

SILVERADO

Warren Barker

Instrumentation

Full Conductor Score	1
C Piccolo	1
1st C Flute	3
2nd C Flute	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Eb Contrabass Clarinet	1
Bb Contrabass Clarinet	1
Oboe	2
1st & 2nd Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 3rd F Horn	2
2nd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone T.C.	1
Baritone B.C.	2
Tuba	5
String Bass	1
Percussion I	3
Percussion II	2
Mallet Percussion	1
Timpani	1

PERFORMANCE NOTES

This composition conveys the spirit and magnificence of the American West, past and present ...the majestic volcanos and mountain ranges, the fertile and tranquil valleys, the building of the transcontinental railroad and the exciting days of the Gold Rush. The main theme is stated in the introduction and development begins in measure 18. The Andante Espressivo at measure 39 should be played broadly with more movement beginning in measure 47. The Allegro at Bar 76 should be played in a brisk and precise manner with careful attention to dynamics. The Coda provides a Maestoso treatment of the original theme and the piece should end with an attention getting "stinger" chord at bar 132.

Warren Barker

THE COMPOSER

Following many successful years of composing and arranging music for recordings, films and top TV shows, Warren Barker has turned his considerable talents to the educational field. He has many commissioned works to his credit, and is much in demand as a clinician as well as writing for a large number of American publishers.



Warren Barker

SILVERADO

Full Conductor Score

Performance Time: 5:35

Warren Barker

012-2020

Maestoso ♩=104

+Picc.

The score is arranged in systems. The first system includes Piccolo Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba (String Bass). The third system includes Mallets (Bells, Vibes, Xylo), Percussion (1, 2), and (2) Timpani. Dynamics include *ff*, *f*, *mf*, and *pp*. Performance markings include accents, slurs, and breath marks. The tempo is Maestoso at 104 beats per minute.

Picc. Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A.Cl. 1
 B.Cl. 1
 Cb.Cl. 1
 A.Saxs. 1 2
 T.Sax. 1
 Bar.Sax. 1
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph. 1
 Tuba 1
 Mallets 1
 Perc. 1 2
 Timp. 1

Dynamics: *ff*, *mf*, *f*, *p*
 Performance instructions: S.D., B.D., Cr.Cym., S.Cym., Trgl.

Rehearsal mark: 9

Piu mosso ♩ = 112-116

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Piu mosso ♩ = 112-116

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mallets

Perc. 1 2

Timp.

S.Cym. $\frac{5}{8}$ Cr.Cym

F to Ab

crisp *p* *f*

play

18

- Picc.

The musical score is organized into two systems of staves. The first system includes:

- Picc. Fls. (Piccolo/Flute)
- Obs. (Oboe)
- Bsns. (Bassoon)
- Cls. (Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (Contrabass Clarinet)
- A.Saxs. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)

The second system includes:

- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mallets
- Perc. (Percussion)
- Timp. (Timpani)

Key performance markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *play*, and *sempre stacc.* (always staccato). The score features complex rhythmic patterns with triplets and slurs.

Picc. Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Cb.Cl.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3 4
 Euph.
 Tuba
 Mallets
 Perc. 1 2
 Timp.

+Picc.
 ff
 f
 ff
 ff
 p
 p
 f
 f
 p
 p
 f
 f
 f
 p
 mf
 p
 f
 f
 f
 S.Cym.
 Cr.Cym. sf

NotVanishedForFrance

Picc. Fls. 1 2 - Picc. **30**

Obs. 1 2 *f* *f* *f*

Bsns. 1 2 *f* *p*

Cl. 1 2 3 *f* *f*

A.Cl. *f* *mp*

B.Cl. *f* *p*

Cb.Cl. *f* *p*

A.Saxs. 1 2 *f* *mp*

T.Sax. *f* *mp* play

Bar.Sax. *f* *p*

Tpts. 1 2 3 *ff* *f* *f* **30** (one Tpt. only) *f*

Hns. 1 3 4 *ff* *f* *p* Sax. cue (Hn.1 only) *mp*

Trbs. 1 2 3 *ff* *p*

Euph. *f* *p*

Tuba *f* *p* play

Mallets *ff* *p* *mf* *p* (crisp)

Perc. 1 2

Timp. *ff* Ab to F

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

Timp. 1 2

sempre stacc.

mp

mf

all play

mp

mp

sempre stacc.

sempre stacc.

sempre stacc.

molto rall. **39 Andante espressivo** (♩=92)

Picc. Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff* *p*

Cls. 1 2 3 *ff* **Soli** *mp* *f* *p*

A.Cl. *ff* *p*

B.Cl. *ff* *p*

Cb.Cl. *ff* *p*

A.Saxs. 1 2 *ff* **Soli** *mp* *f* *p*

T.Sax. *ff* *p*

Bar.Sax. *ff* *p*

molto rall. **39 Andante espressivo** (♩=92)

Tpts. 1 2 3 *ff* *pp* *mp*

Hns. 1 3 4 *ff* *mp* *mp*

Trbs. 1 2 3 *ff* *mp* *mp*

Euph. *ff* *p*

Tuba *ff* *p*

Mallets 1 *f*

Perc. 2

Timp. *f*

poco rit. **Soli** **47** *a tempo*

Picc. 1
Fls. 2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

A.Cl.
B.Cl.
Cb.Cl.

