

Barnhouse Concert Band

OCEAN RIDGE RHAPSODY

Robert Sheldon

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Grade Level: 3

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Robert Sheldon is currently Associate Professor of Music Education and Director of the Marching Chiefs at Florida State University. Mr. Sheldon holds a bachelor of music from the University of Miami and a master of fine arts in conducting from the University of Florida. He has also taught at the high school level where his marching bands, symphonic bands, orchestra and jazz bands received much acclaim for their high standards of performing excellence.

Mr. Sheldon holds membership in the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Florida Orchestra Association, National Band Association, American Society of Composers, Authors and Publishers, American School Band Directors Association, Phi Kappa Phi, Pi Kappa Lambda and Phi Mu Alpha Sinfonia. He has served as a panelist and clinician for the Florida Bandmasters Association on several occasions and has conducted numerous All-County and All-State bands throughout the Southeast.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. In May, 1985 he was presented with the Key to the City of Bradenton, Florida for community service, and was named Manatee County "Teacher of the Year" in 1986.

Mr. Sheldon has composed several works for band including "Divertimento," "Fall River Overture," "Intrada for Winds," "A Bayside Portrait," "Mark of Triumph," "Sandcastle Sketches," "Manatee Lyric Overture" and "Southwest Saga."

Allegro vivo ♩ = 160

C Piccolo
C Flute
Oboe
1
B \flat Clarinets 2
3
E \flat Alto Clarinet
B \flat Bass Clarinet
Bassoon
1
E \flat Alto Saxophones 2
B \flat Tenor Saxophone
E \flat Baritone Saxophone

Allegro vivo ♩ = 160

1
B \flat Trumpets 2
3
F Horns 1
2
3
4
1
Trombones 2
3
Baritone
Tuba
String Bass

Mallet Percussion
O. Bells Brass mallets
Timpani
Snare Drum
Cymbals
Triangle
Bass Drum

S.D.
Cr. Cym.
Trgl.
B.D.

12

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs.
2
T.Sax.
B.Sax.

12

1
Tpts. 2
3
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St. B.
Mallets
Timp.
S.D.
Cym.
Trgl.
B.D.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

T.Sax.

B.Sax.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.

Cr.Cym.

S.Cym.

Cr.Cym.

S.Cym.

Cr.Cym.

Trgl.

B.D.

3683

Picc. *p* (stagger breathing)

Fl. *p* (stagger breathing)

Ob.

1. Cls. *p* (stagger breathing)

2.

3.

A.Cl.

B.Cl. *mp*

Bsn. *mp*

1. A.Saxs.

2.

T.Sax. *mp*

B.Sax. *mp*

28

1. Tpts.

2.

3.

1. Hns. *mp*

2. *mp*

3.

4.

1. Trbs. *mp*

2.

3.

Bar. *mp* *Soli*

Tuba *mp*

St.B. *mp*

Mallets *p*

Timp.

S.D. Cym.

Trgl. B.D.

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

1

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

1 *mp*

A.Saxs. 2 *mp*

T.Sax.

B.Sax.

36

1 *mp*

Tpts. 2 *mp*

3

1

Hns. 2

3

4

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

St.B.

Mallets

Timp. *p*

S.D.

Cym.

Trgl.

B.D.

44 Dolce

52

Picc.
Fl.
Ob.
1
Cl. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
B.Sax.

mp

44 Dolce

52

1
Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St. B.
Mallets
Timp.
S.D. Cym.
Tamb. B.D.

mp *mf*

Picc.

Fl.

Ob.

1
2
3
Cis.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
Cym.

S.Cym.

Cr.Cym.

Trgl.

B.D.

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C (3 parts), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (2 parts), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (3 parts), Horns (4 parts), Trombones (3 parts), Baritone, Tuba, and Snare Drum. The percussion section includes Mallets, Timpani, Snare Drum, Cymbals (Small and Crash), and Triangle/Bell. The score features dynamic markings such as *mf* and *ff*, and includes a large watermark reading "Not valid for performance".

62

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

62

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S. D. Cym.

Cr. Cym.

Trgl.

B. D.

72

Picc. *rall.*

Fl. *mp*

Ob.

1. *mp*

2. *mp*

3. *mp*

A. Cl.

B. Cl. *ff*

Bsn. *ff*

1. *ff*

2. *ff*

A. Saxs.

T. Sax. *ff*

B. Sax. *ff*

1. *ff*

2. *ff*

3. *ff*

72

1. *ff* *rall.* *f* *mp*

2. *ff* *f* *mp*

3. *ff* *f* *mp*

Hns.

1. *ff* *mf* *mp*

2. *ff* *mf* *mp*

3. *ff* *mf* *mp*

4. *ff* *mf* *mp*

Trbs. 1. *ff* *mf* *mp*

2. *ff* *mf* *mp*

3. *ff* *mf* *mp*

Bar. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

St. B. *ff* *mf* *mp*

Mallets

Timp. *ff* *mf* *mp*

S.D. Cr.Cym.

Cym.

Trgl.

B.D.

Gently ritard. **82** Andante con moto ♩=104

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

Gently **82** Andante con moto ♩=104

1
2
3
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Mallets
Timp.
S.D.
Cym.
Trgl.
B.D.

90

Picc.

Fl.

Ob.

1
2
3
A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
Cym.

Trgl.
B.D.

Picc.

Fl. *mf* *f*

Ob. *f*

1 *mf* *f*

2 *f*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *f*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

1 *mf* **98**

2

3

Hns. 1 *mf*

2 *mf*

3

4

1

2

3

Trbs. *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Mallets

Timp.

S.D. Cym. S.Cym. *p* *mf*

Trgl. B.D.

