

SEAGATE OVERTURE

JAMES SWEARINGEN

Complete Set Catalog No. 012-2101-00
Extra Conductor Score No. 012-2101-01
Oversized Spiral-Bound Score No. 012-2101-75

Grade: 3

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SeaGate

Overture

James Swearingen

SEAGATE OVERTURE

Instrumentation

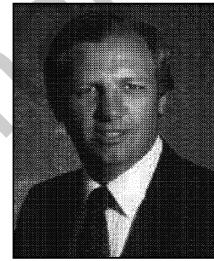
Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	10
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet.....	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
1st & 2nd Oboe	2
1st & 2nd Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone.....	2
2nd Trombone	2
3rd Trombone	2
Baritone T.C.	2
Baritone B.C.	2
Tuba	5
String Bass	1
1st Percussion - Snare Drum, Bass Drum	3
2nd Percussion - Cymbals, Triangle, etc.	2
Mallet Percussion	2
Timpani	1

ABOUT THE COMPOSITION

Completed in December of 1987, SEAGATE OVERTURE was premiered in February of 1988 at the annual meeting of the Ohio Music Educators Association. This convention, held in Toledo, Ohio was named the Seagate Conference in honor of this city which has become known as The Gateway To The Sea. An outstanding performance was given by the Ohio All-State Band under the direction of Cmdr. Allen E. Beck, the conductor of the U.S. Navy Band. The Ohio chapter of Phi Beta Mu, of which he is a member, commissioned James Swearingen to write this overture for the Seagate Conference.

ABOUT THE COMPOSER

James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

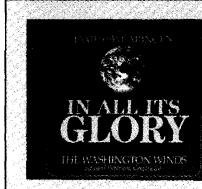


In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 400 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 79 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. Most recently, Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. He is a member of numerous professional and honorary organizations including OMEA, MENC, ASBDA, Phi Beta Mu and Pi Kappa Lambda. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include *In All Its Glory*, *Exaltation*, *Celebration For Winds And Percussion*, *The Light Of Dawn*, and the newest release, *Flight Of Valor*.

CD Recording Available



WFR102

IN ALL ITS GLORY

*The Music Of James Swearingen
The Washington Winds, Edward Petersen Conducting*

*Includes: Dawn Of A New Day, Let The Spirit Soar,
In All Its Glory, Blue Ridge Saga, Celebration &
Dance, Proud Spirit, The Light Eternal, Where The
River Flows, Fantasy On An American Classic,
Seagate Overture*

Adagio espressivo $\text{♩} = 69 - 72$

C Piccolo
Flutes 1, 2 Solo mf
Oboes 1, 2 Solo mf
B♭ Clarinets 2 Solo mf
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons 1, 2 Ob. Solo mf play mf
E♭ Alto Saxophones 1, 2 Solo mf
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Maestoso

B♭ Trumpets 2 Solo mf
F Horns 1, 2, 3, 4 a² a² mf
Trombones 1, 2, 3 b² mp
Baritone
Tuba
String Bass arco
Mallet Percussion Vibes Chimes
Timpani (med. hard mallets) G^b-B^b-E^b
Snare Drum, Crash Cymbals, Small Triangle, Tambourine, Temple Blocks, Bongos, Suspended Cymbal Bass Drum

Adagio espressivo $\text{♩} = 69 - 72$

B♭ Trumpets 2 Solo mf
F Horns 1, 2, 3, 4 a² a² mf
Trombones 1, 2, 3 b² mp
Baritone
Tuba
String Bass arco
Mallet Percussion Vibes Chimes
Timpani (med. hard mallets) G^b-B^b-E^b
Snare Drum, Crash Cymbals, Small Triangle, Tambourine, Temple Blocks, Bongos, Suspended Cymbal Bass Drum

Maestoso

small Trgl. mp
S.Cym. (yarn mallets) S.D. Cr.Cym. L.v.
B.D. f

Picc. *Espressivo* *molto rit.*

Fls. 1 *sub. mp* *ff* *Solo* *3 players*
Fls. 2 *sub. mp* *f* *ff* *mf* *1.2.* *3.*

Obs. 1 *sub. mp* *f* *mf* *ff*
Obs. 2 *sub. mp* *f* *mf* *ff*

Cls. 1 *sub. mp* *f* *mf* *ff* *p*
Cls. 2 *sub. mp* *f* *mf* *ff* *p*
Cls. 3 *sub. mp* *f* *mf* *ff* *p*

A.Cl. *sub. mp* *f* *mf* *ff* *p*

B.Cl. *sub. mp* *f* *mf* *ff* *p*

Bsns. 1 *sub. mp* *f* *fp* *ff*
Bsns. 2 *sub. mp* *f* *fp* *ff*

A.Saxs. 1 *sub. mp* *f* *mf* *ff*
A.Saxs. 2 *sub. mp* *f* *fp* *ff*

T.Sax. *sub. mp* *f* *fp* *ff*

B.Sax. *sub. mp* *f* *fp* *ff*

Tpts. 1 *sub. mp* *fp* *ff*
Tpts. 2 *sub. mp* *fp* *ff*
Tpts. 3 *sub. mp* *fp* *ff*

