

PANIS ANGELICUS

César Franck
Adapted and Arranged by Alfred Reed

012-2059

Poco lento, con espressione

Flutes 1, 2, 3

Oboes 1, 2

English Horn

E♭ Clarinet 1, 2

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Chimes

Bells

Poco lento, con espressione
1. *p espr.*
2. *p*
3. *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), E.H. (English Horn), EbCl (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Ch.Cl. (Contrabass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Bass Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trumpets in B-flat), Bar. (Baritone), Tuba, St.B. (Soprano Bass), Timp. (Timpani), Chimes, and Bells. The score is written in a key signature of two flats and a common time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwind and saxophone parts. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The page number '5' is located in the top right corner.

13 (a2)

Fls. *mf* *sim.*

Obs. 1 *mf* *sim.* *Soli mf*

E.H. *mp*

EbCl. *mf* *sim.*

Cl. 1 *mf* *sim.*

Cl. 2 *p*

Cl. 3 *p*

A.Cl. *p*

B.Cl. *pp*

Cb.Cl. *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

Ob. 2 E.H. *mp*

Ob. 1 *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

13

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3, 4 *mp*

Hns. 3, 4 *a2*

Cors. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Cors. 1 *mp* *molto sost.* *sim.*

Cors. 2 *mp* *molto sost.* *sim.*

Trbs. 1 *p* *mf*

Trbs. 2 *p* *mf*

Trbs. 3 *p* *mf*

Bar. 1 *p* *mf* *1 Bar.*

Bar. 2 *p* *mf*

Bar. 3 *p* *mf*

Bar. 4 *p* *mf*

Tuba *pizz.* *p* *mf*

St.B. *pizz.* *p* *mf* *arco*

Timp. *mf*

Chimes

Bells

1 2

Fls. *Soli* *p* *mf molto sost.*

3 4

Obs. *Soli* *p* *mf molto sost.*

E.H. *p*

Eb.Cl. *p* *mf molto sost.*

1 2

Cls. *mf molto sost.*

3 4

A.Cl. *mp* *sim.*

B.Cl. *mp*

Cb.Cl. *mp*

1 2

Bsns. *(a2)* *mp* *sim.*

1 2

A.Saxs. *p* *mf molto sost.* *p*

3 4

T.Sax. *p* *mf molto sost.* *p*

B.Sax. *p* *mf molto sost.* *p*

1 2

Hns. *p*

3 4

Tpts. *molto sost.* *p*

1 2

Cors. *molto sost.* *p*

1 2 3

Trbs. *p*

Bar. *1 Bar. p* *all Bars. unis.* *mf*

Tuba *mf*

St.B. *pizz.* *f*

Timp. *p* *mf* *mf* *p*

Chimes

Bells

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1 and 2 staves, marked *mp* and *poco a poco cresc.*
- Oboes (Obs.):** 1 and 2 staves, marked *mp* and *poco a poco cresc.*
- E.H. (English Horn):** 1 staff, marked *mp* and *poco a poco cresc.*
- E♭ Clarinets (Eb Cl.):** 1 and 2 staves, marked *mp* and *poco a poco cresc.*
- Clarinets (Cl.):** 2 and 3 staves, marked *mp* and *poco a poco cresc.*
- A. Clarinet (A. Cl.):** 1 staff, marked *p* and *poco a poco cresc.*
- B. Clarinet (B. Cl.):** 1 staff, marked *p* and *poco a poco cresc.*
- Contrabass Clarinet (Cb. Cl.):** 1 staff, marked *p* and *poco a poco cresc.*
- Bassoons (Bsns.):** 1 and 2 staves, marked *p* and *poco a poco cresc.*
- Ob. 1 and 2 (Oboes):** 1 and 2 staves, marked *p* and *poco a poco cresc.*
- E.H. (English Horn):** 1 staff, marked *p* and *poco a poco cresc.*
- T. Sax. (Tenor Saxophone):** 1 staff, marked *p* and *poco a poco cresc.*
- B. Sax. (Baritone Saxophone):** 1 staff, marked *p* and *poco a poco cresc.*
- Horns (Hns.):** 1, 2, 3, and 4 staves, marked *p* and *poco a poco cresc.*
- Trumpets (Trbs.):** 1, 2, and 3 staves, marked *p* and *poco a poco cresc.*
- Cornets (Cors.):** 1 and 2 staves, marked *p* and *poco a poco cresc.*
- Baritone (Bar.):** 1 staff, marked *p* and *poco a poco cresc.*
- Tuba:** 1 staff, marked *p* and *poco a poco cresc.*
- St. B. (Soprano Bello):** 1 staff, marked *p* and *poco a poco cresc.*
- Percussion:** Timp., Chimes, and Bells staves.

