

FANFARE & INTERMEZZO

Robert Sheldon

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THE COMPOSER

Robert Sheldon is currently director of bands at Southeast High School in Bradenton, Florida. Mr. Sheldon holds a bachelor of music from the University of Miami and a master of fine arts in conducting from the University of Florida. His marching bands, symphonic bands, orchestras and jazz bands have all received acclaim for their high standards of performing excellence and have earned numerous superior ratings at the district and state level since 1980.

Mr. Sheldon holds membership in the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Florida Orchestra Association, National Band Association, American Society of Composers, Authors and Publishers, American School Band Directors Association, Phi Kappa Phi, Pi Kappa Lambda and Phi Mu Alpha Sinfonia. He has served as a panelist and clinician for the Florida Bandmasters Association on several occasions and has conducted numerous All-County and All-State bands throughout the Southeast.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. In May, 1985 he was presented with the Key to the City of Bradenton for community service, and was named Manatee County "Teacher of the Year" in 1986.

Mr. Sheldon has composed several works for band including "Divertimento," "Fall River Overture," "Intrada for Winds," "A Bayside Portrait," "Mark of Triumph," "Sandcastle Sketches," "Manatee Lyric Overture" and "Southwest Saga."

INSTRUMENTATION

Full Conductor Score	1	1st Bb Trumpet	3
C Flute & Piccolo	5	2nd Bb Trumpet	3
1st Bb Clarinet	4	3rd Bb Trumpet	3
2nd Bb Clarinet	4	F Horns	4
3rd Bb Clarinet	4	1st Trombone	2
Eb Alto Clarinet	2	2nd Trombone	1
Bb Bass Clarinet	2	3rd Trombone	1
Oboe	2	Baritone B.C.	2
Bassoon	2	Baritone T.C.	1
1st Eb Alto Saxophone	2	Tuba	5
2nd Eb Alto Saxophone	1	Percussion	5
Bb Tenor Saxophone	1	Bells/Xylophone	2
Eb Baritone Saxophone	1	Timpani	1

FANFARE AND INTERMEZZO

Robert Sheldon
(ASCAP)

Allegro moderato $\text{♩} = 120$ Robert Sheldon (ASCAP)

Flute Piccolo

Oboe

Bassoon

f marcato

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

f marcato

E♭ Alto Saxophones

f marcato

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

f marcato

Allegro moderato $\text{♩} = 120$

1

B♭ Trumpets

f marcato

2

3

F Horns

f marcato

1

2

Trombones

f marcato

1

2

3

Baritone

f marcato

Tuba

f marcato

Timpani

f marcato

Mallets

Suspended Cymbal

Crash Cymbals

f l.v.

Snare Drum

Bass Drum

Fl. Picc. (+Picc.) *ff* marcato

Ob. *ff* marcato

Bsn. *ff* marcato

1 *ff* marcato

2 *ff* marcato

3 *ff* marcato

A.Cl. *ff* marcato

B.Cl. *ff* marcato

1 *ff* marcato

2 *ff* marcato

T.Sax. *ff* marcato

B.Sax. *ff* marcato

1 *ff* marcato

2 *ff* marcato

3 *ff* marcato

Hns. *ff* marcato

1 *ff* marcato

2 *ff* marcato

3 *ff* marcato

Bar. *ff* marcato

Tuba *ff* marcato

Timp. *ff* marcato

Xylo. *f* marcato

Mallets *f* marcato

S.Cym. Cr. Cym. *L v.* marcato

S.D. B.D. *f* marcato

Fl. Picc. 15 (- Picc.) *mf*

Ob.

Bsn.

1 *mf*

2

3

A.Cl.

B.Cl.

1

A.Saxs. 2

2

T.Sax.

B.Sax.

15

1

Tpts. 2

3

Hns. 1 *mp*

2

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba

Timp. *mp*

Mallets

S.Cym. Cr.Cym.

S.D. B.D.

Fl. Picc. 24 (+Picc.)

Ob.

Bsn. *mp*

1. *mf*

2. *mf*

3. *mf*

A.Cl. *mf*

B.Cl. *mp*

1. *mf*

2. *mp*

T.Sax. *mp*

B.Sax. *mp*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf*

Tuba *mp*

Timp. *mf*

Mallets *mf*

S.Cym. Cr.Cym. *mf*

S.D. B.D. *p*

Xylo. *mf*

3557

Fl. Picc.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym

S.D.
B.D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- 1. A. Sax. (Alto Saxophone 1)
- 2. A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- Hns. (Horn 1)
- 1. Hns. (Horn 2)
- 2. Hns. (Horn 3)
- 3. Hns. (Horn 4)
- Trbs. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Mallets
- S. Cym. (Snare Drum)
- Cr. Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A rehearsal mark **37** is present at the top of the page. The score is watermarked with "Not Valid for Performance".