Hns. 1 *br* *sub. mp* *fp* *ff*
Hns. 2 *br* *sub. mp* *fp* *ff*
Hns. 3 *br* *sub. mp* *fp* *ff*
Hns. 4 *br* *sub. mp* *fp* *ff*

Trbs. 1 *sub. mp* *fp* *ff*
Trbs. 2 *sub. mp* *fp* *ff*
Trbs. 3 *sub. mp* *fp* *ff*

Bar. *sub. mp* *fp* *ff*

Tuba *sub. mp* *fp* *ff*

St.B. *sub. mp* *fp* *ff*

Chimes *bo* *bo* *bo* *secco*

Timp. *bo* *bo* *bo* *secco*

S.D. C.Cym. *I.v.* *sub. mp* *fp* *ff* *secco* *small Trgl.*
mp *ff*

S.Cym. B.D. *p* *f* *ff*

Espressivo *molto rit.*

$\text{♪}=\text{♪}$ 3-2-2

Picc.

Fls.

Obs.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba.

St.B.

Xylo.

Timp.

S.D.

B.D.

a2

div.

Xylo.

f

3582

37

Picc.

Fls.

Obs.

Cls.

A.Cl.

B.Cl.

Bsns.

A.Saxs.

T.Sax.

B.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

Trgl.

Tamb.

37 (play) (open)

37

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Bells

Timp.

T.B.

S.D. C.Cym.

Tamb. B.D.

49

Soli 49

div.

div.

Xylo. plastic mallets

Temple Blocks Solo

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Xylo.

Timp.

T.B.

S.D.

B.D.

div.

* Bongos Solo w/sticks

T.B. Solo

C.Cym.

* opt. 2 pitched Tom-Tom w/hard felt mallets.

59

Soli

Picc.

Fls. 1 2 +2.

Obs. 1 2 +2.

Cls. 1 2 3 mp cresc.

A.Cl. mp cresc.

B.Cl.

Bsns. 1 2 ff

A.Saxs. mp cresc.

T.Sax. mf cresc.

B.Sax. ff

Tpts. 1 2 3 ff div.

Soli

Hns. 1 2 3 4 ff

Trbs. 1 2 3 ff

Bar. ff

Tuba ff

St.B. ff

Xylo. ff Soli

Tim. ff ff pp

S.D. C.Cym. ff ff

B.D. ff

(Change F to Gb)

C.Cym. ff

$\text{♪} = \text{♩} \quad 3-2-2$

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

B.Sax.

$\text{♪} = \text{♩} \quad 3-2-2$

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
C.Cym.

B.D.

rall. e dim.

73 Andante espressivo $\text{♩} = 88$

Picc.
Fls.
Obs.
Cts.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.

rall. e dim.

Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Xylo.
Chimes
Vibes.
Tim.
S.D.
C.Cym.
Trgl.
S.Cym.
B.D.

Soli-sost.
Soli-sost.
Soli-sost.
Soli-sost.

ten.
ten.
ten.
ten.

one player
one player

Vibes. medium hard mallets
(Change G \flat to F)

chime
choke
S.Cym. L.v.
Trgl.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Vibes.

Timp.

Dome of Cym.

Trgl.

Not for Performance

89 a tempo Broadly

rit.

97 Con moto

Picc.

Fls. 1
2

Obs. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

B. Sax.

rit. 97 Con moto

Tpts. 1
2
3

Cor. 2 *mf*

Hns. 1
2
3
4

Trib. 1
2
3

Bar.

Tuba

St. B.

Timp.

Cym.

Cym. crape w/coin

Molto allargando 105 a tempo - Molto espressivo

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

play

Hns. 1 2 3 4

Trbs. 1 2

Bar.

Tuba

St.B.

Bells

Tim.

S.Cym.

Molto allargando 105 a tempo - Molto espressivo

105 a tempo - Molto espressivo

113 a tempo

Picc. *f*

Fls. 1 *f* Soli *f*

Obs. 1 *f* Soli *f*

Cls. 1 *f* Soli *f*

A.Cl. *f*

B.Cl. *f*

Bass. 1 *f*

A.Saxs. 1 *f* Soli *f*

T.Sax. *f*

B.Sax. *f*

molto rit.

one player *p*

one player *p*

one player *p*

Cl.1 cue-one player *p*

Cl.1 cue-one player *p*

113 a tempo

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f* a2 Soli *f* div.

2 *f* a2 Soli *f* div.

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Chimes *f*

Timpani *f*

S.Cym. *f* L.v.

molto rit.

120 Allegro con spirito $\text{J}=160$

Picc.
Fls. 1
Fls. 2
Obs. 1
Obs. 2
Cl. 1
Cl. 2
Cl. 3
A.Cl.
B.Cl.
Bsns. 1
Bsns. 2
A.Saxa. 1
A.Saxa. 2
T.Sax.
B.Sax.