Key performance instructions include *mp*, *poco a poco cresc.*, *mf*, *p*, *pp*, *cresc.*, and *Soli*. A section marked **[29]** begins in the middle of the page.

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1st and 2nd flutes, marked *mf* and *p*.
- Oboes (Obs.):** 1st and 2nd oboes, marked *mf* and *p*.
- E.H. (English Horn):** 1st English horn, marked *mf* and *p*.
- Clarinets (Cls.):** 1st, 2nd, and 3rd clarinets, marked *mf*, *mp*, and *poco cresc.*
- A. Cl. (Alto Clarinet):** 1st Alto Clarinet, marked *mf* and *poco cresc.*
- B. Cl. (Bass Clarinet):** 1st Bass Clarinet, marked *mf* and *mp*.
- Cb. Cl. (Cello Clarinet):** 1st Cello Clarinet, marked *mf* and *mp*.
- Bsns. (Bassoons):** 1st and 2nd bassoons, marked *mf*, *p*, *1. mp*, and *2. mp*.
- A. Saxs. (Alto Saxophones):** 1st and 2nd Alto Saxophones, marked *mf* and *p*.
- T. Sax. (Tenor Saxophone):** 1st Tenor Saxophone, marked *mf* and *p*.
- B. Sax. (Baritone Saxophone):** 1st Baritone Saxophone, marked *mf* and *p*.
- Hns. (Horns):** 1st, 2nd, 3rd, and 4th horns, marked *mp* and *pp*.
- Tpts. (Trumpets):** 1st, 2nd, and 3rd trumpets, marked *p*.
- Cors. (Cornets):** 1st and 2nd cornets, marked *p* and *(open)*.
- Trbs. (Trombones):** 1st, 2nd, and 3rd trombones, marked *mp* and *p*.
- Bar. (Baritone):** 1st Baritone, marked *mf* and *p*.
- Tuba:** 1st Tuba, marked *p*.
- St. B. (Snare Drum):** 1st Snare Drum, marked *mf* and *pp*.
- Timp. (Timpani):** 1st Timpani, marked *mf* and *pp*.
- Chimes:** Chimes, marked *mp*.
- Bells:** Bells, marked *Solo* and *mp*.

37

Fl. 2 *mf* molto espr.

Fl. 3 *mf* molto espr.

Obs. 1 *mf* molto espr.

Obs. 2 *mf* molto espr.

E.H. *mf* molto espr.

E♭Cl. 1 *mf* molto espr.

Cl. 2 *mf* molto espr.

Cl. 3 *mf* molto espr.

A.Cl. *mf* molto espr.

B.Cl. *mf* molto espr.

Cb.Cl. *mf* molto espr.

Bsns. 1 *mf* molto espr.

Bsns. 2 *mf* molto espr.

A.Sax. 1 *mf* molto espr.

A.Sax. 2 *mf* molto espr.

T.Sax. *mf* molto espr.

B.Sax. *mf* molto espr.

37

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 1 *mp* open

Tpts. 2 *mp* open

Tpts. 3 *mp* open

Cors. 1 *mf* open

Cors. 2 *mf* open

Trbs. 1 *mp* open

Trbs. 2 *mp* open

Trbs. 3 *mp* open

Bar. *mf* molto espr.

Tuba *mf* molto espr.

