

# FANFARE AND CEREMONY

By JOHN CACAVAS

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**FANFARE AND CEREMONY**  
**Instrumentation**

Full Conductor Score .....	1
1st C Flute .....	3
2nd C Flute (Piccolo).....	2
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet .....	4
Eb Alto Clarinet .....	2
Bb Bass Clarinet .....	2
Oboe .....	2
Bassoon.....	2
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	1
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet.....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 2nd Horn in F.....	2
3rd & 4th Horn in F.....	2
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone.....	1
Baritone T.C.....	1
Baritone B.C. ....	2
Basses.....	5
String Bass .....	1
Snare Drum, Bass Drum, Cymbals .....	4
Chimes & Suspended Cymbal .....	1
Timpani .....	1

# FANFARE AND CEREMONY

Full Conductor Score

by John Cacavas

012-2018 Majestically ♩=88

on Piccolo

Piccolo Flute 2

Flute 1

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩=88

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Chimes

Suspended Cymbal

Timpani

Snare Drum

Crash Cymbals

Bass Drum

\* If large drum is not available, play the E♭ 8va

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Picc. Fl. 2  
Fl. 1  
Ob.  
Cls. 1, 2, 3  
A.Cl.  
B.Cl.  
Bsn.  
A.Saxs. 1, 2  
T.Sax.  
B.Sax.

9 A little slower  $\text{♩} = 80$  In a stately manner

*mf*, *mp*, Soli a2, *mf*

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Bar.  
Tuba  
St.B.  
Chimes  
Timp.  
S.D.  
Cr.Cym.  
B.D.

9 A little slower  $\text{♩} = 80$  In a stately manner

*mp*, *mf*, Tpt. 2 *mp*, *mp*, *mf*, *mp*

on Flute **cresc.** **17**

Picc. Fl. 2 *mp*

Fl. 1 *mp*

Ob. *mp*

Cls. 1 *mp* No Soli

Cls. 3 *mp* No Soli

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Sax. 1 *mp* No Soli

A.Sax. 2 *mp* No Soli

T.Sax. *mp*

B.Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf* play

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf* a2

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Chimes

Timp.

S.D.

Cr.Cym. B.D.

dim.

Picc. Fl. 2

Fl. 1

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs 1 2

T.Sax.

B.Sax.

Soli *mf*

*mp*

dim.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym.

B.D.

*cresc.* **25** *Listesso*  $\text{♩} = \text{♩}$  *Slightly faster*  $\text{♩} = 88-90$

Picc. Fl. 2

Fl. 1

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2 *div.* *a2*

T.Sax.

B.Sax.

*cresc.* **25** *Listesso*  $\text{♩} = \text{♩}$  *Slightly faster*  $\text{♩} = 88-90$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *a2*

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym. B.D.

33

Picc. Fl. 2

Fl. 1

Ob.

Cl. 1 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

div. a2

T.Sax.

B.Sax.

33

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Chimes

Timp.

S.D.

Cr.Cym. B.D.



Picc. Fl. 2

Fl. 1

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym. B.D.

41

41

41

div.

a2

div.

a2

div.

a2

div.

Listesso  $\text{♩} = \text{♩}$

Picc. Fl. 2 *Soli* *mf*

Fl. 1 *Soli* *mf*

Ob. *Soli* *mf*

Cls. 1 2 *Soli* *mf*

3 *Soli* *mf*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Saxs. 1 2 *Soli a2* *mf*

T.Sax. *mf*

B.Sax. *mp*

Listesso  $\text{♩} = \text{♩}$

Tpts. 1 *mp* *Soli*

2 *mp* *Soli*

3 *mp* *Soli*

Hns. 1 2 *mp*

3 4 *mp*

Trbs. 1 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

St. B. *mp*

Chimes

Timp.

S.D.

Cr.Cym. *mp*

B.D. *mp*

to Piccolo 49 D.C. 1st time  
To Coda  $\text{C}$  2nd time

Picc. Fl. 2

Fl. 1

Ob.

Cls. 1, 2, 3 1. div.

A.Cl. 2

B.Cl.

Bsn.

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1, 2, 3 div. a2 D.C. 1st time  
To Coda  $\text{C}$  2nd time

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.

Cr.Cym.  
B.D.

Detailed description of the musical score: This page contains the musical notation for measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The score features various performance markings such as dynamics (f), articulation (accents), and specific instructions like 'to Piccolo' and 'D.C. 1st time To Coda 2nd time'. A large watermark 'Not Valid For Permission' is overlaid diagonally across the page.

Coda Grandioso

57

Picc. Fl. 2 *mf*

Fl. 1 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *f*

*simile*

*simile*

*simile*

*simile*

Coda Grandioso

57

Soli *f marcato*

Tpts. 1 *f marcato*

Tpts. 2 *f marcato*

Tpts. 3 *f marcato*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Suspended large Cymbal soft mallet

S.Cym. *p* *mf*

Timp. *p* *f*

S.D. *simile*

Cr.Cym. *mf*

B.D. *mf*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

*simile*

This page of a musical score contains measures 65 through 68. The instruments listed on the left are: Picc. Fl. 1, Fl. 2, Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, St. B., S.Cym., Timp., S.D., Cr.Cym., and B.D. The score is written in a key signature of two flats and a common time signature. Measures 65 and 68 are marked with a box containing the number 65. The woodwind and brass parts feature melodic lines with slurs and ties, while the percussion parts (S.Cym., Timp., S.D., Cr.Cym., B.D.) provide rhythmic accompaniment. Dynamic markings such as *p*, *mf*, and *simile* are used throughout. A large, semi-transparent watermark reading 'Reference Only for Performance' is overlaid diagonally across the page.

The musical score is arranged in systems for various instruments. The first system includes Piccolo Flute (Picc. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The second system includes Trumpet (Tpts.), Horn (Hns.), Trombone (Trbs.), Baritone (Bar.), and Tuba. The third system includes Snare Drum (S.D.), Cymbal (S.Cym.), and Chimes. The fourth system includes Cr. Cym. and B.D. The score features dynamic markings such as *mf*, *ff*, and *ff*<sup>3</sup>, and performance instructions like *cresc.* and *to Chimes*. A large watermark is visible across the page.

73

Picc. Fl. 2

Fl. 1

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Chimes

Timp.

S.D.

Cr.Cym. B.D.

73

a2

3513