

BLUE RIDGE SAGA

James Swearingen

Complete Set: 012-2303-00

Extra Score: 012-2303-01

Oversized Spiral Bound Score: 012-2303-75

Grade: 3

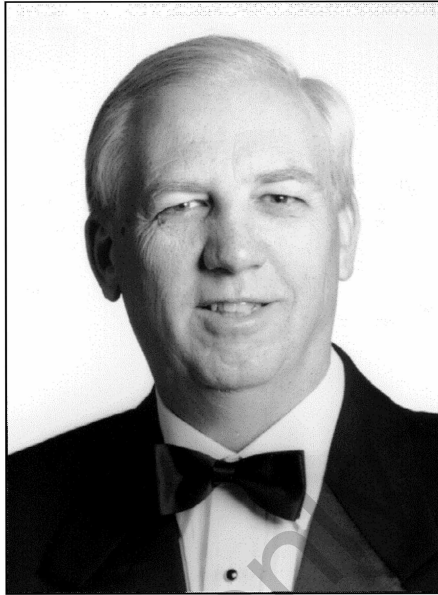
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James Swearingen

THE COMPOSER

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

“Jim” Swearingen’s talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has joined the music faculty of Capital University in Columbus, Ohio as an Assistant Professor of Music Education. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule includes many guest conducting appearances and music dealer clinic presentations. Recent Swearingen compositions for concert band include CHESFORD PORTRAIT, BROOK-PARK OVERTURE, MAJESTIA, COVINGTON SQUARE, SEAGATE OVERTURE, OF PRIDE AND CELEBRATION, and IN ALL ITS GLORY all published by C.L. Barnhouse Co., Music Publications.

Eight of Swearingen’s most popular band compositions have recently been recorded by the prestigious Tokyo Kosei Wind Orchestra and are available on a new CBS/Sony recording direct from the publisher.

Instrumentation

“Blue Ridge Saga”

Full Conductor Score	1
C Flute and Piccolo	6
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st and 2nd F Horn	2
3rd and 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone TC.	1
Baritone B.C.	2
Tuba	4
String Bass	1
Snare Drum/Bass Drum	3
Cymbals	1
Mallet Percussion	1
Timpani	1

Conductor Score

BLUE RIDGE SAGA

James Swearingen
ASCAP

012-2303-00

Andante sostenuto ♩ = 84

Picc. Soli stagger breathe
mp

Piccolo Flute

Oboe

1 Soli stagger breathe
mp

2 Soli stagger breathe
mp

3 Soli stagger breathe
mp

Bb Clarinets

E♭ Alto Clarinet stagger breathe
mp

Bb Bass Clarinet stagger breathe
mp

Bassoon one player
mp

1 stagger breathe
mp

2 stagger breathe
mp

E♭ Alto Saxophones

1 stagger breathe
mp

2 stagger breathe
mp

Bb Tenor Saxophone

E♭ Baritone Saxophone stagger breathe
mp

Andante sostenuto ♩ = 84

1 2 3

Bb Trumpets

1 a2 stagger breathe
mp

2 a2 stagger breathe
mp

3 a2 stagger breathe
mp

4

F Horns div. div.

