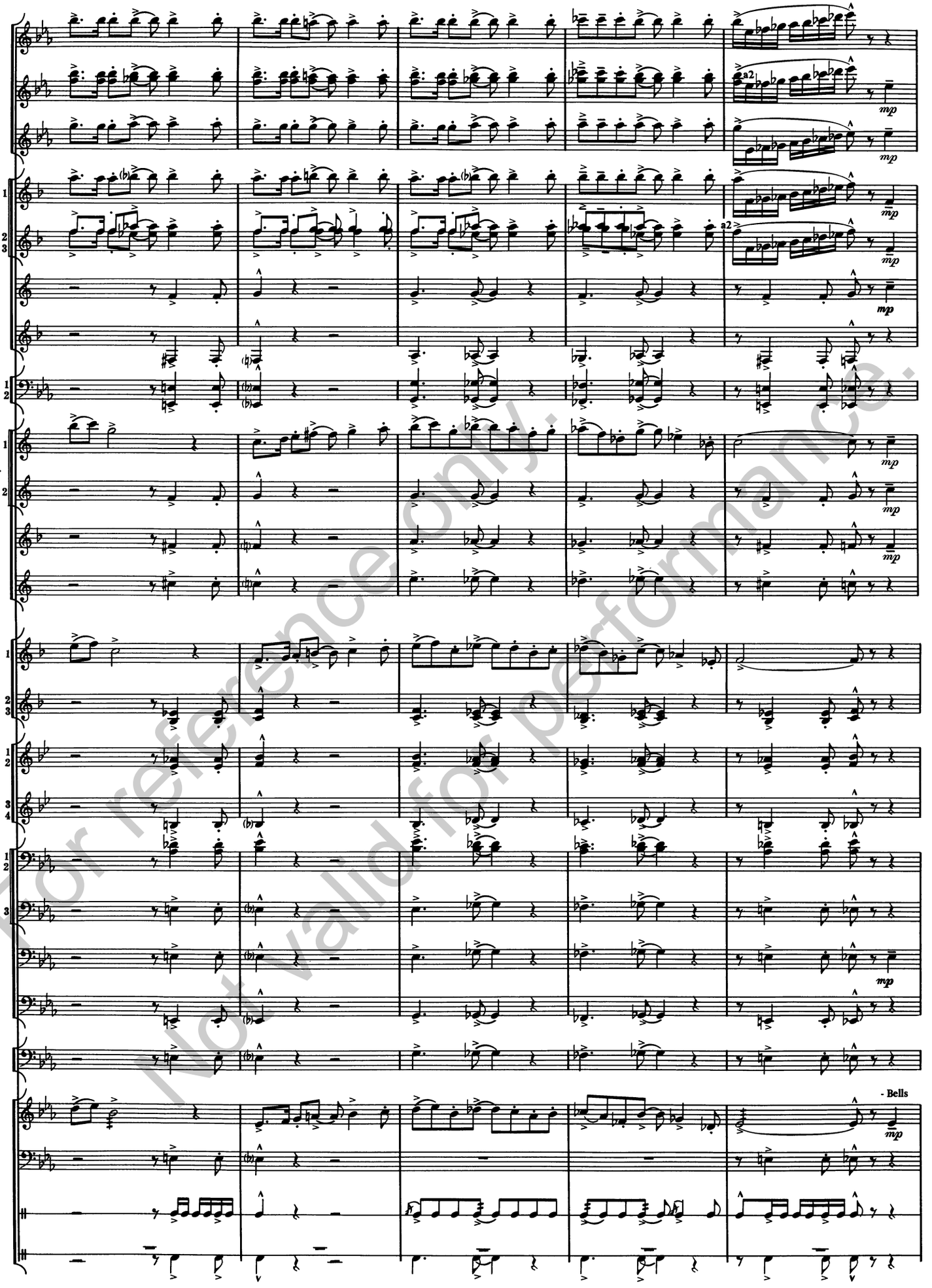

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