A.Saxs. 1
2

T.Sax.
Bar.Sax.

poco rit. **47** *a tempo*

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.
Tuba

Mallets

Perc. 1
2

Timp.

Vibes. *mp*

This page of a musical score includes the following parts and staves:

- Picc. Fls.** (Piccolo Flutes): 1 and 2 staves, featuring melodic lines with slurs and triplets.
- Obs.** (Oboes): 1 and 2 staves, mirroring the flute parts.
- Bsns.** (Bassoons): 1 and 2 staves, playing sustained notes.
- Cls.** (Clarinets): 1, 2, and 3 staves, with intricate melodic patterns and triplets.
- A.Cl.** (Alto Clarinet): 1 staff, playing sustained notes.
- B.Cl.** (Bass Clarinet): 1 staff, playing sustained notes.
- Cb.Cl.** (Contrabass Clarinet): 1 staff, playing sustained notes.
- A.Saxs.** (Alto Saxophones): 1 and 2 staves, playing sustained notes.
- T.Sax.** (Tenor Saxophone): 1 staff, playing sustained notes.
- Bar.Sax.** (Baritone Saxophone): 1 staff, playing sustained notes.
- Tpts.** (Trumpets): 1, 2, and 3 staves, mostly silent.
- Hns.** (Horns): 1, 2, 3, and 4 staves, mostly silent.
- Trbs.** (Trumpets): 1, 2, and 3 staves, mostly silent.
- Euph.** (Euphonium): 1 staff, playing sustained notes.
- Tuba**: 1 staff, playing sustained notes.
- Mallets**: 1 staff, playing a rhythmic pattern with triplets.
- Perc.** (Percussion): 1 and 2 staves, mostly silent.
- Timp.** (Timpani): 1 staff, mostly silent.

cresc. poco a poco **ritard.** **♩ 57 Tempo I**

Picc. 1 2 *mp* *mf* *f*

Fls. 1 2 *mp* *mf* *f*

Obs. 1 2 *mp* *mf* *f*

Bsns. 1 2 *mf* *f* *mf*

Cl. 1 2 3 *mp* *mf* *f*

A.Cl. *mp* *mf* *f*

B.Cl. *mf* *f* *mf*

Cb.Cl. *p* *mf* *f* *mf*

A.Saxs. 1 2 *mp* *mf* *f*

T.Sax. *p* *mf* *f*

Bar.Sax. *mf* *f* *mf*

cresc. poco a poco **ritard.** **♩ 57 Tempo I**

Tpts. 1 2 3 *p* *mf* *f*

Hns. 1 2 3 4 *mp* *mf* *f*

Trbs. 1 2 3 *p* *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Mallets

Perc. 1 *mp*

2 S.Cym. *p*

Timp. *pp* *mf* *f*

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. *fp* *f* *sempre stacc.*

B.Cl. *sempre stacc.*

Cb.Cl. *sempre stacc.*

A.Saxs. 1 2 *f* *sempre stacc.*

T.Sax. *fp* *f* *sempre stacc.*

Bar.Sax. *sempre stacc.*

Tpts. 1 2 3 *marcato* *f marcato* *f*

Hns. 1 2 3 4 *fp* *f* *sempre stacc.*

Trbs. 1 2 3 *sempre stacc.*

Euph. *fp* *f* *sempre stacc.*

Tuba *sempre stacc.*

Mallets *f* *mp* *f* *p*

Perc. 1 2

Timp.

Score for various instruments including Picc., Fls., Obs., Bsns., Cls., A.Cl., B.Cl., Cb.Cl., A.Saxs., T.Sax., Bar.Sax., Tpts., Hns., Trbns., Euph., Tuba, Mallets, Perc., and Timp. The score includes dynamic markings such as *f* and *p*, and rehearsal marks like 65. The music features complex rhythmic patterns, including triplets and sixteenth notes.

musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., A.Cl., B.Cl., Cb.Cl., A.Sax., T.Sax., Bar.Sax., Tpts., Hns., Trbs., Euph., Tuba, Mallets, Perc., and Timp.

