

FULL CONDUCTOR SCORE

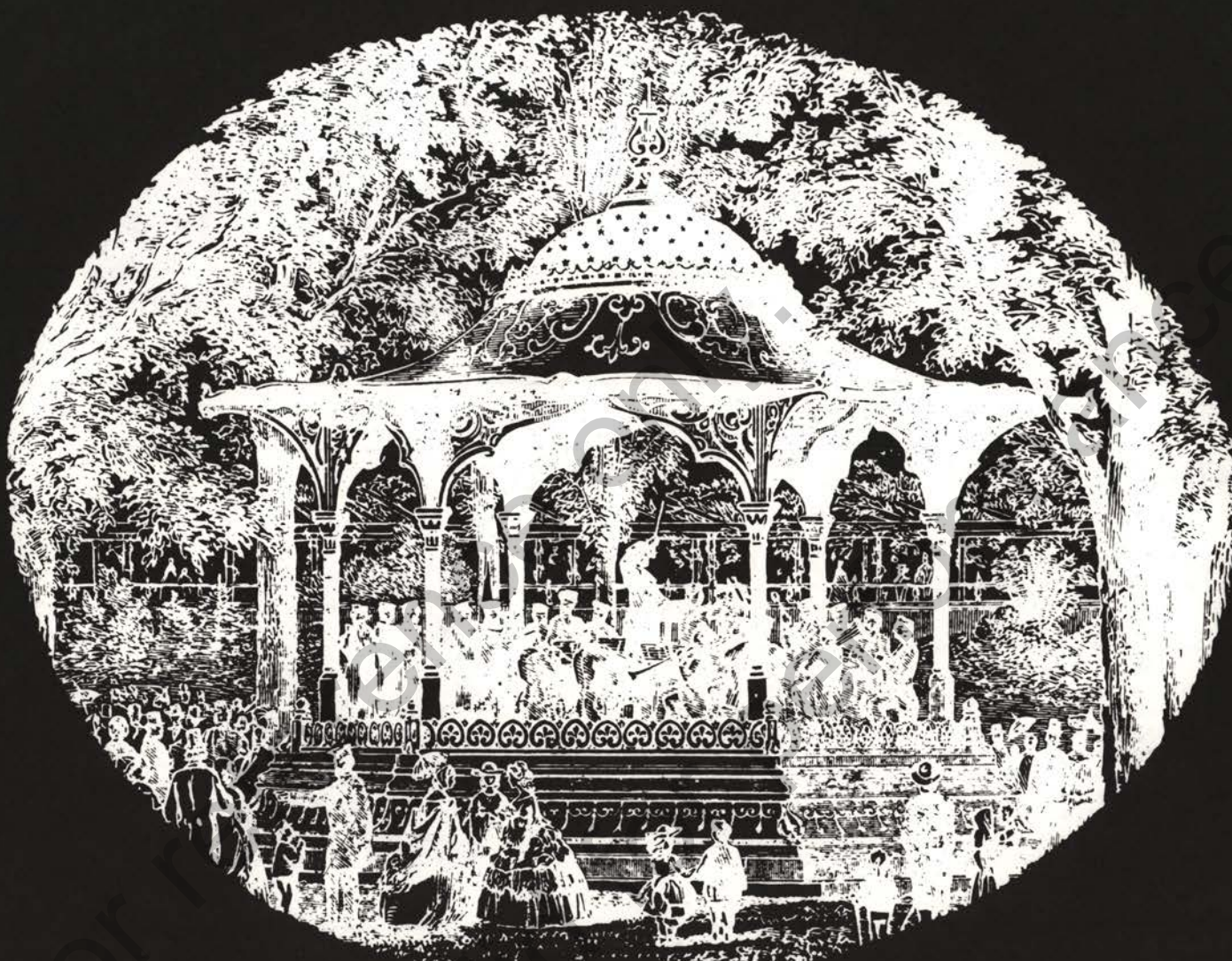
# ALAMO

March

Karl L. King

Arranged by

James Swearingen



Barnhouse

# Heritage of the March Series



**C. L. BARNHOUSE COMPANY**

Music Publishers, Oskaloosa, Iowa 52577

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## Karl L. King

He was a quiet, warm and gracious man, . . . a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.