1 2 3

Trombones Hn. *mp* stagger breathe

Baritone

Tuba play (one player)
mp

cue *mp*

String Bass

Mallets

Timpani G - B♭ - C - E♭ med. hard mallets

Snare Drum Bass Drum

Cymbals

9 a tempo

Picc. Fl. *poco rit.* *mf* stagger breathe
 Ob. *poco rit.* *mf*
 Cls. 1 *poco rit.* *mf*
 Cls. 2 *poco rit.* *mf*
 Cls. 3 *poco rit.* *mf*
 A.Cl. *poco rit.* *mf*
 B.Cl. *poco rit.* *mf*
 Bsn. *a2* *poco rit.* *mf*
 A.Saxs. 1 *poco rit.* *mf*
 A.Saxs. 2 *poco rit.* *mf*
 T.Sax. *poco rit.* *mf*
 B.Sax. *poco rit.* *mf*
 Tpts. 1 *poco rit.* *mf* stagger breathe
 Tpts. 2 *poco rit.* *mf* stagger breathe
 Tpts. 3 *poco rit.* *mf* stagger breathe
 Hns. 1 *poco rit.* *mf*
 Hns. 2 *poco rit.* *mf*
 Hns. 3 *poco rit.* *mf*
 Hns. 4 *poco rit.* *mf*
 Trbs. 1 *poco rit.* *mf* stagger breathe
 Trbs. 2 *poco rit.* *mf* stagger breathe
 Trbs. 3 *poco rit.* *mf* stagger breathe
 Bar. *poco rit.* *mf* stagger breathe
 Tuba *poco rit.* *mf* stagger breathe
 St.B. *poco rit.* *mf*
 Mallets *poco rit.* *mf* Bells (plastic mallets)
 Timp. *poco rit.* *mf*
 S.D. *poco rit.* *mf*
 B.D. *poco rit.* *mf*
 S.Cym. (yarn mallets) *poco rit.* *mf* l. v.
 S.Cym. *poco rit.* *mf* l. v.

Allegro ♩ = 120

21

+Picc. unis.

Picc. Fl. *mf* *rall. e dim.* *p* *mf*

Ob. *mf* *rall. e dim.* *p*

1. Cls. *mf* *rall. e dim.* *p* *mf* *unis.*

2. *mf* *rall. e dim.* *p* *mf* *unis.*

3. *mf* *rall. e dim.* *p* *mf* *unis.*

A.Cl. *mf* *rall. e dim.* *p* *mf* *unis.*

B.Cl. *mf* *rall. e dim.* *p* *f* *mf*

Bsn. *mf* *rall. e dim.* *p* *f* *mf*

1. A.Saxs. *mf* *rall. e dim.* *p* *f* *mf*

2. *mf* *rall. e dim.* *p* *f* *mf*

T.Sax. *mf* *rall. e dim.* *p* *f* *mf*

B.Sax. *mf* *rall. e dim.* *p* *f* *mf*

1. Tpts. *mf* *rall. e dim.* *p* *f*

2. *mf* *rall. e dim.* *p* *f*

3. *mf* *rall. e dim.* *p* *f*

1. Hns. *mf* *rall. e dim.* *p* *f* *mf*

2. *mf* *rall. e dim.* *p* *f* *mf*

3. *mf* *rall. e dim.* *p* *f* *mf*

4. *mf* *rall. e dim.* *p* *f* *mf*

1. Trbs. *mf* *rall. e dim.* *p* *f* *mf*

2. *mf* *rall. e dim.* *p* *f* *mf*

3. *mf* *rall. e dim.* *p* *f* *mf*

Bar. *mf* *rall. e dim.* *p* *f* *mf*

Tuba *mf* *rall. e dim.* *p* *f* *mf*

St.B. *mf* *rall. e dim.* *p* *f* *mf*

Mallets *rall. e dim.* *p*

Timp. *rall. e dim.* *p*

S.D. *pp* *f* *mf* *p*

B.D. *pp* *f* *mf* *p*

Cym. Cym. scrape w/coin *mp* *rall. e dim.*

29

Picc. Fl.

Ob. *unis.*
mf

1
2
3
A.Cl.
B.Cl.
Bsn.

1
2
A.Sax.
T.Sax.
B.Sax.

1
2
3
Tpts.
mf
mf
mf
mf
mf

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba
St. B.

Xylo. (plastic mallets) *unis.*
mf

Timp.

S.D.
B.D. *mf*

Cr.Cym. *mf*

37

Picc. Fl. *p* *f*

Ob. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

1. *p* *f*

2. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

Hns. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

Trbs. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

St. B. *p* *f*

Mallets *p* *f*

Timp. *p* *f*

S.D. B.D. *p* *f*

Cr. Cym. *p* *f*

Soli - lightly *mf*

Soli - lightly *mf*

Soli - lightly *mf*

Solo

49

Picc. Fl.