Dynamic markings include *cresc.*, *rall.*, *ff*, *calmato*, *f*, *mp*, and *sfz*.

76 Allegro $\text{♩} = 132$

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A.Cl. 1

B.Cl. 1

Cb.Cl. 1

A.Saxs. 1 2

T.Sax. 1

Bar.Sax. 1

p *ppp* *f* *fp*

Cl. Solo

76 Allegro $\text{♩} = 132$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

Mallets 1

Perc. 1 2

Timp. 1

mf *p* *ppp*

Picc.
Fls.

Obs.

Bsns.

Cls.

A.Cl.

B.Cl. Solo

Cb.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mallets

Perc. Tamb. W.B. p

Timp.

- Picc.
Picc. 1
Fls. 2
f *fp* *mf*

Obs. 1
Obs. 2
f *fp* *mf*

Bsns. 1
Bsns. 2
f *fp*

all play
Cls. 1
Cls. 2
Cls. 3
f *fp* *mf*

A.Cl.
B.Cl.
Cb.Cl.
f *fp* *mf*

A.Saxs. 1
A.Saxs. 2
f *fp* *mf*

T.Sax.
Bar.Sax.
f *fp*

st. mute
Tpts. 1
Tpts. 2
Tpts. 3
mp

Hns. 1
Hns. 2
Hns. 3
Hns. 4

st. mute
Trbs. 1
Trbs. 2
Trbs. 3
mp

Euph.
Tuba
mp *f*

Xylo.
Mallets
mf

Perc. 1
Perc. 2
Cast. *mf* Tamb. W.B.

Timp.

poco accel. Piu mosso ♩ = 138

picc. accel. Piu mosso ♩ = 138

mp mf

ff ff

open mf

mp mf

Anvil (metal hammer)

92

Picc. +Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

92

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

Timp. 1 2

The musical score for page 20 is divided into two systems. The first system (measures 1-4) includes parts for Piccolo Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, Percussion, and Timpani. The second system (measures 5-8) includes parts for Trumpets, Horns, Trombones, Euphonium, Tuba, Mallets, Percussion, and Timpani. Dynamic markings include *ff*, *fp*, *mp*, and *mf*. Performance instructions include *+Picc.*, *open*, and *mf*. A large watermark 'Referenc... for...' is visible across the page.

Picc. 1
Fls. 2
Obs. 1
Obs. 2
Bsns. 1
Bsns. 2
Cls. 1
Cls. 2
Cls. 3
A.Cl.
B.Cl.
Cb.Cl.
A.Saxs. 1
A.Saxs. 2
T.Sax.
Bar.Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mallets
Perc. 1
Perc. 2
Timp.

ff *fp* *mf* *ff* *gliss.* *ff* *cresc.* *S.Cym. mp*

105

Picc. Fl. 1 2 - Picc. + Picc.

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

A.Cl. B.Cl. Cb.Cl.

A.Sax. 1 2 T.Sax. Bar.Sax.

mf mp f

105

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. Tuba

Mallets Perc. Timp.

S.D. mp S.Cym. mp Tamb. Soli

W.B. mf Db to Eb / F to Ab

mf mp f ff

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1

B.Cl. 1

Cb.Cl. 1

A.Saxs. 1 2

T.Sax. 1

Bar.Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

Mallets 1

Perc. 1 2

S.Cym. 1

Timp. 1

f *ff* *mp* *f*

rall. poco a poco

D.S. al Coda

Picc. 1
Fls. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

A.Cl.
B.Cl.
Cb.Cl.

A.Saxs. 1
2

T.Sax.
Bar.Sax.

f *mp* *p*

rall. poco a poco

D.S. al Coda

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph. Hn. *f* *play* *p*

Tuba *f* *p*

Mallets

Perc. 1
2

W.B. *mf*

Timp. Eb to Bb / Ab to F

Coda
Maestoso ♩ = 96

+Picc.

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Coda
Maestoso ♩ = 96

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Mallets

Perc.

S.Cym. *mf*

Cr.Cym. *ff*

Timp. Solo *ff*

Bells - let ring

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mallets

Perc. 1 2

Timp.

ff

sim.

cresc.

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Cb.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mallets 1 2

Perc. 1 2

Timp. 1 2

Bells

S.Cym.

ff

f

cresc.

f

Allegro ♩ = 132

Instrumentation: Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), A.Cl., B.Cl., Cb.Cl., A.Saxs. (1, 2), T.Sax., Bar.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, Mallets, Perc. (1, 2), Timp.

Tempo: Allegro ♩ = 132

Dynamic Markings: *ff*, *f*, *sf*, *p*

Performance Instructions: Solo, Soli, one Solo Cl., all play, play

Measure Numbers: 3496, 3497, 3498, 3499, 3500