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FULL CONDUCTOR

Acclamations

ED HUCKEBY



C. L. BARNHOUSE COMPANY

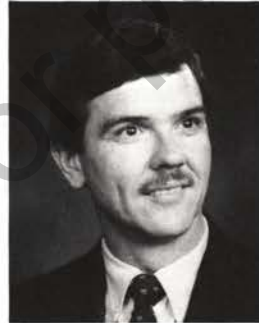
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Instrumentation

| | |
|-----------------------------|---|
| Full Conductor Score | 1 |
| C Piccolo | 1 |
| C Flute | 5 |
| 1st Bb Clarinet | 4 |
| 2nd Bb Clarinet | 4 |
| 3rd Bb Clarinet | 4 |
| Eb Alto Clarinet | 2 |
| Bb Bass Clarinet | 2 |
| Oboe | 2 |
| Bassoon | 2 |
| 1st Eb Alto Saxophone | 2 |
| 2nd Eb Alto Saxophone | 2 |
| Bb Tenor Saxophone | 1 |
| Eb Baritone Saxophone | 1 |
| 1st Bb Trumpet | 3 |
| 2nd Bb Trumpet | 3 |
| 3rd Bb Trumpet | 3 |
| 1st & 2nd F Horn | 2 |
| 3rd & 4th F Horn | 2 |
| 1st Trombone | 2 |
| 2nd Trombone | 1 |
| 3rd Trombone | 1 |
| Baritone T.C. | 1 |
| Baritone B.C. | 2 |
| Basses | 5 |
| String Bass | 1 |
| Snare Drum | 2 |
| Bass Drum | 1 |
| Cymbals | 1 |
| Mallet Percussion | 1 |
| Timpani | 1 |

ABOUT THE COMPOSER

Ed Hucceby is the director of bands and chairman of the music department at Northwestern State University in Alva, Oklahoma. Prior to his appointment to this position in 1976, Hucceby taught eight years in Oklahoma public schools establishing a record of excellence in concert, marching and jazz band.



Mr. Hucceby holds his bachelor's degree from East Central State University in Ada, Oklahoma, and a Master of Music Education degree from the University of Oklahoma. Advanced degree work in music and administration has been done at Oklahoma University, North Texas State University and Oklahoma State University.

Hucceby has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and the *Journal of the International Horn Society*. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, C.B.D.N.A., A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu. Mr. Hucceby is listed in the "International Who's Who in Music" and has been selected as an "Outstanding Young Man in America."

Ed Hucceby is widely recognized as a composer, conductor, adjudicator and clinician. His band music publications have been played by bands across the United States and in Australia.

ACCLAMATIONS

Ed Huckleby
ASCAP

012-2299-00

Allegro con spirito (♩-132-144) 5/8

The score is for a full band and includes the following parts:

- C Piccolo
- C Flute
- Oboe
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1, 2, 3, & 4
- Trombones 1, 2, & 3
- Baritone
- Tuba
- String Bass
- Mallet Percussion (Chimes, Xylo.)
- Timpani (G, B♭, D)
- Snare Drum
- Cymbals (Cr. Cym.)
- Bass Drum

Dynamic markings include *f*, *cresc.*, *ff*, and *mp*. A watermark "For Valid Performance" is visible across the score.

13

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

B.Sax.

13

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

S.Cym.

B.D.

3825

Picc. 23

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn. *mp*

1

A.Saxs. *mp*

2

T.Sax. *mp*

B.Sax. *mp*

1

Tpts. *mf*

2

3

Hns. *mp*

1

Trbs. *mp*

2

3

Bar. *mp*

Tuba *mp*

St.B. *mp*

Xylo.

Timp. (G to F)

S.D. *mf*

B.D. *mf*

S.D. stick on Cym. dome

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf* *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

31

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Bells *mf* *cresc.* Xylo. *cresc.*

Timp. *mf* *cresc.* (F to G)

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ben. *ff*

1 *ff*

2 *ff*

T.Sax. *ff*

B.Sax. *ff*

1 *ff*

2 *ff*

3 *ff*

42

Hns. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St.B. *ff*

Xylo. *ff*

Timp. *ff*

S.D. *ff*

Cr.Cym. *ff*

S.Cym. *ff*

B.D. *ff*

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Ben., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St. B., Xylo., Timp., S.D., and B.D. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A watermark 'Copyright © 2014 by Alfred Music Publishing Co.' is visible across the page. A specific instruction '(G to F)' is written above the Timp. staff in the fourth measure. The page number '3825' is located at the bottom left corner.