Ob.

Cl. 2

3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1

2

T.Sax.

B.Sax.

49

1

2

3

Hns. 1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D. B.D.

Tamb.

S.Cym.

L.v.

57 +Picc. -Picc.

Picc. Fl. *ff* *f* *ff* *mp*

Ob. *ff* *f* *ff*

Cls. 1 *ff* *f* *ff* *mp*

Cls. 2 (opt.) *ff* *f* *ff* *mp*

Cls. 3 *ff* *f* *ff* *mp*

A.Cl. *ff* *f* *ff* *mp*

B.Cl. *ff marc.* *f* *ff* *mp* *p* *mf*

Ben. *ff marc.* *f* *ff* *mp* *p* *mf*

A.Saxs. 1 *ff* *f* *ff* *mp* *p* *mf*

A.Saxs. 2 *ff* *f* *ff* *mp* *p* *mf*

T.Sax. *ff marc.* *f* *ff* *mp* *p* *mf*

B.Sax. *ff marc.* *f* *ff* *mp* *p* *mf*

57

Tpts. 1 *ff* *f* *ff* *mp* *p* *mf*

Tpts. 2 *ff* *f* *ff* *mp* *p* *mf*

Tpts. 3 *ff* *f* *ff* *mp* *p* *mf*

Hns. 1 *ff* *f* *ff* *mp* *p* *mf*

Hns. 2 *ff* *f* *ff* *mp* *p* *mf*

Hns. 3 *ff* *f* *ff* *mp* *p* *mf*

Hns. 4 *ff* *f* *ff* *mp* *p* *mf*

Trbs. 1 *ff marc.* *f* *ff* *mp* *p* *mf*

Trbs. 2 *ff marc.* *f* *ff* *mp* *p* *mf*

Trbs. 3 *ff marc.* *f* *ff* *mp* *p* *mf*

Bar. *ff marc.* *f* *ff* *mp* *p* *mf*

Tuba *ff marc.* *f* *ff* *mp* *p* *mf*

St.B. *ff marc.* *f* *ff* *mp* *p* *mf*

Mallets *ff* *f* *ff*

Timp. *ff* *f* *ff*

S.D. *ff* *f* *ff*

B.D. *ff* *f* *ff*

Cr.Cym. *f* *mp*

Gong *f* *mp*

S.Cym. *pp* *mp*

65 +Picc. -Picc. +Picc. -Picc.