106 *Espressivo*

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

I.Sax.

B.Sax.

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

106 *Espressivo*

1

2

3

Hns.

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D. Cym.

S.Cym.

Trgl.

B.D.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

lv.

114

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Saxs.
T.Sax.
B.Sax.

mp

This section of the score covers measures 114 through 117. It includes parts for Piccolo, Flute, Oboe, three Clarinet staves (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, three Alto Saxophone staves (1, 2), Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a key signature of one flat. The dynamic marking *mp* is indicated. There are several accents (^) and slurs throughout the passage.

114

1
2
3
Tpts.
2
3
Hns.
1
2
3
Trbs.
Bar.
Tuba
St. B.

mp

This section of the score covers measures 114 through 117. It includes parts for three Trumpet staves (1, 2, 3), three Horn staves (2, 3), three Trombone staves (1, 2, 3), Baritone, Tuba, and Snare Drum. The music is in 3/4 time with a key signature of one flat. The dynamic marking *mp* is indicated. There are several accents (^) and slurs throughout the passage.

Mallets
Timp.
S.D.
Cym.
Trgl.
B.D.

This section of the score covers measures 114 through 117. It includes parts for Mallets, Timpani, Snare Drum, Cymbals, Triangle, and Bass Drum. The music is in 3/4 time with a key signature of one flat. The dynamic marking *mp* is indicated.

122 Con calore

This page contains the musical score for rehearsal mark 122, titled "Con calore". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl. 1, 2, 3
- A.Cl.
- B.Cl.
- Bsn.
- A.Sax. 1, 2
- f.Sax.
- 3.Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.B.
- Mallets
- Timp.
- S.D. Cym.
- Trgl.
- B.D.

The score features dynamic markings such as *mp*, *cresc.*, and *f*. A large watermark "Not valid for performance" is overlaid diagonally across the page. The rehearsal mark "122 Con calore" is repeated in the middle of the page.

rall. molto **138** Andante ♩ = 96 Meno mosso

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 Cym.
 Trgl.
 B.D.

Morendo

145 Moderato ♩ = 96

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.

Morendo

145 Moderato ♩ = 96

1
2
3
1
2
3
4
1
2
3
Bar.
Tuba
St.B.
Mallets
Timp.
S.D.
Cym.
Trgl.
B.D.

Rubato 153 Allargando molto Allegro

Instrumentation: Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Bsn., A.Sax., T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 3, 4, Trbs. 1, 2, 3, Bar., Tuba, Str. B., Mallets, Timp., Tamb. Cym., S.Cym., Trgl. B.D.

Tempo/Style: Rubato, Allargando molto, Allegro

Measure 153: *mp*, *fp*

Measure 154: *mp*, *fp*

Measure 155: *mp*, *fp*

Measure 156: *mp*, *fp*

Measure 157: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Measure 158: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Performance Markings: *pizz.*, *arco*, *mp* choke

162 Marcato

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

162 Marcato

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

Tamb.

Cym.

Trgl.

B.D.

174

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

174

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

Tamb. Cym.

S.D.

S.Cym.

Trgl. B.D.

3683

182

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

f *marcato*

182

1

2

3

Hns.

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D. Cym.

Cr.Cym.

Tamb. B.D.

f marcato

pizz. *f*

190 Dolce

Picc. *mf*

Fl. *mf* *div.*

Ob.

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

190 Dolce

1

2

3

Tpts.

1

2

3

4

Hns.

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Mallets

Timp. *mf*

S.D. *p*

Cym. *p* S.Cym. *mf*

Trgl. *p*

B.D. *p*

198

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1 *ff*

2 *ff*

T.Sax. *f*

B.Sax. *f*

198

1 *f*

2 *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Mallets

Timp. *f*

S.D. *f*

Cym. *f*

Cr.Cym. *f*

Trgl. *f*

B.D. *f*

rall. Tempo I 208

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Sax.

T.Sax.

B.Sax.

rall. Tempo I 208

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.
Cym.
Cr.Cym. S.Cym.

Trgl.
B.D.

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *f*

2. *f*

T.Sax. *ff*

B.Sax. *ff*

1. *ff*

2. *ff*

3. *ff*

Hns. *ff*

1. *ff*

2. *ff*

3. *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Mallets *f*

Timp. *ff*

S.D. *f*

Cym. *f*

Cr.Cym. *f*

Trgl. *f*

B.D. *f*

3683

219

Picc. Fl. Ob. 1 2 3 A.Cl. B.Cl. Bsn. 1 2 T.Sax. B.Sax.

Musical score for woodwinds and reeds, measures 219-225. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns and dynamic markings such as *ff* and *v*.

219

1 2 3 1 3 4 1 2 3 Bar. Tuba St. B. Mallets Timp. S.D. Cym. Trgl. B.D.

Musical score for brass and percussion, measures 219-225. The score includes parts for Trumpets 1, 2, and 3; Horns 1, 3, and 4; Trombones 1, 2, and 3; Baritone; Tuba; Snare Drum; Cymbals (Cr. Cym.); Triangle (Trgl.); and Bass Drum (B.D.). The music features sustained notes and dynamic markings such as *ff* and *v*.

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S. D.
Cym.

Cr. Cym. S. Cym. Cr. Cym. S. Cym. Cr. Cym.

Trgl.
B. D.

3683

Picc.

Fl.

Ob.

1.

2.

3.

A. Cl.

B. Cl.

Bsn.

1.

2.

A. Saxs.

T. Sax.

B. Sax.

1.

2.

3.

Hns.

1.

2.

3.

4.

1.

2.

3.

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D. Cym.

Cr. Cym.

S. Cym.

Trgl.

B.D.

3683

f *fp* *sfz* *sfz2* *choke*