124 Leggiero

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
St.B.
Xylo.
Timp.
S.D.
S.Cym.
B.D.

120 Allegro con spirito $\text{J}=160$

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Trbs. 1
Trbs. 2
Trbs. 3
Bar.
Tuba
St.B.
Xylo.
Timp.
S.D.
S.Cym.
B.D.

124 Leggiero

Soli
Soli

Xylo.
ff

S.Cym. *mf*

secco

ff

simile

Picc.

Fls. 1
Fls. 2

Obs. 1
Obs. 2

Soli

Cls. 1
Soli
Soli

Cls. 2
Soli

Cls. 3

A.Cl.

B.Cl.

Soli

Bsns. 1
Bsns. 2

A.Saxs. 1
A.Saxs. 2

T.Sax.

Soli

B.Sax.

simile

Tpts. 1
simile
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Trbs. 1
Soli

Trbs. 2
Soli

Trbs. 3
Soli

Bar.

Tuba

Soli

St.B.

Simile

Timpani

134

Picc.

Fls. 1
Fls. 2

Obs. 1
Obs. 2

Cls. 2
Cls. 3

A.Cl.

B.Cl.

Bsns. 1
Bsns. 2

A.Saxs. 1
A.Saxs. 2

T.Sax.

B.Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2
Hns. 3
Hns. 4

Trbs. 1
Trbs. 2
Trbs. 3

Bar.

Tuba

St.B.

Timp.

S.D. C.Cym.
Trgl.

Tamb. B.D.

Solo - w/Tpt.1

mf

a2 mf

mf

(Solo-st. mute w/Picc.)

mf

cue-one player only

mf

cue-one player only

mf

f

C.Cym.

(small Trgl.)

mf

Tamb.

138

Picc.

Fls. 1
2 *mp*

Obs. 1
2

Cls. 1
2 *mp*

A.Clt.

B.Clt.

Bsns. 1
2 *mp*

A.Saxs. 1
2 *mp*

T.Sax. 1
2 *mp*

B.Sax. 1
2 *mp*

138

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Bar. *mp*

Tuba *mp*

St.B.

Bells-plastic mallets

Timp.

Trgl. *mp*

Tamb. *mp*

145

Picc.

Fls. 1
Fls. 2

Obs. 1
Obs. 2

Cls. 2
Cls. 3

A.Cl.

B.Cl.

Bsns. 1
Bsns. 2

A.Saxs. 1
A.Saxs. 2

T.Sax.

B.Sax.

145 play open

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2
Hns. 3

Trbs. 1
Trbs. 2
Trbs. 3

Bar.

Tuba

St.B.

Bells

Timp.

S.D. Trgl.
C.Cym.

Tamb.

149

Soli

149

a2

a2

Brass mallets Bells-Soli

C.Cym. f lightly

Picc.

Fls. 1
2

Obs. 1
2

Cls. 2
3

A.Cl.

B.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

B.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D. C.Cym.

Tamb.

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

A.Cl. 3 *mf*

B.Cl.

Bsns. 1 2 *mf*

A.Saxs. 1 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf* Xylo. - plastic mallets

Xylo. *mf*

Timp.

S.D. *mf*

B.D. *mf*

$\frac{3}{2} \cdot \frac{2}{2}$

Picc.

Fls.

Obs.

Cls.

A.Cl.

B.Cl.

Bass.

A.Sax.

T.Sax.

B.Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba.

St.B.

Xylo.

Timp.

S.D.Cym.

B.D.

(Change F to G \flat)

3582

Molto allargando

Picc. *f p*

Fls. 1 2 *f p*

Obs. 1 2 *f p*

Cls. 1 2 *f p*

A.Cl. *f p*

B.Cl. *f p*

Bsns. 1 2 *f p*

A.Saxs. 1 2 *f p*

T.Sax. *f p*

B.Sax. *f p*

Molto allargando

Tpts. 1 2 3 *f p*

Hns. 1 2 3 4 *f p*

Trbs. 1 2 3 *f p*

Bar. *f p*

Tuba *f p*

St.B. *f p*

Xylo. *f p*

Timp. *f p* *secco* (Change G \flat to F)

S.D.C.Cym. *f p*

B.D. *f p*

Chimes *f*

Bells - hard plastic mallets

choke

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Bsns. 1 2

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo. Xylo.

Bells Bells

Timp.

S.D. C.Cym.

B.D.

Picc. —

Fls. —

Obs. —

Cl. —

A.Cl. —

B.Cl. —

Bsns. —

A.Saxs. —

T.Sax. —

B.Sax. —

Tpts. — *div.* $\sharp\flat$

Hns. — *a2*

Trbs. — *a2*

Bar. —

Tuba —

St.B. —

Xylo. —

Tim. —

S.D. C.Cym. —

S.Cym. B.D. —