

# MOVENTA

**Andre Jutras**

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Extra Score No. 012-2172-01

Grade 4

**Barnhouse**  
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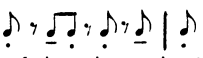
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## Rehearsal Suggestions

The opening chorale should be played as softly as possible in a legato style. At Bar 24 hold the fermata long enough so the percussion can make a long and loud crescendo. At Bar 29 (Lo Stesso tempo: the same tempo) the low instruments and percussion have an ostinato figure while the upper instruments play the chorale. Don't allow your band to drag the tempo. At Bar 45 (Allegro Con Brio). Although it's written (♩ = 168+) you may feel like taking a slightly slower tempo. Please instruct the timpani player to use hard mallets in order to obtain a very "tight" and clean sound.

At Bar 53 the motive  etc. should be played with a jazz-like feeling of short-long-short articulation. The entire section from Bar 97 to the D.S. is a snare drum and timpani duet. If anything is beyond the capabilities of the players, don't hesitate to make it easier as long as it still sounds like improvisation.

Don't play the note (♩) on D.S. at Bar 45.

Bar 125 Coda: (Subito Maestoso). All the thematic material is stated one more time (marcato articulation).

Bar 136: The Accelerando Molto must lead you into the following Allegro Con Brio which concludes the work with a brilliant finale. Don't forget to accelerate from Bar 140 to the end.

MOVENTA is dedicated to the Cobequid Education Center Symphonic Band, Truro, Nova Scotia, Canada. Mr. Ron McKay, Conductor. Also to the memory of Claude T. Smith whose music and personality will always be an inspiration to me.

Andre Jutras  
Quebec City

## MOVENTA Instrumentation

Full Conductor Score .....	1
C Piccolo .....	1
1st C Flute .....	3
2nd C Flute .....	2
Oboe .....	2
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet .....	4
Eb Alto Clarinet .....	2
Bb Bass Clarinet .....	2
Eb Contrabass Clarinet .....	1
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 3rd F Horn .....	2
2nd & 4th F Horn .....	2
1st Trombone .....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone T.C. ....	1
Baritone B.C. ....	2
Tuba .....	5
String Bass .....	1
Snare Drum - Bass Drum .....	3
Mallet Percussion .....	2
Suspended Cymbals - Field Drum .....	1
Timpani .....	1

# MOVENTA

Andre Juras

Lento e sostenuto (♩ = 72-76)

The musical score is arranged in systems. The first system includes Piccolo, Flutes, Oboe, Bass Clarinet, Bassoon, Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets, F Horns, Trombones, Baritone, Tuba, and String Bass. The third system includes Mallet Percussion, Chimes, Glockenspiel, Xylophone (2 players), and Timpani. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, Field Drums, and Crash Cymbals. The score features various dynamics such as *mf dolce*, *pp legato*, *pp legato non vib.*, and *mp*. The tempo is marked *Lento e sostenuto* with a metronome marking of ♩ = 72-76. The time signature is 4/4.

Picc.

Fls. 1  
2

Ob.

1  
2  
3

A.Cl.

B.Cl.

Bsn.

1  
2

A.Saxs.

T.Sax.

B.Sax.

1  
2  
3

Hns.

1  
2  
3

Trbs.

Bar.

Tuba

St. B.

Glock.

Timp.

S.D.  
B.D.

*mf*

*pp*

14

Picc.

Fls. 2

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn. one player

A.Saxs.

T.Sax. (B.Cl. or Bsn.)

B.Sax.

14

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St.B.

Timp.

S.D.

B.D.

25 Poco più mosso

Picc.

Fls. 1/2

Ob.

Cl. 1/2/3

A.Cl.

B.Cl.

Bsn.

A.Saxs.

T.Sax.

B.Sax.

25 Poco più mosso

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

St.B.

Timp.

S.D.  
B.D.

S.Cym.  
C.Cym.

29 Lo stesso tempo

non rit.