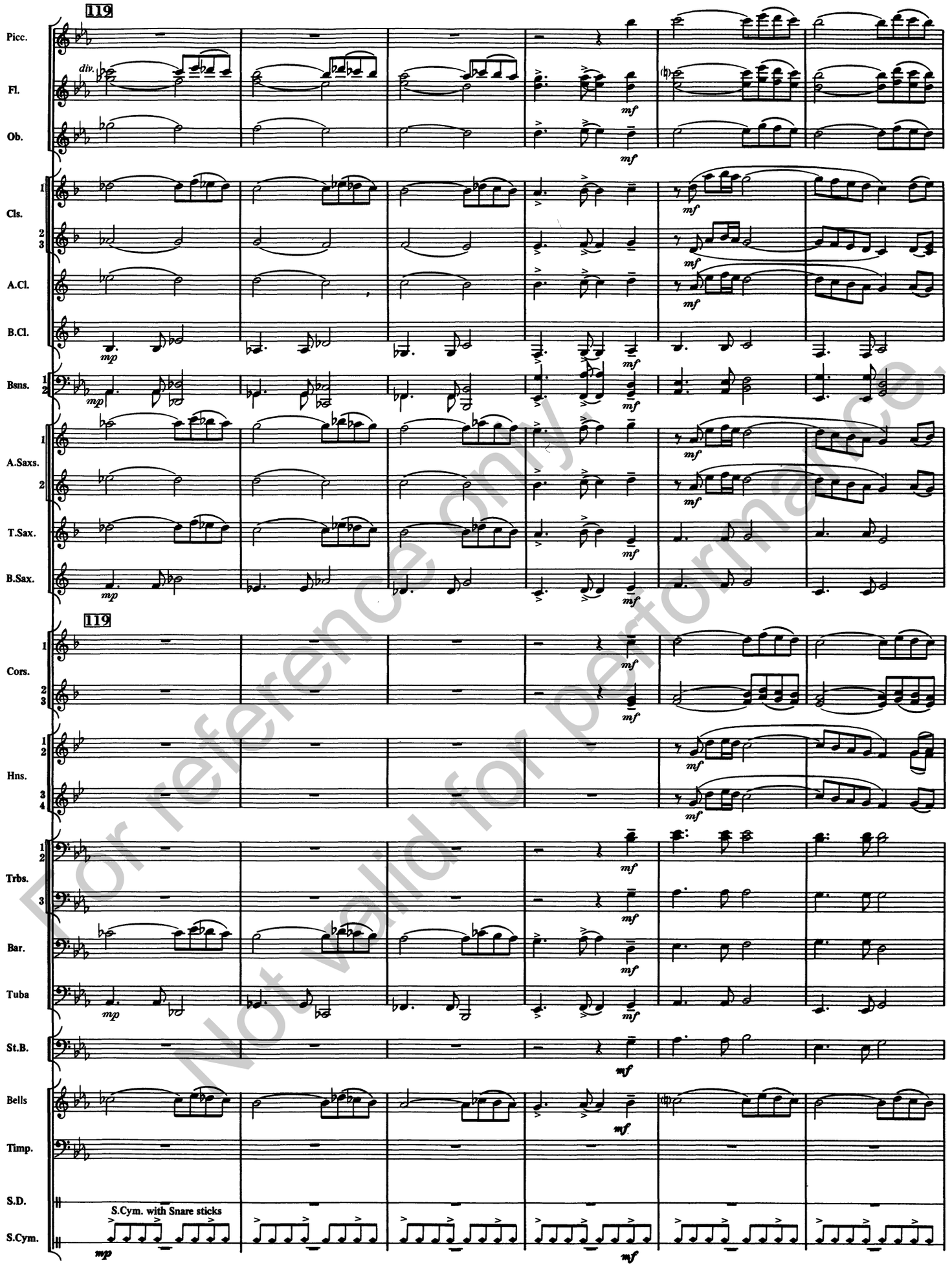

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