Picc. Fl. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

Ob. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

1 Cls. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

2 Cls. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

3 Cls. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

A.Cl. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

B.Cl. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

Ben. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

1 A.Sax. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

2 A.Sax. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

T.Sax. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

B.Sax. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

65 1 Tpts. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

2 Tpts. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

3 Tpts. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

1 Hns. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

2 Hns. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

3 Hns. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

4 Hns. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

1 Trbs. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

2 Trbs. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

3 Trbs. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

Bar. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

Tuba *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

St.B. *ff marc.* *f* *ff* *mp* *f* *p* *f* *mp*

Mallets *ff* *f* *ff* *mp* *f* *p* *f* *mp*

Timp. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

S.D. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

B.D. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

Cr.Cym. Gong *ff* *f* *ff* *mp* *f* *p* *f* *mp*

S.Cym. *mf* Cr.Cym. *p* choke

75 a tempo

Picc. Fl. *rall.* *mf* *f* *unis. +Picc.*

Ob. *rall.* *mf* *f*

1. Cls. *rall.* *mf* *f* *unis.*

2. Cls. *mp* *rall.* *mf* *f* *unis.*

3. Cls. *mp* *rall.* *mf* *f* *unis.*

A. Cl. *mp* *rall.* *mf* *f* *unis.*

B. Cl. *mp* *rall.* *mf* *f* *unis.*

Bsn. *mp* *rall.* *mf* *f* *unis.*

1. A. Saxs. *mp* *rall.* *mf* *f* *unis.*

2. A. Saxs. *mp* *rall.* *mf* *f* *unis.*

T. Sax. *mp* *rall.* *mf* *f* *unis.*

B. Sax. *mp* *rall.* *mf* *f* *unis.*

1. Tpts. *mp* *rall.* *mf* *f* *75 a tempo*

2. Tpts. *mp* *rall.* *mf* *f* *75 a tempo*

3. Tpts. *mp* *rall.* *mf* *f* *75 a tempo*

1. Hns. *rall.* *mf* *f*

2. Hns. *rall.* *mf* *f*

3. Hns. *rall.* *mf* *f*

1. Trbs. *mp* *rall.* *mf* *f*

2. Trbs. *mp* *rall.* *mf* *f*

3. Trbs. *mp* *rall.* *mf* *f*

Bar. *mp* *rall.* *mf* *f*

Tuba *mp* *rall.* *mf* *f*

St. B. *mp* *rall.* *mf* *f*

Mallets *rall.* *f* *Xylo.*

Timp. *rall.* *mf* *f*

S.D. *rall.* *mf* *f*

B.D. *rall.* *mf* *f*

Cr. Cym. *rall.* *mf* *f*

83 *a tempo*

Picc. Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Ban.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S. D.

B. D.

Cr. Cym.

mf *p* *rit.* *f* *a tempo* *div.*

91 *Molto espressivo* ♩ = 92-96

95 *a tempo*

Picc. Fl. *mp* *rit.* *Soli mp*

Ob. *mp* *rit.* *Soli mp*

1. Cls. *rit.* *Soli mp*

2. Cls. *rit.* *Soli mp*

3. Cls. *rit.* *Soli mp*

A. Cl. *mp* *rit.* *one player mp*

B. Cl. *mp* *rit.* *one player all*

Ban. *mp* *rit.* *one player #2*

1. A. Saxs. *mp* *rit.* *Hn. play mp*

2. A. Saxs. *mp* *rit.* *mp*

T. Sax. *mp* *rit.* *mp*

B. Sax. *mp* *rit.* *mp*

91 *Molto espressivo* ♩ = 92-96

95 *a tempo*

1. Tpts. *mp* *rit.*

2. Tpts. *mp* *rit.*

3. Tpts. *mp* *rit.*

1. Hns. *rit.* *Soli mp*

2. Hns. *rit.* *Soli mp*

3. Hns. *rit.* *mp*

1. Trbs. *mp* *rit.*

2. Trbs. *mp* *rit.*

3. Trbs. *mp* *rit.*

Bar. *mp* *rit.*

Tuba *mp* *rit.*

St. B. *mp* *rit.*

Mallets *rit.*

Timp. *rit.*

S.D. *rit.*

B.D. *rit.*

103

Picc. Fl. *mf* *mp* **Soli**

Ob. *mf* *mp* **Soli**

1. Cls. *mf* *p* *mp* **Soli**

2. *mf* *p* *mp*

3. *mf* *p* *mp*

A. Cl. *mf* *mp* **Soli**

B. Cl. *mf* *p* *mp* **all**

Bsn. *mf* *p* *mp* **s2**

1. A. Saxes. *mf* *mp*

2. *mf* *mp* **play**

T. Sax. *mf* *mp* **Bar.**

B. Sax. *mf* *mp*

103

1. Hns. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

1. Trbs. *mf* *mp* **Soli**

2. *mf* *mp* **Soli**

3. *mf* *mp* **Soli**

Bar. *mf* *mp* **Soli**

Tuba *mf* *p* *mp*

St. B. *mf* *p* *mp*

Mallets

Timp.

S. D.
B. D.

119

Picc. Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Ban.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

1

2

3

Trbs.

Bar.

Tuba

St. B.

Mallets

Timp.

