

FULL CONDUCTOR SCORE

FANFARE & FESTIVAL CELEBRATION



David Shaffer

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PERFORMANCE SUGGESTIONS

Written for the Northmont High School Band, Clayton, Ohio, for the dedication of their new auditorium, **FANFARE AND FESTIVAL CELEBRATION** should be performed as the title indicates - strong and dramatic.

The opening Fanfare should set the style for the performance and should be bold and brilliant. The middle and ending sections, from 19 to 78 and 127 to the end, should be played with hints of stronger accents along with articulate separation of the notes. The tempo should be no slower than the indicated 132. Close attention should be paid to the percussion section, especially the Timpani. Throughout these sections they are the solo transition instruments and need to play in a dramatic style.

The middle lyric section, from 78 to 127 should be played in complete contrast to the other section of the composition. Emphasize the rubato trumpet solo at 100, almost bringing the tempo to a halt in measure 103, moving to an abrupt, very fast, tempo change in measure 104, and then slowing again before the broad re-statement of the melody at 110.

The coda should be a powerful ending to the composition and played with much force, especially the final 3 measures.

David Shaffer

THE COMPOSER

David Shaffer was born in Columbus, Ohio and attended schools in Grove City, Ohio before earning degrees at both the Ohio State University and Miami University (Ohio). He has taught in the school systems of Hamilton, Northridge and Wyoming, Ohio. Currently, he is the Ohio Director of Music On The Move Inc., and a free-lance composer/arranger/clinician.



Mr. Shaffer has numerous published compositions to his credit. Many have been used at music clinics and festivals in the United States and Canada, and have been placed on a number of state contest required performance lists. Just recently, the Japanese Band Directors Association selected his **PRINCETON VARIATIONS** for inclusion on their high school required music list.

Under Mr. Shaffer's direction, the Wyoming, Ohio High School String Orchestra performed as the opening group at the 1984 Mid-West International Band and Orchestra Clinic in Chicago.

INSTRUMENTATION

Full Conductor Score	1
C Piccolo	1
C Flute	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1

1st Bb Cornet	3
2nd Bb Cornet	3
3rd Bb Cornet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone B.C.	2
Baritone T.C.	1
Tuba	5
Percussion I-Chimes, Bells, Xylo.	2
Percussion II-Timpani	1
Percussion III-Snare Drum, Bass Drum	3
Percussion IV-Cymbals, Gong, Tamb.	2

Full Conductor Score
012-2071-00

Fanfare and Festival Celebration

David Shaffer
(ASCAP)

Maestoso ♩ = 96

C Piccolo
C Flute
Oboe
1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
1
E♭ Alto Saxophones 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Maestoso ♩ = 70

1
B♭ Cornets 2
3
1
F Horns 2
1
Trombones 2
3
Baritone
Tuba
Chimes, Xylophone, Bells, Ratchett
G, D, B♭, A♭
Timpani
Snare Drum
Suspended Cymbal
Crash Cymbals
Tambourine
Bass Drum
Gong

Chimes
f
S.D. *fp*
C.Cym.
B.D. *fp*

Picc.
 Fl.
 Ob.
 1
 Cls.
 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 A.Saxs.
 2
 T.Sax.
 B.Sax.
 1
 Cors.
 2
 3
 Hns.
 1
 2
 Trbs.
 2
 3
 Bar.
 Tuba
 Chimes
 Timp.
 S.D.
 C.Cym.
 B.D.

15

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

15

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Chimes

Timp.

S.D.

C.Cym.

B.D.

Gong

Gong

3552

19 Allegro ♩=132

Picc.
 Fl.
 Ob.
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 1
 A.Saxs.
 2
 T.Sax.
 B.Sax.
 1
 Cors. 2
 3
 Hns. 1
 2
 1
 Trbs. 2
 3
 Bar.
 Tuba
 Chimes
 Timp.
 S.D.
 C.Cym.
 B.D.
 Gong

19 Allegro ♩=132
 19 Allegro ♩=132
 to Xylo.
 G-F-C-Bb
 Solo

29

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

B.Sax.

29

1

Cors. 2

3

Hn. 1

2

1

Trbs. 2

3

Bar.

Tuba

Xylo.

Timp.

S.D.