[illegible]

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Cr.Cym

S.D.

B.D.

50

50

Xylo.

3557

[illegible]

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

68

Fl. Picc.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

68

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

f *ff* *mf* *sub. p* *fp*

3557

[85] Slowly ♩ = 60

(- Picc.)

Ft.
Picc.

Ob.

Bsn.

1
Cl.

2
A.Cl.

3
B.Cl.

A.Sax.

2
T.Sax.

B.Sax.

1
Tpts.

2
Hns.

3
Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym

S.D.
B.D.

f, *ff*, *sfz*, *mp*, *mf*, *choke*

3557

97

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Cr.Cym.

S.D.

B.D.

105

(+Picc.)

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl. 2

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Cl.

1

2

3

Tpts.

Hns.

1

2

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S. Cym.
Cr. Cym.

S. D.
B. D.

105

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (Sax.), Trumpet (Tpts.), Trombone (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets, and Cymbals (Cym.). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like "Solo" and "st. mute" (staccato mute). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

124 Andante $\text{♩} = 104$

Fl. Picc. Solo rall. mp

Ob. Solo rall. mp

Bsn. mp

1. Solo rall. mp

2. Solo rall. mp

3. Solo rall. mp

A.Cl. mp

B.Cl. mp

1. mp mf

2. mp mf

T.Sax. mp

B.Sax. mp

1. rall. mp

2. rall. mp

3. mp

1. mp mf a2

2. mp

1. mp

2. mp

3. mp

Bar. mp

Tuba mp

Timp. mp

Mallets mp

S.Cym. Cr.Cym.

S.D. B.D.

3557

Allegro moderato $\text{♩} = 120$

(+Picc.) 8va

Fl. Picc. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

A.Saxs. *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

Allegro moderato $\text{♩} = 120$

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mallets *f*

S.Cym. Cr.Cym. *f*

S.D. B.D. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. 1, 2, 3, A.Cl., B.Cl., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, Trbs. 1, 2, 3, Bar., Tuba, Timp., Mallets, S.Cym., Trgl., S.D., and B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Above the first staff, there are markings for "diva" and "loco". A rehearsal mark [141] is present above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). A large, diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

Fl. Picc.

Ob.

Bsn.

1. Cls.

2. Cls.

3. Cls.

A. Cl.

B. Cl.

1. A. Saxs.

2. A. Saxs.

T. Sax.

B. Sax.

1. Tpts.

2. Tpts.

3. Tpts.

1. Hns.

2. Hns.

1. Trbs.

2. Trbs.

3. Trbs.

Bar.

Tuba

Timp.

Mallets

S. Cym.

Cr. Cym.

S. D.

B. D.

147

147

fp *ff* *mf* *f*

156 (+Picc.)

Fl. Picc. (- Picc.) *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

3 *f*

A.Cl. *mf*

B.Cl. *mf*

1 *f*

2 *f*

A.Saxs. *f*

2 *f*

T.Sax. *mf*

B.Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

156

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mallets *mf*

S.Cym. *mf*

Cr.Cym. *mf*

S.D. *mf*

B.D. *mf*

165

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. (1, 2, 3), A.Cl., B.Cl., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hn. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Timp., S.Cym., Cr.Cym., S.D., and B.D. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by strong dynamic markings, including 'ff' (fortissimo) and 'ff marcato' (fortissimo marcato), indicating a powerful and accented sound. A rehearsal mark '173' is visible at the top right. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. A large, diagonal watermark reading 'VocalScore.com' is overlaid across the center of the page.

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

Bells

3557

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Cr.Cym.

S.D.

B.D.

185

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff marcato*

1. Cls. *ff*

2. Cls. *ff*

3. Cls. *ff*

A.Cl. *ff marcato*

B.Cl. *ff marcato*

1. A.Saxs. *ff marcato*

2. A.Saxs. *ff marcato*

T.Sax. *ff marcato*

B.Sax. *ff marcato*

185

1. Tpts. *ff marcato*

2. Tpts. *ff marcato*

3. Tpts. *ff marcato*

1. Hns. *ff marcato*

2. Hns. *ff marcato*

1. Trbs. *ff marcato*

2. Trbs. *ff marcato*

3. Trbs. *ff marcato*

Bar. *ff marcato*

Tuba *ff*

Timp. *ff*

Mallets *ff* Bells *ff*

S.Cym. Cr.Cym. *ff*

S.D. B.D. *ff*

3557

Fl. Picc.

Ob.

Bsn.

1

2

3

Cls.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

ff

sfz

choke