S.D.

B.D.

ff

div.

mp

Soli

end of Solo

one player

all

119

130 Allegro $\text{♩} = 120$

1st only *mp* *poco rit.* 1st only *mp* *Soli* *a2*

Ob. *poco rit.* *mp* *Soli* *a2*

1 *poco rit.* *mp* *Soli*

2 *poco rit.*

3 *poco rit.*

A.Cl. *poco rit.*

B.Cl. *poco rit.*

Bsn. *poco rit.*

1 *poco rit.* Hn. *play*

2 *poco rit.* Hn. *play*

T.Sax. *poco rit.*

B.Sax. *poco rit.*

130 Allegro $\text{♩} = 120$

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

1 *poco rit.* *Soli a2* *div.*

2 *poco rit.* *mp* *Soli a2* *div.*

3 *poco rit.* *mp*

4 *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

Bar. *poco rit.*

Tuba *poco rit.*

St.B. *poco rit.*

Mallets *poco rit.*

Timp. *poco rit.*

S.D. *poco rit.*

B.D. *poco rit.*

Trgl. *poco rit.*

p

p

Trgl. *mp*

Picc. Fl.

Ob.

1
2
3
Cl.

A.Cl.

B.Cl.

Ban.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Mallets Xylo. *f* *mf*

Timp.

S.D.
B.D.

Cr.Cym. *mf* *mf*

146

147

154

Picc. Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

1. Cls. *p* *f* *mf*

2. *p* *f* *mf*

3. *p* *f* *mf*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

1. A. Saxs. *p* *f*

2. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

154

1. Tpts. *p* *f*

2. *p* *f*

3. *p* *f*

1. Hns. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

1. Trbs. *p* *f*

2. *p* *f*

3. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

St. B. *p* *f*

Mallets *p* *f*

Timp. *p* *f*

S.D. *p* *f* Solo

B.D. *p* *f*

Cr. Cym. *p* *f*

174 +Picc. -Picc.

Picc. Fl. *ff* *f* *ff* *mp*

Ob. *ff* *f* *ff*

1 *ff* *f* *ff* *mp*

2 *div. opt.* *ff* *f* *ff* *mp*

3 *ff* *f* *ff* *mp*

A. Cl. *ff* *f* *ff* *mp* *p* *mf*

B. Cl. *ff marc.* *f* *ff* *mp* *p* *mf*

Ban. *ff marc.* *f* *ff* *mp* *p* *mf*

1 *ff* *f* *ff* *mp* *p* *mf*

A. Saxs. 2 *ff* *f* *ff* *mp* *p* *mf*

T. Sax. *ff marc.* *f* *ff* *mp* *p* *mf*

B. Sax. *ff marc.* *f* *ff* *mp* *p* *mf*

174

1 *ff* *f* *ff* *mp* *p* *mf*

Tpts. 2 *ff* *f* *ff* *mp* *p* *mf*

3 *ff* *f* *ff* *mp* *p* *mf*

1 *ff* *f* *ff* *mp* *p* *mf*

2 *ff* *f* *ff* *mp* *p* *mf*

3 *ff* *f* *ff* *mp* *p* *mf*

4 *ff* *f* *ff* *mp* *p* *mf*

Hns. *div.* *div.*

1 *ff marc.* *f* *ff* *mp* *p* *mf*

2 *ff marc.* *f* *ff* *mp* *p* *mf*

3 *ff marc.* *f* *ff* *mp* *p* *mf*

Bar. *ff marc.* *f* *ff* *mp* *p* *mf*

Tuba *ff marc.* *f* *ff* *mp* *p* *mf*

St. B. *ff marc.* *f* *ff* *mp* *p* *mf*

Xylo. *ff* *f* *ff* *mp* *p* *mf*

Mallets *ff* *f* *ff* *mp* *p* *mf*

Timp. *ff* *f* *ff* *mp* *p* *mf*

S.D. *ff* *f* *ff* *mp* *p* *mf*

B.D. *ff* *f* *ff* *mp* *p* *mf*

Cr. Cym. *ff* *f* *ff* *mp* *p* *mf*

Gong *ff* *f* *ff* *mp* *p* *mf*

S. Cym. *pp* *mp*

182 +Picc. -Picc. +Picc. -Picc.