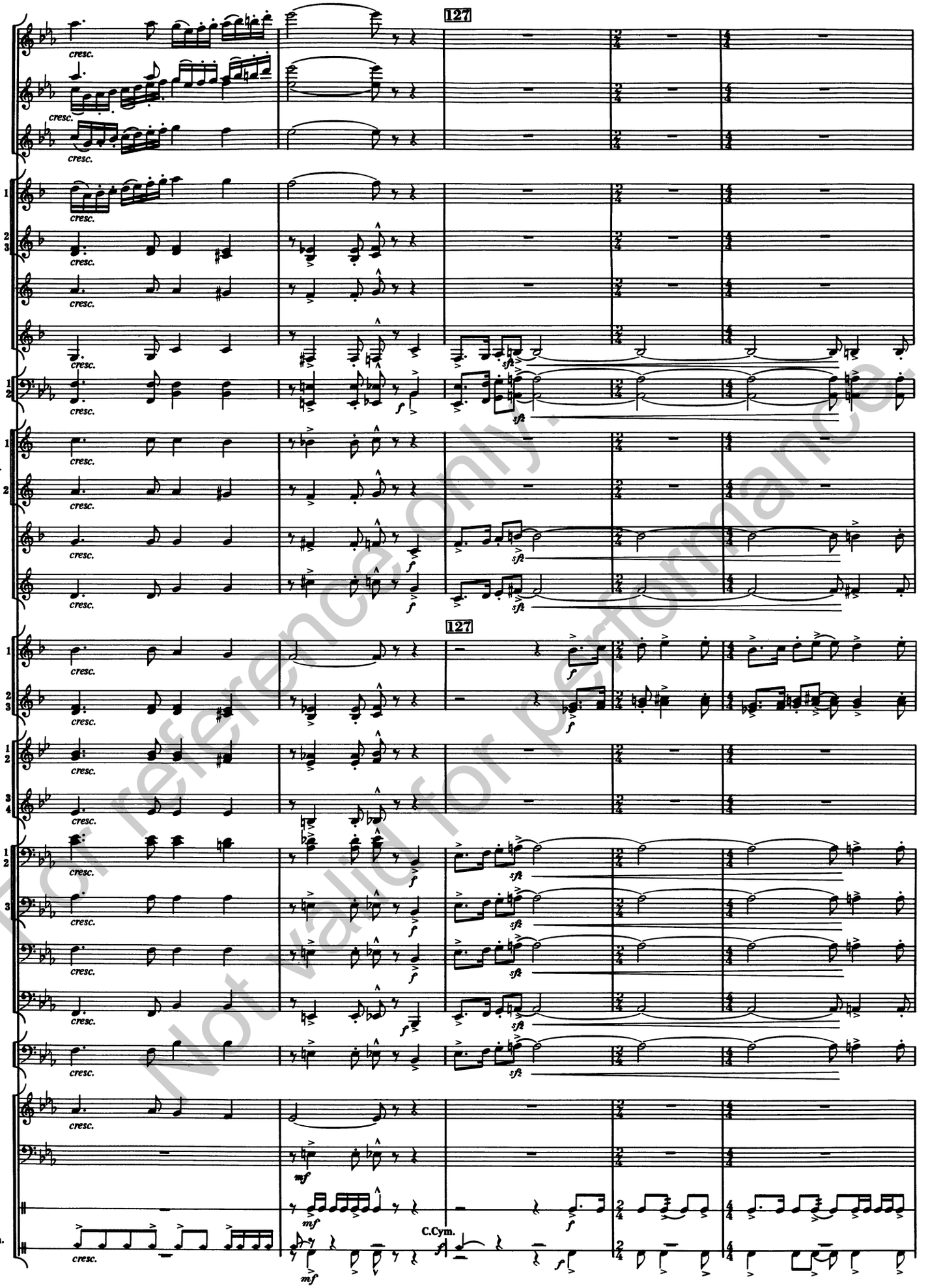

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