

JAMES SWEARINGEN PROUD SPIRIT

CONCERT MARCH

Cat. # 012-2290-00

FULL CONDUCTOR



C. L. BARNHOUSE COMPANY

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PROUD SPIRIT Instrumentation

Conductor	1
C Piccolo	1
C Flutes	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone TC	1
Baritone BC	2
Tuba	5
String Bass	1
Snare Drum	3
Bass Drum, Sus. Cym., Cr. Cym.	2
Mallets (Xylo, Bells, Chimes)	2
Timpani	1



JAMES SWEARINGEN

Composer/Arranger James Swearingen continues to have a major impact on the worldwide band scene. He is currently a Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the world. He also continues to serve as a staff member and arranger with the Ohio State University Marching Band. He has currently co-authored a textbook titled, "The Marching Band Program." His busy schedule also includes many guest conducting appearances and music dealer presentations in the United States, Canada, Japan and Europe. Swearingen's celebrated compositions for school bands include EXALTATION, NOVENA, CHESFORD PORTRAIT, CENTURIA, PARK STREET CELEBRATION, SEAGATE OVERTURE, IN ALL ITS GLORY and many more, all published by the C.L. Barnhouse Co., Music Publications.

Full Conductor Score

PROUD SPIRIT

Concert March

James Swearingen
ASCAP

012-2290-00

Con spirito ♩=144-152

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Mallet Percussion (2 players)
Xylo. Plastic mallets
Chimes only
Xylo.
L.v.

Timpani
Tune: F-Bb-Eb-F
med. hard mallets

Snare Drum
Crash Cymbals
Bass Drum

mf *ff* *mf* *ff* *mf* *sfz*

arco *div.* *ff* *mf* *sfz* *dampen Cym. on 2* *Solo*

9

Picc. *p cresc.* *f* *p cresc.*

Fl. *p cresc.* *f* *p cresc.*

Ob. *p cresc.* *f* *p cresc.*
1st only +2nd

1 *p cresc.* *f* *p cresc.*

2 *mf cresc.* *f*

3

A.Cl. *f*

B.Cl. *p cresc.* *f* *sub. p* *cresc.*

Ban. *p cresc.* *f* *sub. p* *cresc.*

1 *mf cresc.* *f*

2 *f*

T.Sax. *p cresc.* *f* *sub. p* *cresc.*

B.Sax. *p cresc.* *f* *sub. p* *cresc.*

1 *p cresc.* *f* *p cresc.*

2 *mf cresc.* *f*

3

Hns. *f*

1 *p cresc.* *f* *sub. p* *cresc.*

2 *p cresc.* *f* *sub. p* *cresc.*

3 *p cresc.* *f* *sub. p* *cresc.*

4

Trbs. *p cresc.* *f* *sub. p* *cresc.*

2 *p cresc.* *f* *sub. p* *cresc.*

3 *p cresc.* *f* *sub. p* *cresc.*

Bar. *p cresc.* *f* *sub. p* *cresc.*

Tuba *p cresc.* *f* *sub. p* *cresc.*

St.B. *p cresc.* *f* *sub. p* *cresc.*

Mallets *p cresc.* *f* *sub. p* *cresc.*
Xylo. Bells - Plastic mallets Bells Xylo.