Picc. Fl. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

Ob. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

1. Cls. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

2. *ff* *f* *ff* *mp* *f* *p* *f*

3. *ff* *f* *ff* *mp* *f* *p* *f*

A. Cl. *ff* *f* *ff* *mp* *f* *p* *f*

B. Cl. *ff marc.* *f* *ff* *mp* *f* *p* *f*

Bsn. *ff marc.* *f* *ff* *mp* *f* *p* *f*

1. A. Saxs. *ff* *f* *ff* *mp* *f* *p* *f*

2. *ff* *f* *ff* *mp* *f* *p* *f*

T. Sax. *ff marc.* *f* *ff* *mp* *f* *p* *f*

B. Sax. *ff marc.* *f* *ff* *mp* *f* *p* *f*

182

1. Tpts. *ff* *f* *ff* *mp* *f* *p* *f* *mp*

2. *ff* *f* *ff* *mp* *f* *p* *f*

3. *ff* *f* *ff* *mp* *f* *p* *f*

1. Hns. *ff* *f* *ff* *mp* *f* *p* *f*

2. *ff* *f* *ff* *mp* *f* *p* *f*

3. *ff* *f* *ff* *mp* *f* *p* *f*

4. *ff* *f* *ff* *mp* *f* *p* *f*

1. Trbs. *ff marc.* *f* *ff* *mp* *f* *p* *f*

2. *ff marc.* *f* *ff* *mp* *f* *p* *f*

3. *ff marc.* *f* *ff* *mp* *f* *p* *f*

Bar. *ff marc.* *f* *ff* *mp* *f* *p* *f*

Tuba *ff marc.* *f* *ff* *mp* *f* *p* *f*

St. B. *ff marc.* *f* *ff* *mp* *f* *p* *f*

Mallets *ff* *f* *ff* *mp* *f* *p* *f*

Timp. *ff* *f* *ff* *mp* *f* *p* *f*

S.D. *ff* *f* *ff* *mp* *f* *p* *f*

B.D. *ff* *f* *ff* *mp* *f* *p* *f*

Cr. Cym. *mf* *f* *ff* *mp* *f* *p* *f*

Gong *mf* *f* *ff* *mp* *f* *p* *f*

S. Cym. *mf* *f* *ff* *mp* *f* *p* *f*

Cr. Cym. *mf* *f* *ff* *mp* *f* *p* *f* *choke*

192 Maestoso $\text{♩} = 100-104$

+Picc.

Picc. Fl. *rall.* *mf* *f marc.*

Ob. *rall.* *mf* *f marc.*

1. Cls. *rall.* *mf* *f marc.*

2. *mp rall.* *mf* *f marc.*

3. *mp rall.* *mf* *f marc.*

A. Cl. *mp rall.* *mf* *f marc.*

B. Cl. *mp rall.* *mf* *f marc.*

Ban. *mp rall.* *mf* *f marc.*

1. A. Saxs. *mp rall.* *mf* *f marc.*

2. *mp rall.* *mf* *f marc.*

T. Sax. *mp rall.* *mf* *f marc.*

B. Sax. *mp rall.* *mf* *f marc.*

192 Maestoso $\text{♩} = 100-104$

1. Tpts. *rall.* *mf* *f marc.*

2. *mp rall.* *mf* *f marc.*

3. *mp rall.* *mf* *f marc.*

1. Hns. *rall.* *mf* *f marc.*

2. *rall.* *mf* *f marc.*

3. *rall.* *mf* *f marc.*

4. *rall.* *mf* *f marc.*

1. Trbs. *mp rall.* *mf* *f marc.*

2. *mp rall.* *mf* *f marc.*

3. *mp rall.* *mf* *f marc.*

Bar. *mp rall.* *mf* *f marc.*

Tuba *mp rall.* *mf* *f marc.*

St. B. *mp rall.* *mf* *f marc.*

Mallets *rall.* *mf* *f marc.*

Chimes *f marc.*

Change G to F

Timp. *rall.* *mf* *f marc.* *mf* *f marc.* *mf* *f marc.* *mf* *f marc.* *mf* *f marc.*