Picc. *f* *ff* *sonore*

Fls. 1 *f* *ff* *sonore*

Fls. 2 *f* *ff* *sonore*

Ob. *f* *ff* *sonore*

Cls. 1 *f* *ff* *sonore*

Cls. 2 *f* *ff* *sonore*

Cls. 3 *f* *ff* *sonore*

A.Cl. *f* *ff* *sonore*

B.Cl. *f* *ff* *sonore*

Bar. *f* *ff* *sonore*

A.Saxs. 1 *f* *ff* *sonore*

A.Saxs. 2 *f* *ff* *sonore*

T.Sax. *f* *ff* *sonore*

B.Sax. *f* *ff* *sonore*

29 Lo stesso tempo

non rit.

Tpts. 1 *f* *ff* *sonore*

Tpts. 2 *f* *ff* *sonore*

Tpts. 3 *f* *ff* *sonore*

Hns. 1 *f* *ff* *sonore*

Hns. 2 *f* *ff* *sonore*

Hns. 3 *f* *ff* *sonore*

Hns. 4 *f* *ff* *sonore*

Trbs. 1 *f* *ff* *sonore*

Trbs. 2 *f* *ff* *sonore*

Trbs. 3 *f* *ff* *sonore*

Bar. *f* *ff* *sonore*

Tuba *f* *ff* *sonore*

St.B. *f* *ff* *sonore*

Xylo. *f* *ff* *sonore*

Timp. *f* *ff* *sonore*

S.D. *f* *ff* *sonore*

B.D. *f* *ff* *sonore*

S.Cym. *mp* *ff* *sonore*

Picc.

Fls. 1 2

Ob.

1 2 3

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs.

T.Sax.

B.Sax.

1 2 3

Hns.

1 2 3

Trbs.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.  
B.D.

37

37



Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Chimes

Timp.

S.D.  
B.D.

*div.*

3681

45 Allegro con brio (♩ = 160+)

Don't play the note (♩) on the D.S.

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs.

T.Sax.

B.Sax.

45 Allegro con brio (♩ = 160+)

Don't play the note (♩) on the D.S.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

St.B.

Chimes

Timp. Solo

S.D. ff

B.D. ff

p sub. cresc.

p sub. cresc.





This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Ob.** (Oboe)
- Cl.** (Clarinets, 1 and 2)
- A.Cl.** (Alto Clarinet)
- B.Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A.Saxs.** (Alto Saxophones, 1 and 2)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, 1, 2, and 3)
- Hns.** (Horns, 1, 2, 3, and 4)
- Trbs.** (Trombones, 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- St.B.** (Snare Drum)
- Xylo.** (Xylophone)
- Timp.** (Tympani)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)

The score includes various musical notations such as dynamics (*p.v.*, *div.*, *ff*, *f*, *dim.*), performance instructions (*dim. poco a poco*, *Solo*), and a rehearsal mark **67** with a double bar line and repeat sign.

71

Picc. *mp legato*

Fls. 1 *mp legato*

2 *mp legato*

Ob. *mp legato*

1 *mp legato*

Cls. 2 *mp legato*

3 *mp legato*

A.Cl. *mp legato*

B.Cl. *p*

Bsn. *p*

1 *p*

A.Saxs. 2 *p*

T.Sax. *p*

B.Sax. *p*

71

1

Tpts. 2

3

1

Hns. 2

3

4

1 *p*

Trbs. 2 *p*

3 *p*

Bar. *p*

Tuba *p*

St. B. *p*

Xylo. Glock. (med. mallets) *mp dolce*

Timp. *mp*

S.D. *p*

B.D. *p*

Picc.

Fls.

Ob.

1

2

Cl.

1

2

3

A.Cl.

B.Cl.

Bsn.

A.Sax.

1

2

T.Sax.

B.Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Glock.

Timp.

S.D.

B.D.

*div.*

3681

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. B.

Glock.

Timp.

S. D.

B. D.

Chimes

85

85

*ff marc.*

*fp*

*f*

*mf cresc.*

*ff sonore*

*f cantabile*

*l.v.*



Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Chimes

Timp.

S.D.  
B.D.

*ff* *l.v.*

Picc.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1  
2

T.Sax.

B.Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

S.D.  
B.D.

Xylo.

97 101

Picc.

Fls.

Ob. 1 2

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Ban.

A.Sax. 1 2

T.Sax.

B.Sax.

97 101

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Xylo.

Timp. Solo *f marc.*

S.D. Solo *f*

B.D. Solo *f*

107

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.  
B.D.