St.B. *f*

Timp. *mf*

Chimes *mf*

Bells *f*

This page of a musical score is divided into two systems. The first system, starting at measure 15, includes staves for Flutes (Fls.), Oboes (Obs.), English Horn (E.H.), Eb Clarinets (Eb Cl.), Clarinets (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), and Baritone Saxophones (B. Sax.). The second system, starting at measure 45, includes Harp (Hns.), Trumpets (Tpts.), Cornets (Corns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St. B.), Tom-toms (Timp.), Chimes, and Bells. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings include *molto sonore* for woodwinds, *sim.* for some woodwinds and percussion, *dim.* for brass, and *p* and *mf* for brass and percussion. The page number '15' is in the top left, and '11' is in the top right.

This page of a musical score, numbered 12, contains 24 staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), E.H. (English Horn), EbCl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (C-bass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Snare Drum), Timp. (Cymbals), Chimes, and Bells. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Performance instructions include dynamics like *f*, *ff*, *p*, and *mp*, and markings such as *ten.* (tutti) and *sonore* (sonorous). A rehearsal mark '53' is present in two locations. The page number '12' is in the top left, and '53' is in the top right and middle right.

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1, 2, 3. Dynamics: *mf*, *poco a poco dim.*
- Oboes (Obs.):** 1, 2. Dynamics: *mf*, *poco a poco dim.*
- English Horn (E.H.):** 1. Dynamics: *mf*, *poco a poco dim.*
- E♭ Clarinet (Eb Cl.):** 1. Dynamics: *mf*, *poco a poco dim.*
- Clarinets (Cls.):** 1, 2, 3. Dynamics: *mf*, *poco a poco dim.*. Part 3 includes the instruction *unis.*
- Alto Clarinet (A.Cl.):** 1. Dynamics: *mf*, *poco a poco dim.*
- Bass Clarinet (B.Cl.):** 1. Dynamics: *mf*, *poco a poco dim.*
- Contrabass Clarinet (Cb.Cl.):** 1. Dynamics: *mf*, *poco a poco dim.*
- Bassoons (Bsns.):** 1, 2. Dynamics: *mf*, *poco a poco dim.*
- Alto Saxophones (A.Saxs.):** 1, 2. Dynamics: *mf*, *poco a poco dim.*
- Tenor Saxophone (T.Sax.):** 1. Dynamics: *mf*, *poco a poco dim.*
- Bass Saxophone (B.Sax.):** 1. Dynamics: *mf*, *poco a poco dim.*
- Horns (Hns.):** 1, 2, 3, 4. Dynamics: *p*, *mp*, *pp*, *sim.*, *poco a poco dim.*. Part 4 includes the instruction *Cor. 1*.
- Trumpets (Tpts.):** 1, 2, 3. Dynamics: *pp*, *mf*. Part 2 includes the instruction *cup mute 1.*
- Cornets (Cors.):** 1, 2. Dynamics: *pp*, *mf*.
- Trombones (Trbs.):** 1, 2, 3. Dynamics: *p*, *mp*.
- Baritone (Bar.):** 1. Dynamics: *p*, *p 1 Bar.*
- Tuba (Tuba):** 1. Dynamics: *mp*, *p*, *pizz.*
- Struck Bass (St.B.):** 1. Dynamics: *mp*, *p*.
- Timpani (Timp.):** 1. Dynamics: *p*.
- Chimes (Chimes):** 1. Dynamics: *Solo*, *mf*.
- Bells (Bells):** 1. Dynamics: *mf*.

61

Fl. 1, 2, 3

Obs. 1, 2

E.H.

E♭Cl. 1, 2

Cl. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1, 2

A.Sax. 1, 2

T.Sax.

B.Sax.

Dynamic markings: *pp*, *p*, *mp*

61

Hrs. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar. *Bsn. 2, B.Cl., B.Sax.*

Tuba

St.B. *arco*

Timp.

Chimes *Soli*

Bells *Soli*

Dynamic markings: *pp*, *p*, *mp*, *Soli*, *arco*, *all Bars.*