S.D. *rall.* *mf* *f marc.* *mf* *f marc.* *f* *mf* *f marc.* *f* *mf* *f marc.* *f* *mf* *f marc.*

B.D. *rall.* *mf* *f marc.* *mf* *f marc.* *f* *mf* *f marc.* *f* *mf* *f marc.* *f* *mf* *f marc.*

Cr. Cym. *rall.* *mf* *f marc.* *mf* *f marc.* *f* *mf* *f marc.* *f* *mf* *f marc.* *f* *mf* *f marc.*

200 **Espressivo** ♩ = 84

Picc. Fl. *mp* *- Picc.*

Ob. *mp*

1. Cls. *mp* *div*

2. *mp*

3. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1. A. Saxs. *mp*

2. *mp*

T. Sax. *mp*

B. Sax. *mp*

1. Tpts. *mp*

2. *mp*

3. *mp*

1. Hns. *mp*

2. *mp*

3. *mp*

4. *mp*

1. Trbs. *mp*

2. *mp*

3. *mp*

Bar. *mp*

Tuba *mp*

St. B. *mp*

Mallets *mp* *Bells (plastic mallets)*

Timp. *mp*

S.D. *mf* *f* *mf* *rit.* *p* *mp*

B.D. *rit.* *S. Cym. p mp l.v.*

Cr. Cym. *rit.*

208

Picc. Fl. *ff* *sfzp* *molto rit.* *ff*

Ob. *ff* *sfzp* *molto rit.* *ff*

1. Cls. *div.* *ff* *sfzp* *molto rit.* *ff*

2. *ff* *sfzp* *molto rit.* *ff*

3. *ff* *sfzp* *molto rit.* *ff*

A. Cl. *ff* *sfzp* *molto rit.* *ff*

B. Cl. *ff* *sfzp* *molto rit.* *ff*

Ban. *ff* *sfzp* *molto rit.* *ff*

A. Saxes. *ff* *sfzp* *molto rit.* *ff*

2. *ff* *sfzp* *molto rit.* *ff*

T. Sax. *ff* *sfzp* *molto rit.* *ff*

B. Sax. *ff* *sfzp* *molto rit.* *ff*

1. *div.* *ff* *opt. div.* *sfzp* *molto rit.* *ff*

2. *ff* *sfzp* *molto rit.* *ff*

3. *ff* *sfzp* *molto rit.* *ff*

Hns. *ff* *div.* *sfzp* *molto rit.* *ff*

3. *ff* *sfzp* *molto rit.* *ff*

4. *ff* *sfzp* *molto rit.* *ff*

1. *ff* *sfzp* *molto rit.* *ff*

2. *ff* *sfzp* *molto rit.* *ff*

3. *ff* *sfzp* *molto rit.* *ff*

Bar. *ff* *sfzp* *molto rit.* *ff*

Tuba *ff* *sfzp* *molto rit.* *ff*

St. B. *ff* *sfzp* *molto rit.* *ff*

Mallets *Chimes* *ff* *molto rit.*

Timp. *ff* *p* *molto rit.* *ff*

S.D. *mf* *ff* *molto rit.* *ff*

B.D. *mf* *ff* *molto rit.* *ff*

S.Cym. *mf* *ff* *molto rit.* *ff*

C.Cym. *ff* *molto rit.* *ff*

Cr.Cym. *ff* *molto rit.* *ff*

Trgl. *ff* *molto rit.* *ff*