

To my Father
CONGRESSIONAL LIMITED
GALOP

Russell Alexander (1877-1915)
edited by Andrew Glover

Conductor
012-4251-00

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Oboe, 1st, 2nd, and 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st, 2nd, and B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo & 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Bells, Snare Drum, Locomotive Whistle, Sand Blocks, Crash Cymbals, and Bass Drum. The score is in 2/4 time and B♭ major. It features dynamic markings such as *ff*, *f*, and *mf*. A rehearsal mark '9' is placed above the Piccolo staff at the beginning of the second system and below the E♭ Baritone Saxophone staff at the beginning of the eighth system. The percussion parts include specific instructions like 'cym.' and 'solo cym.'.

Picc. *mf*

Ob. *mf*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn. *mf*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph.

Tuba

Bells *mf*

Sn. Drum *f*

Loco. Wh. *f*

Sand Bl.

Cr. Cym.

Bass Drum

locomotive whistle

locomotive whistle

26

Picc. *ff* *p*

Ob. *ff* *p*

1st Clar. *ff* *p*

2nd Clar. *ff* *p*

3rd Clar. *ff* *p*

Bass Clar. *ff* *p*

Bsn. *ff*

1st Alto Sax. *ff* *p*

2nd Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Solo/1st Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

1st/2nd Hn. *ff* *p*

3rd/4th Hn. *ff* *p*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Bells

Sn. Drum
Loco. Wh.
Sand Bl. *ff* *p*

Cr. Cym.
Bass Drum *ff* *p*

22 23 24 25 27 28 29 30 31

34

Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

34

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Loco. Wh.
Sand Bl.

Cr. Cym.
Bass Drum

32 33 35 36 37 38 39 40

TRIO

1. **2.** **TRIO**

Picc. *ff* *p*

Ob. *ff* *p*

1st Clar. *ff* *p*

2nd Clar. *ff* *p*

3rd Clar. *ff* *p*

Bass Clar. *ff*

Bsn. *ff*

1st Alto Sax. *ff* *p*

2nd Alto Sax. *ff* *p*

Ten. Sax. *ff*

Bari. Sax. *ff*

1. **2.** **TRIO**

Solo/1st Cor. *ff* *p*

2nd Cor. *ff*

3rd Cor. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

Sn. Drum
Loco. Wh.
Sand Bl.

Cr. Cym.
Bass Drum

B.D. *ff* *tog.* *ff*

41 42 43 44 45 46 47 48 49 50

51

molto stacc.

Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

molto stacc.

molto stacc.

molto stacc.

molto stacc.

p

p

molto stacc.

molto stacc.

p

51

molto stacc.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Loco. Wh.
Sand Bl.

Cr. Cym.
Bass Drum

p

p

p

p

p

p

p

p

sand blocks

p

52

53

54

55

56

57

58

59

60

Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Loco. Wh.
Sand Bl.

Cr. Cym.
Bass Drum

Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Loco. Wh.
Sand Bl.

Cr. Cym.
Bass Drum

71 72 73 74 75 76 77 78 79 80

81 89

Picc. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

81 89

Solo/1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Sn. Drum
Loco. Wh.
Sand Bl. *f*
locomotive whistle

Cr. Cym.
Bass Drum

Picc. *ff* *p*

Ob. *ff* *p*

1st Clar. *ff* *p*

2nd Clar. *ff* *p*

3rd Clar. *ff* *p*

Bass Clar. *ff* *p*

Bsn. *ff* *p*

1st Alto Sax. *ff* *p*

2nd Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Solo/1st Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

1st/2nd Hn. *ff* *p*

3rd/4th Hn. *ff* *p*

1st/2nd Tbn. *ff* *p*

3rd Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bells *locomotive whistle*

Sn. Drum *S.D.*

Loco. Wh. *ff* *p*

Sand Bl. *B.D. + C.*

Cr. Cym. *ff*

Bass Drum *ff*

Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum
Loco. Wh.
Sand Bl.

Cr. Cym.
Bass Drum