Timp. *p cresc.* *f* *sub. p* *cresc.*

S.D. *p cresc.* *f* *sub. p* *cresc.*

Cr.Cym. *p cresc.* *f* *sub. p* *cresc.*

B.D. *p cresc.* *f* *sub. p* *cresc.*

25

Picc. *p cresc.*

Fl. *p cresc.*

Ob. ^{+2nd} *f* *p cresc.* ^{1st only} ^{+2nd}

1 *f* *p cresc.*

2 *mf cresc.* *f* *mf cresc.*

3 *f*

A.Cl. *f*

B.Cl. *f* *sub. p* *cresc.*

Ban. *f* *sub. p* *cresc.*

1 *mf cresc.* *f* *mf cresc.*

2 *f*

T.Sax. *f* *sub. p* *cresc.*

B.Sax. *f* *sub. p* *cresc.*

1 *f* *p cresc.*

2 *mf cresc.* *f* *mf cresc.*

3 *f*

Hns. *f*

1 *f* *sub. p* *cresc.*

2 *f* *sub. p* *cresc.*

3 *f* *sub. p* *cresc.*

4 *f* *sub. p* *cresc.*

Trbs. *f* *sub. p* *cresc.*

Bar. *f* *sub. p* *cresc.*

Tuba *f* *sub. p* *cresc.*

St.B. *f* *sub. p* *cresc.*

Mallets *f* Bells Xylo. *p cresc.* Bells

Timp. *f* *sub. p* *cresc.*

S.D. *f* *sub. p* *cresc.*

Cr.Cym. *f* *sub. p* *cresc.*

B.D. *f* *sub. p* *cresc.*

3816

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
B.Sax.
1
Tpts. 2
3
Hns. 1
2
3
4
1
Trbs. 2
3
Bar.
Tuba
St. B.
Mallets Bells Xylo. Bells
Timp.
S.D.
Cr.Cym.
B.D.

Picc. *f* *cresc.* *ff*
 Fl. *f* *cresc.* *ff*
 Ob. *f* *cresc.* *ff*
 1. *f* *cresc.* *ff* *Soli*
 2. *f* *cresc.* *ff* *Soli*
 3. *f* *cresc.* *ff* *Soli*
 A.Cl. *f* *cresc.* *ff*
 B.Cl. *mf cresc.* *ff*
 Bsn. *mf cresc.* *ff*
 1. *mf cresc.* *ff*
 A.Saxs. *mf cresc.* *ff*
 2. *mf cresc.* *ff*
 T.Sax. *mf cresc.* *ff*
 B.Sax. *mf cresc.* *ff*
 1. *mf* *cresc.* *ff* *div.*
 2. *mf* *cresc.* *ff*
 3. *mf* *cresc.* *ff*
 1. *mf cresc.* *ff*
 2. *mf cresc.* *ff*
 3. *mf cresc.* *ff*
 4. *mf cresc.* *ff*
 1. *mf* *cresc.* *ff*
 2. *mf* *cresc.* *ff*
 3. *mf* *cresc.* *ff*
 Bar. *mf* *cresc.* *ff* *Soli*
 Tuba *mf cresc.* *ff*
 St.B. *mf cresc.* *ff*
 Mallets *f* *cresc.* *ff* *Solo*
 Timp. *ff*
 S.D. *mf* *cresc.* *ff*
 Cr.Cym. *ff*
 B.D. *ff*

Picc.

Fl. 1st only *p* *mf*

Ob.

1 *mf*

2 *mf*

3 *mf*

A.Cl. *sost.* *p* *mf*

B.Cl. *mf*

Bsn. *sost.* *mf*

1 *sost.* *p* *mf*

2 *sost.* *p* *mf*

T.Sax. *sost.* *p* *mf*

B.Sax. *sost.* *p* *mf*

1 *st. mute* *mp*

2 *st. mute* *mp*

3 *st. mute* *mp*

1 *sost.* *mf*

2 *sost.* *mf*

3 *sost.* *mf*

4 *sost.* *mf*

1 *sost.* *mf*

2 *sost.* *mf*

3 *sost.* *mf*

Bar. *sost.* *mf*

Tuba *mf*

St.B. *mf*

Mallets

Timp.

S.D.

S.Cym. *(S.Cym.)* *p* *mf* *l.v.*

B.D.

91

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.

B.D.

3816

p

ff

f

all

opt.

(open)

arco

(Cr.Cym.)

molto rit.
(2X only)

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Ben. *mp*

1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

1 *mp*

2 *mp*

3 *mp*

Hns. *mp*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Mallets *ff*

Timp. *mp* (non roll)

S.D. *mp*

Cr.Cym. *mp*

B.D. *mp*

3816

Picc.
Fl.
Ob.
1
2
3
Cls.
A.Cl.
B.Cl.
Bsn.
1
2
A.Saxs.
T.Sax.
B.Sax.
1
2
3
Tpts.
1
2
3
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Mallets
Timp.
S.D.
Cr.Cym.
B.D.

3816

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

1 *p* *ff*

2 *p* *ff*

3 *mf* *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

1 *p* *ff*

2 *p* *ff*

3 *mf* *ff*

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Mallets *ff*

Timp. *ff*

S.D. *ff*

Cr.Cym. (by Xylo. player) S.Cym. *ff*

B.D. Cr.Cym. *ff* 1. v. 2

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Mallets

Xylo.

Timp.

S.D.

Cr.Cym.

B.D.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsns.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cr.Cym.
B.D.

3816

mf *ff* *mp* *ff*

div.

Chimes *ff*