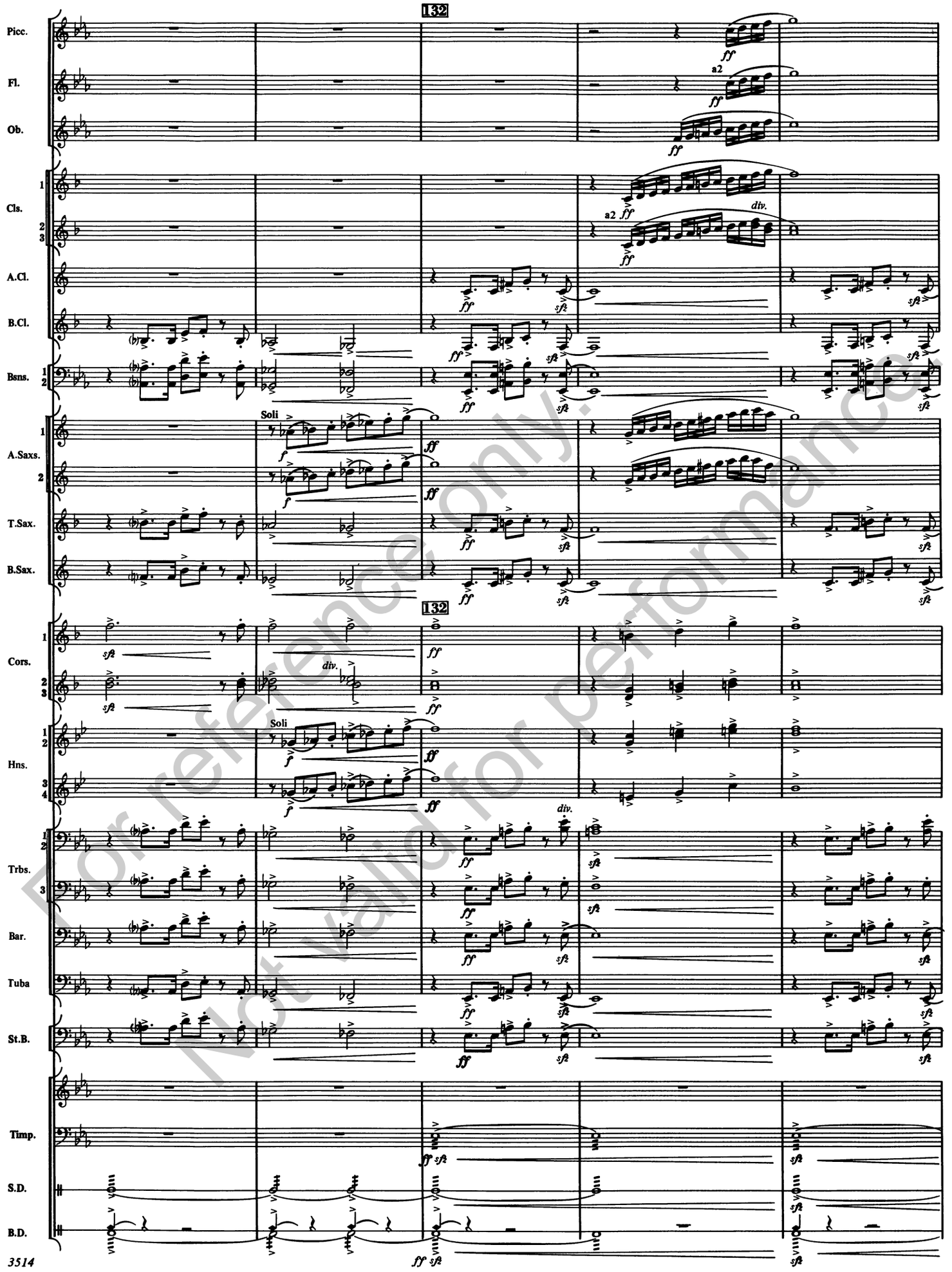

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