B.D.

36 §

Picc. *ff*

Fl. *ff*

Ob. *f*

1. *ff*

2. *ff*

3. *ff*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1. *ff*

2. *ff*

T.Sax. *f*

B.Sax. *f*

36 §

1. *fp*

2. *fp*

3. *fp*

1. *fp*

2. *fp*

Trbs. 1. *fp*

2. *fp*

3. *fp*

Bar. *f*

Tuba *f*

Xylo. *f*

Timp. *f*

S.D. *fp*

C.Cym. *fp*

B.D. *fp*

choke

sub. *p*

p

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.

S.Cym.

B.D.

ppp

pp

f

mp

sfz

pp

f

44

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Sax.

T.Sax.

B.Sax.

44

1.

2.

3.

Cors.

1.

2.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.

C.Cym.

B.D.

F to Eb

Bb to Ab

Cym.

S.Cym.

Cym.

to Coda

Picc.

Fl.

Ob.

1.

2.

3.

Cls.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Saxs.

T.Sax.

B.Sax.

1.

2.

3.

Cors.

1.

2.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.

C.Cym.

B.D.

The musical score is for a large orchestra, spanning 12 staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.), Clarinet 2 (2.), Clarinet 3 (3.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (1.), Alto Saxophone 2 (2.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais (1.), Cor Anglais (2.), Horns (1., 2.), Trumpets (1., 2., 3.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Snare Drum (S.D.), Cymbal (C.Cym.), and Bass Drum (B.D.). The score is in 2/4 time. The music is marked with dynamics such as *ff* (fortissimo) and *sfz* (sforzando). The score includes a 'to Coda' instruction. A large watermark reading 'Copyrighted Material' is visible across the page.

56 61

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *legato* *f*

B.Cl. *p*

Bsn. *legato* *f*

1 *p* *marcato* *f*

2 *p* *marcato* *f*

T.Sax. *p*

B.Sax. *p*

1 *staccato* *p*

2 *staccato* *p*

3 *staccato* *p*

1 *legato* *f*

2 *legato* *f*

1 *legato* *f*

2 *legato* *f*

3 *legato* *f*

Trbs. *f*

Bar. *f*

Tuba *p*

Bells

Timp. *f* *slide to D* *f* *E♭ to F*

S.D. *sub. p*

Tamb. *p*

B.D. *p*

C.Cym. *p*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinet), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxs. 1, 2 (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Cors. 1, 2, 3 (Cor Anglais), Hns. 1, 2 (Horn), Trbs. 1, 2, 3 (Trumpet), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), S.D. Cym. (Snare Drum/Cymbal), and B.D. (Bass Drum). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo piano) and 'f' (forte). There are also performance instructions like 'st. mute' and 'no mute' for the Cor Anglais. The page number '66' is visible in the top right corner.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Cors.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.
C.Cym.

S.Cym.

C.Cym.

B.D.

Bb to C

poco rall.

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

Bsn.

A.Saxs.

2

T.Sax.

B.Sax.

1

2

3

Cors.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Xylo.

Timp.

S.D.
C.Cym.

B.D.

Solo A

choke

78 Andante moderato $\text{♩} = 88$ **82**

Picc. *f* *Solo expressive* *f*

Fl. *mf* *f*

Ob. *f*

1 *mf*

Cl. 2 *mf* *p*

3 *mf* *p*

A.Cl. *mf*

B.Cl. *mf* *p*

Bsn. *mf* *p*

1 *mf*

A.Sax. 2 *mf* *mf*

T.Sax. *mf*

B.Sax. *mf*

78 Andante moderato $\text{♩} = 88$ **82**

1 *f*

Cors. 2 *mf*

3 *mf*

1 *mf* *p* *mf*

Hns. 2 *mf* *p* *mf*

1 *mf* *p*

Trbs. 2 *mf* *p*

3 *mf* *p*

Bar. *mf* *p*

Bells *f*

Timp.

S.D. S.Cym. S.Cym.

B.D.

rit. Tempo al

Picc.

Fl.

Ob.

1. Solo Tutti

2. *ff* *p*

3. *p*

A.Cl.

B.Cl.

Bsn.

1. *p*

2. *p*

A.Sax.