53 Moderato (♩=88)

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

1 *rit.*

Cls. 2 *rit.* *mp*

3 *rit.* *mp*

A.Cl. *rit.* *mp*

B.Cl. *mp*

Bsn. *rit. e dim.* *mp*

1 *rit.*

A.Saxs. 2 *rit.*

T.Sax. *rit.* *mp*

B.Sax. *rit. e dim.* *mp*

53 Moderato (♩=88)

1 *rit. e dim.*

Tpts. 2 *rit. e dim.*

3 *rit. e dim.*

1 *rit. e dim.*

Hns. 2 *rit. e dim.*

3 *rit. e dim.*

4 *rit. e dim.*

1 *rit. e dim.* *mp*

Trbs. 2 *rit. e dim.* *mp*

3 *rit. e dim.* *mp*

Bar. *rit. e dim.* *mp*

Tuba *rit. e dim.* *mp*

St.B. *rit. e dim.* *pizz.* *mp*

Xylo. *rit. e dim.* *mp*

Timp. *rit. e dim.* *mf* *mp*

S.D. *rit. e dim.* *mf* *mp*

B.D. *mp* *rit. e dim.* *mf* *mp*

57

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

57

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Trgl.

Timp.

(D to Eb)

73

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

73

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Picc.

Fl.

Ob.

1

Cla. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

B.Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

mf

mf

mf

3825

92 a tempo 96 Allegro con spirito

Picc. *mp* *rit.* *p*

Fl. *mp* *rit.* *p*

Ob. *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

A.Cl. *mp* *rit.* *p*

B.Cl. *mp* *rit.* *p*

Bsn. *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

T.Sax. *mp* *rit.* *p*

B.Sax. *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

Hns. *mp* *rit.* *div.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

Trbs. *mp* *rit.* *p*

Bar. *mp* *rit.* *p*

Tuba *mp* *rit.* *p*

St.B. *mp* *rit.* *p*

Trgl. *mp* *p* Chimes

Timp. *p* Xylo.

S.D. *p* Cr.Cym. *p*

Cr.Cym. *p*

S.Cym. *p*

B.D. *p*

D.S. al Coda 

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 *cresc.* *ff*

A.Saxs. 2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

D.S. al Coda 

1 *cresc.* *ff*

Tpts. 2 *cresc.* *ff*

3 *cresc.* *ff*

1 *cresc.* *ff*

Hns. 2 *cresc.* *ff*

3 *cresc.* *ff*

4 *cresc.* *ff*

1 *cresc.* *ff*

Trbs. 2 *cresc.* *ff*

3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff*

Chimes *cresc.* *ff*

Xylo. *cresc.* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

3825

Coda 

Coda 



Picc. *subito p* *cresc.* *ff*

Fl. *subito p* *cresc.* *ff*

Ob. *subito p* *cresc.* *ff*

1 *subito p* *cresc.* *ff* *div.*

2 *subito p* *cresc.* *ff*

3 *subito p* *cresc.* *ff*

A.Cl. *subito p* *cresc.* *ff*

B.Cl. *subito p* *cresc.* *ff*

Bsn. *subito p* *cresc.* *ff*

1 *subito p* *cresc.* *ff*

2 *subito p* *cresc.* *ff*

T.Sax. *subito p* *cresc.* *ff*

B.Sax. *subito p* *cresc.* *ff*

1 *subito p* *cresc.* *ff*

2 *subito p* *cresc.* *ff*

3 *subito p* *cresc.* *ff*

1 *subito p* *cresc.* *ff* *a2*

2 *subito p* *cresc.* *ff* *a2*

3 *subito p* *cresc.* *ff* *div.*

1 *subito p* *cresc.* *ff*

2 *subito p* *cresc.* *ff*

3 *subito p* *cresc.* *ff*

Bar. *subito p* *cresc.* *ff*

Tuba *subito p* *cresc.* *ff*

St.B. *subito p* *cresc.* *ff*

Xylo. *subito p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

S.D. *subito p* *cresc.* *ff* *N.V.*

B.D. *subito p* *cresc.* *ff* *Cr.Cym. mf* *cresc.*