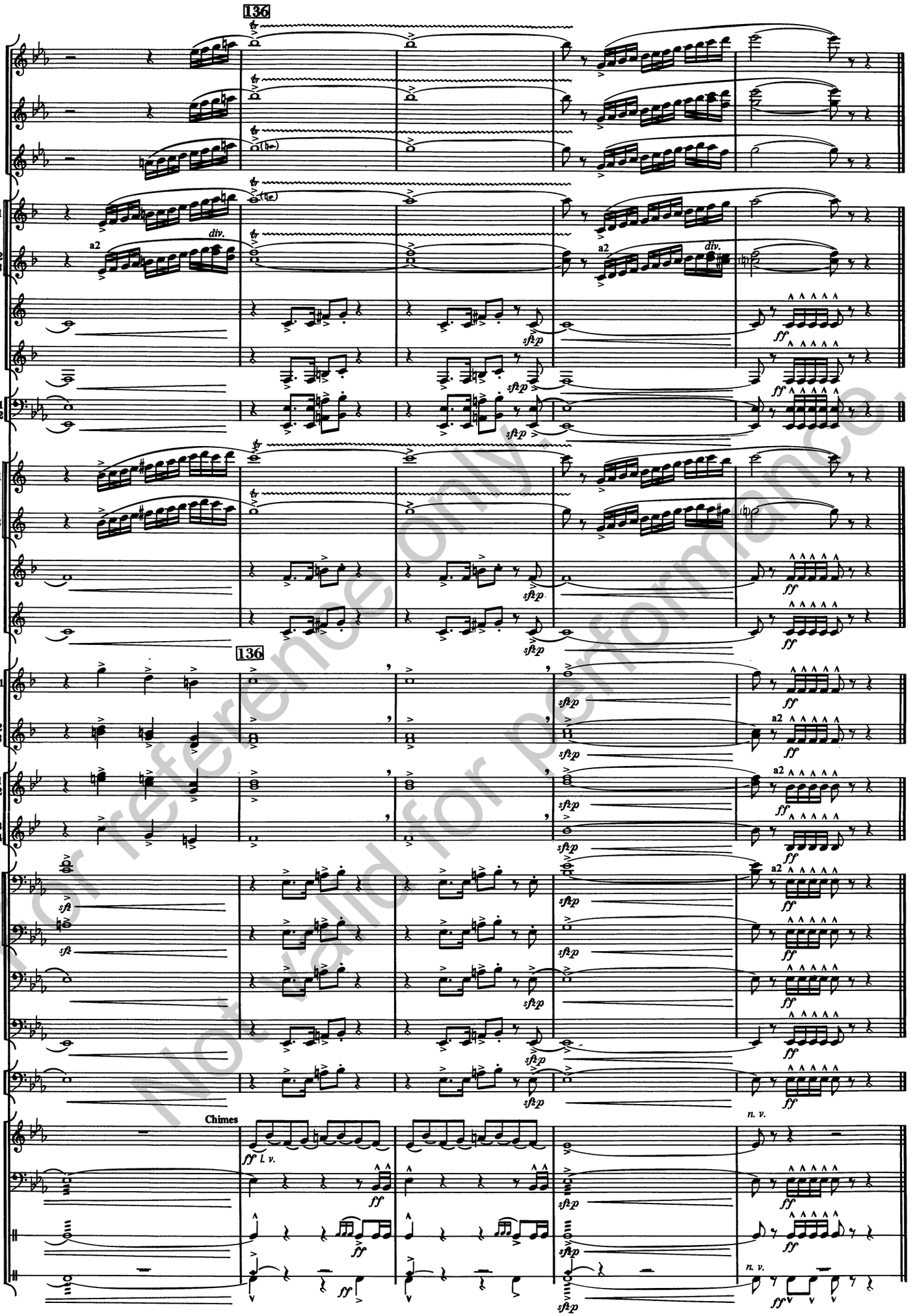

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