2. *p*

T.Sax.

B.Sax.

1. rit. Tempo al

2. *p*

3. *p*

Cors.

1. *p*

2. *p*

3. *p*

Hrs.

1. *p*

2. *p*

Trbs.

2. *p*

3. *p*

Bar.

Tuba

Chimes

Timp.

S.D.
S.Cym.

S.Cym.

B.D.

Slight accel. [91] Moderato ♩ = 96

Picc.
Fl.
Ob.
1
Clas.
2
3
A.Cl.
B.Cl.
Ben.
1
A.Sax.
2
T.Sax.
B.Sax.
Slight accel. [91] Moderato ♩ = 96
Cors.
1
Hns.
2
Trbs.
1
2
3
Bar.
Tuba
Chimes
S.D.
S.Cym.
B.D.
S.Cym.
C.Cym.

100 Rubato

rall. -----

Picc. *Soli* *f*

Fl.

Ob.

1 *mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

1 *Solo* *f*

2 *mp*

A.Saxs.

1 *mp*

2 *mp*

T.Sax.

B.Sax.

100 Rubato

1 *f*

2

3

Cors.

1 *mp*

2 *mp*

Hns.

1 *mp*

2 *mp*

1 *mp*

2 *mp*

3 *mp*

Trbs.

1 *mp*

2 *mp*

3 *mp*

Bar. *Solo* *f*

Tuba *div.* *f*

Chimes

Timp.

S.D. *mp*

S.Cym. *S.Cym.*

B.D.

Picc. *cresc. and rall.*

Fl. *fp*

Ob. *fp*

1. *fp*

Cl. 2. *fp*

3. *fp*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1. *f*

A.Sax. *f*

2. *f*

T.Sax. *f*

B.Sax. *f*

104 Presto $\text{♩} = 144-160$

cresc. and rall.

Tutti

1. *ff*

Cors. 2. *ff*

3. *ff*

Hns. 1. *f*

2. *f*

1. *f*

Trbs. 2. *f*

3. *f*

Bar. *f*

Tuba *f*

Chimes

Timp. *to C-F-G*

S.D. *fp*

C.Cym. *C.Cym.*

S.Cym. *S.Cym.*

B.D.

110 Broadly ♩ = 90

117

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Chimes

Timp.

S.D.
C.Cym.

Cr.Cym.

B.D.

3552

121 dim. poco a poco

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

121 dim. poco a poco

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Chimes

Timp.

S.D.

S.Cym.

B.D.

Solo

Vibes.

p

pp

ppp

127 Allegro ♩ = 132

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

127 Allegro ♩ = 132

1

2

3

Cors.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Solo Xylo.

Xylo.

Solo

Tim.

S.D.

S.Cym.

Gr.Cym.

B.D.

3552

Picc. *ff* *D.S. al Coda*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff* *fp*

1. *ff* *fp*

2. *ff* *fp*

3. *ff* *fp*

A.Saxs. *ff* *fp*

T.Sax. *ff* *fp*

B.Sax. *ff* *fp*

1. *st. mute* *f* *no mute* *ff* *D.S. al Coda*

2. *ff*

3. *ff*

Hns. *ff* *ff*

1. *ff* *ff*

2. *ff* *ff*

3. *ff* *ff*

Trbs. *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Xylo. *Bells* *f*

Timp. *Solo* *ff*

S.D. *ff*

Cym. *Cr.Cym.* *ff* *choke*

B.D. *ff*

Coda 139

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

Cls. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *ff*

2. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Coda 139

1. *ff*

2. *ff*

3. *ff*

Cors. *ff*

1. *ff* *gliss.*

2. *ff* *gliss.*

Hns. *ff* *gliss.*

1. *ff*

2. *ff*

3. *ff*

Trba. *ff*

Bar. *ff*

Tuba *ff*

Bells

Timp. *ff*

S.D. *ff*

C.Cym. *ff*

B.D. *ff*

28

Picc.

Fl.

Ob.

1

Cls.

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

B.Sax.

1

Cors.

2

3

Hns.

1

Trbs.

2

3

Bar.

Tuba

Xylo.

Solo

ff

Timp.

Solo

ff

S.D.

C.Cym.

ff

B.D.

ff

gliss.