

C.L. Barnhouse  
**Heritage of the March**  
**SERIES**

**ALLIED HONOR**

March

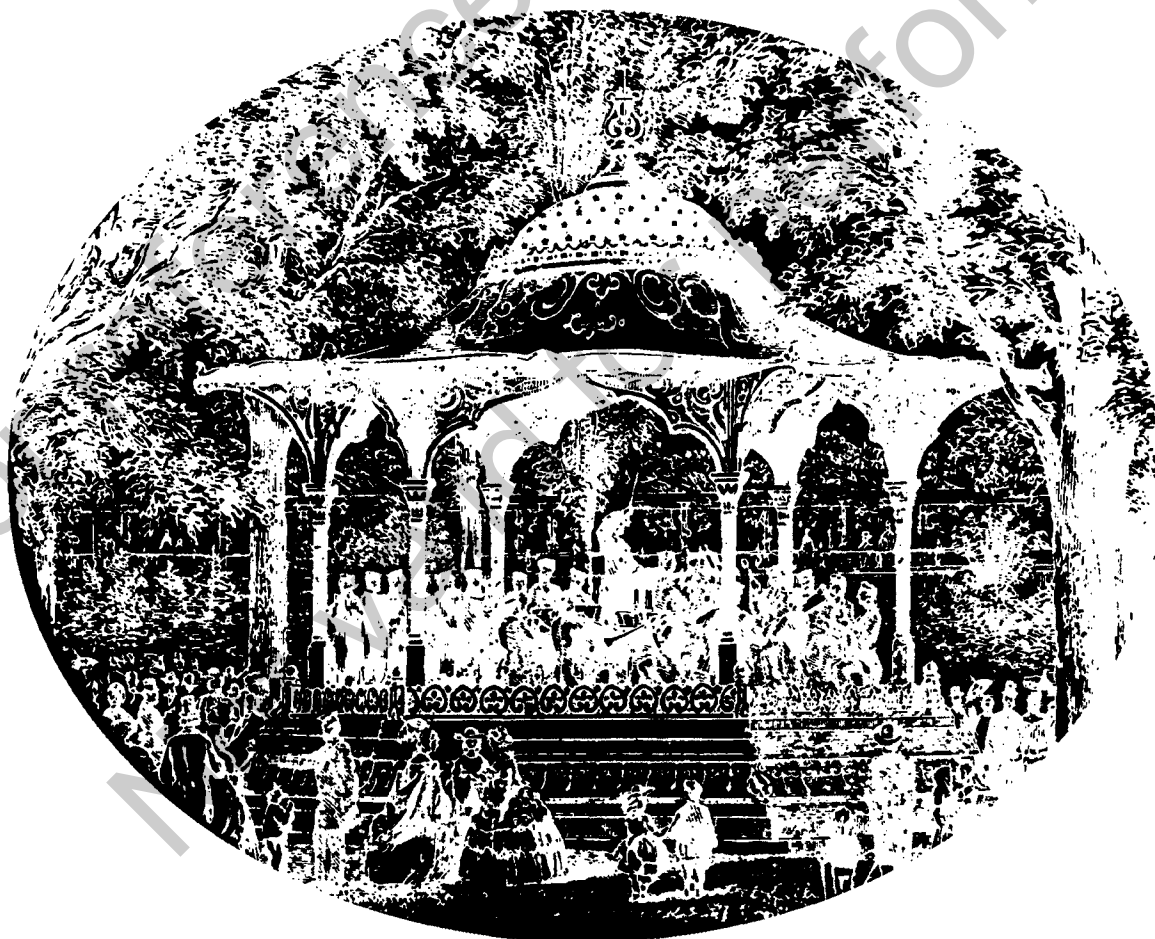
Karl L. King

Edited By James Swearingen

Complete Set Catalog No. 012-2142-00

Extra Score Catalog No. 012-2142-01

Grade 3



**C.L. BARNHOUSE COMPANY®**

Music Publishers Since 1886

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## Karl L. King

He was a quiet, warm and gracious man, . . . a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.