*p sub. cresc.*

*p sub. cresc.*

107

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

B.D.

*f*

*fp*

*ff marc.*

Solo

114

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

114

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.  
B.D.

122

Picc. 1 2

Fls. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

B.Sax.

122

D.S. al  $\text{ff}$  45

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.  
B.D.

Solo  $\text{fff}$  *sonore*

Coda  
125 Maestoso (♩ = 84-88)

Picc. *ff* *ff marc.*  
 Fls. 1 2 *ff* *ff marc.*  
 Ob. *ff* *ff marc.*  
 Cls. 1 2 3 *ff* *ff marc.*  
 A.Cl. *ff* *ff marc.*  
 B.Cl. *ff* *ff marc.*  
 Bsn. *ff* *fp* *ff* *fp*  
 A.Saxs. 1 2 *ff* *ff marc.*  
 T.Sax. *ff* *fp* *ff* *fp*  
 B.Sax. *ff* *fp* *ff* *fp*  
 Coda  
 125 Maestoso  
 Tpts. 1 2 3 *ff* *fp* *ff* *fp*  
 Hns. 1 2 3 4 *ff* *fp* *ff* *fp*  
 Trbs. 1 2 3 *ff* *fp* *ff* *fp*  
 Bar. *ff* *fp* *ff* *fp*  
 Tuba *ff* *fp* *ff* *fp*  
 St.B. *ff* *fp* *ff* *fp*  
 Xylo. *ff* *ff marc.*  
 Timp. *ff*  
 S.D. *ff*  
 B.D. *ff*  
 F.D. (Snares on) *ff*

Detailed description of the musical score: This page contains the musical score for the Coda section, numbered 125, in a Maestoso tempo. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Field Drum (F.D.). The score is written in 3/4 time and features a variety of dynamics, including fortissimo (ff) and fortissimo marcato (ff marc.), as well as piano (fp) markings. The percussion parts include snare and bass drum patterns, with a specific instruction for the Field Drum to have snares on. The score is marked with a 'Coda' symbol at the beginning and end of the section.



accel. molto

Picc.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Ban.

A.Sax.

T.Sax.

B.Sax.

accel. molto

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.  
B.D.

F.D.

138 Allegro con brio

accel. al fine

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Saxs. 1 2 *ff*

T.Sax. *ff*

B.Sax. *ff*

138 Allegro con brio

accel. al fine

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Xylo. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff* *secco*

F.D. *ff*

Picc. *ff marc.* *fp* *ff*  
 Fls. 1 *ff marc.* *fp* *ff*  
 2 *ff marc.* *fp* *ff*  
 Ob. *ff marc.* *fp* *ff*  
 1 *ff marc.* *fp* *ff*  
 2 *ff marc.* *fp* *ff*  
 3 *ff marc.* *fp* *ff*  
 A.Cl. *ff marc.* *fp* *ff*  
 B.Cl. *ff marc.* *fp* *ff*  
 Bsn. *ff marc.* *fp* *ff*  
 1 *ff marc.* *fp* *ff*  
 A.Sax. *ff marc.* *fp* *ff*  
 2 *ff marc.* *fp* *ff*  
 T.Sax. *ff marc.* *fp* *ff*  
 B.Sax. *ff marc.* *fp* *ff*  
 1 *ff marc.* *fp* *ff* *no breath*  
 Tpts. 2 *ff marc.* *fp* *ff* *no breath*  
 3 *ff marc.* *fp* *ff* *no breath*  
 1 *ff marc.* *fp* *ff* *no breath*  
 Hns. 2 *ff marc.* *fp* *ff* *no breath*  
 3 *ff marc.* *fp* *ff*  
 1 *ff marc.* *fp* *ff*  
 Trbs. 2 *ff marc.* *fp* *ff*  
 3 *ff marc.* *fp* *ff*  
 Bar. *ff marc.* *fp* *ff*  
 Tuba *ff marc.* *fp* *ff*  
 St.B. *ff marc.* *fp* *ff*  
 Xylo. *ff* *fp* *ff*  
 Timp. *ff* *Solo* *ff* *ff*  
 S.D. *ff* *ff* *ff*  
 B.D. *ff* *ff* *ff*  
 F.D. *ff* *ff* *ff* *S.Cym.* *mf* *ff*