John P. Paynter



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## James Swearingen - The Arranger

Composer/Arranger James Swearingen continues to have a major impact on the worldwide band scene. He is currently a Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the world. He also continues to serve as a staff member and arranger with the Ohio State University Marching Band. He has currently co-authored a textbook titled, "The Marching Band Program." His busy schedule also includes many guest conducting appearances and music dealer presentations in the United States, Canada, Japan and Europe. Swearingen's celebrated compositions for school bands include EXALTATION, NOVENA, CHESFORD PORTRAIT, CENTURIA, PARK STREET CELEBRATION, SEAGATE OVERTURE, IN ALL ITS GLORY and many more, all published by the C.L. Barnhouse Co., Music Publications.



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## Instrumentation

Full Conductor Score . . . . .	1	1st Bb Trumpet . . . . .	3
C Piccolo . . . . .	1	2nd Bb Trumpet . . . . .	3
C Flute . . . . .	5	3rd Bb Trumpet . . . . .	3
1st Bb Clarinet . . . . .	4	1st & 2nd F Horn . . . . .	2
2nd Bb Clarinet . . . . .	4	3rd & 4th F Horn . . . . .	2
3rd Bb Clarinet . . . . .	4	1st Trombone . . . . .	2
Eb Alto Clarinet . . . . .	2	2nd Trombone . . . . .	1
Bb Bass Clarinet . . . . .	2	3rd Trombone . . . . .	1
Oboe . . . . .	2	Baritone TC . . . . .	1
Bassoon . . . . .	2	Baritone BC . . . . .	2
1st Eb Alto Saxophone . . . . .	2	Tuba . . . . .	5
2nd Eb Alto Saxophone . . . . .	2	String Bass . . . . .	1
Bb Tenor Saxophone . . . . .	1	Percussion I . . . . .	4
Eb Baritone Saxophone . . . . .	1	Mallet Percussion . . . . .	1
		Timpani . . . . .	1

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# ALAMO

(March)

Full Conductor Score

KARL L. KING  
Arranged by James Swearingen

012-2272-00

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (String Bass, Mallets, Timpani, Snare Drum, Cymbals, Bass Drum). The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamics such as *f*, *mf*, and *div.* (divisi). A rehearsal mark '5' is placed above the first staff of the trumpet section. The percussion parts include specific instructions like 'Bells - Plastic mallets' and 'Tune: F-Bb-C' for the timpani.

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

Cym.

B.D.



Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

Cym.  
B.D.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.

B.D.

1.

2.

f

p

sf

3798

Trio

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Ban.  
1  
2  
A.Sax.  
T.Sax.  
B.Sax.

This system contains the first seven staves of the score. The Piccolo, Flute, and Oboe parts are mostly rests. The Clarinet 1, 2, and 3 parts feature melodic lines with slurs and ties. The Bassoon part has a steady eighth-note accompaniment. The Saxophone section (Alto, Tenor, Bass) has melodic lines with slurs and ties.

Trio

1  
2  
3  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Mallets  
Timp.  
S.D.  
Cym.  
B.D.

This system contains the remaining staves of the score. The Horns (1-4) have melodic lines with slurs and ties. The Trombone section (1-3) has melodic lines with slurs and ties. The Baritone and Tuba parts have melodic lines with slurs and ties. The Snare Drum part has a steady eighth-note accompaniment. The Cymbal and Bass Drum parts have melodic lines with slurs and ties. A note in the Mallets part is marked with a change from C to Eb.



Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.  
B.D.

55

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

55

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

Cym.  
B.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., A.Saxs. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St.B., Mallets, Timp., S.D., and Cym. B.D. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

71

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Ben.

1

A.Saxs.

2

T.Sax.

B.Sax.

71

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

Cym. B.D.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

Hns.  
1  
2  
3  
4

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.  
B.D.

87

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

87

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.  
B.D.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Hns.

1

2

3

Trbs.

3

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.

B.D.

*div.*

*opt. 8va*

*secco*