John P. Paynter



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## James Swearingen - The Arranger

Composer/Arranger James Swearingen continues to have a major impact on the worldwide band scene. He is currently a Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the world. He also continues to serve as a staff member and arranger with the Ohio State University Marching Band. He has currently

co-authored a textbook titled, "The Marching Band Program." His busy schedule also includes many guest conducting appearances and music dealer presentations in the United States, Canada, Japan and Europe. Swearingen's celebrated compositions for school bands include EXALTATION, NOVENA, CHESFORD PORTRAIT, CENTURIA, PARK STREET CELEBRATION, SEAGATE OVERTURE, IN ALL ITS GLORY and many more, all published by the C.L. Barnhouse Co., Music Publications.

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## Instrumentation

Conductor Score .....	1
C Flute .....	5
1st Bb Clarinet .....	5
2nd Bb Clarinet .....	5
Eb Alto Clarinet .....	1
Bb Bass Clarinet .....	1
Oboe .....	1
Bassoon .....	1
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	4

2nd Bb Trumpet .....	4
1st F Horn .....	1
2nd F Horn .....	1
1st Trombone .....	2
2nd Trombone .....	2
Baritone T.C. ....	1
Baritone B.C. ....	1
Tuba .....	3
Snare Drum - Bass Drum .....	3
Cymbals .....	1
Mallets .....	1
Timpani .....	1

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# ALLIED HONOR

March

Full Conductor Score  
Performance time: 2: 10

KARL L. KING  
Edited by James Swearingen

012-2142-00

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Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
A.Saxs. 2  
T.Sax.  
B.Sax.  
1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
Cym.  
B.D.

Picc.  
 Fl.  
 Ob.  
 1  
 2  
 3  
 Cls.  
 A.Cl.  
 B.Cl.  
 Bsn.  
 1  
 2  
 A.Saxs.  
 T.Sax.  
 B.Sax.  
 1  
 2  
 3  
 Tpts.  
 1  
 2  
 3  
 4  
 Hns.  
 a2  
 div.  
 a2  
 1  
 2  
 3  
 Trbs.  
 Bar.  
 Tuba  
 St.B.  
 Bells  
 Timp.  
 S.D.  
 Cym.  
 B.D.  
 3651

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
T.Sax.  
B.Sax.  
1  
2  
3  
Hrn.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
Cym.  
B.D.

choke

3651

Picc.  
 Fl.  
 Ob.  
 1  
 2  
 3  
 Cls.  
 A.Cl.  
 B.Cl.  
 Bsn.  
 1  
 2  
 A.Saxs.  
 T.Sax.  
 B.Sax.  
 1  
 2  
 3  
 Tpts.  
 1  
 2  
 3  
 4  
 Hns.  
 1  
 2  
 3  
 4  
 Trbs.  
 Bar.  
 Tuba  
 St. B.  
 Bells  
 Timp.  
 S.D.  
 Cym.  
 B.D.

Musical score for a large orchestra, page 7. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoons (A, B), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Cymbals, and Bass Drum. The score features first and second endings and various performance markings such as accents, dynamics, and articulation. A large watermark "Not valid for performance" is visible across the page.

39 Trio

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

39 Trio

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S. D.

Cym.

B. D.

(Change C to Bb)





55

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

55

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S. D.

Cym.

B. D.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.  
B.D.

3651

This page of a musical score, page 12, covers measures 71 through 78. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1), Clarinet in A (Cl. 2), Clarinet in C (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax. 1), Alto Saxophone (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Tpts. 1, 2, 3), Horn (Hns. 1, 2, 3, 4), Trombone (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Euphonium (St.B.), Bells, Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. Dynamic markings such as *f*, *mf*, *ff*, *pp*, and *div.* are used throughout. A rehearsal mark '71' is placed at the beginning of the first system. A large, semi-transparent watermark 'Not Valid for Performance' is overlaid diagonally across the center of the page.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Ban., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St.B., Bells, Timp., S.D., Cym., and B.D. The score includes dynamic markings such as *v*, *fv*, *ffv*, *mf*, *f*, *ff*, *mfz*, and *choke*. Performance instructions like *div.* and *a2* are present. The music is written in a key signature of one flat and a common time signature. A large watermark reading "Not For Performance" is overlaid diagonally across the page.

87

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

87

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Cym.

B.D.

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
2  
A.Saxs.  
T.Sax.  
B.Sax.  
1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
Cym.  
B.D.

3651

choke