

FULL CONDUCTOR SCORE  
(Score Cat. No. 012-2342-01)

# CELEBRATION AND DANCE

## James Swearingen



**C. L. BARNHOUSE COMPANY**

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# James Swearingen

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

“Jim” Swearingen’s talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has joined the music faculty of Capital University in Columbus, Ohio as an Assistant Professor of Music Education. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule includes many guest conducting appearances and music dealer clinic presentations. Recent Swearingen compositions for concert band include CHESFORD PORTRAIT, BROOKPARK OVERTURE, MAJESTIA, COVINGTON SQUARE, SEAGATE OVERTURE, OF PRIDE AND CELEBRATION, and IN ALL ITS GLORY all published by C.L. Barnhouse Co., Music Publications.



Eight of Swearingen’s most popular band compositions have recently been recorded by the prestigious Tokyo Kosei Wind Orchestra and are available on a new CBS/Sony recording direct from the publisher.

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This composition was commissioned by and dedicated to The Delaware Valley Symphonic Band, Media, Pennsylvania, Bonnie Strang, Conductor

## Instrumentation

C Piccolo .....	1
C Flute.....	5
1st Bb Clarinet .....	4
2nd Bb Clarinet .....	4
3rd Bb Clarinet.....	4
Eb Alto Clarinet.....	2
Bb Bass Clarinet.....	2
Oboe .....	2
Bassoon.....	2
1st Eb Alto Saxophone.....	2
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone.....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet.....	3
1st & 2nd F Horn .....	2
3rd & 4th F Horn.....	2
1st Trombone.....	2
2nd Trombone .....	1
3rd Trombone .....	1
Baritone T.C. ....	1
Baritone B.C. ....	2
Tuba.....	5
String Bass.....	1
Percussion I.....	4
Percussion II.....	3
Mallet Percussion.....	3
Timpani .....	1

Conductor Score

# CELEBRATION AND DANCE

James Swearingen  
ASCAP

012-2342-00

**Drammatico** ♩ = 76 - 80

**growing broader**

**lunga**

C Piccolo

C Flutes

Oboes

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Drammatico** ♩ = 76 - 80

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

3 F Horns

4 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

String Bass

Mallets

Timpani

Snare Drum, Bass Drum, Vibraphone, Guiro, Percussion

Suspended Cymbal, Claves, Cabasa, Crash Cymbals, Mark Tree

hard mallets

Tune: A♭, B♭, E♭

S.D.

B.D.

hard mallet

2 players

arco

Chimes

non-roll

non-roll

l. v.

*rall.*

*ff*

*mf*

*f*

*ppp*

*f*

*div.*

*secco*

*arco*

*non-roll*

*l. v.*

Allegro energico ♩ = 152-160

Picc. *unis.*

Fls. *unis.*

Obs. *unis.*

1. *unis.*

2. *unis.*

3. *unis.*

A.Cl. *unis.*

B.Cl.

Bsn.

1. *unis.*

2. *unis.*

T.Sax.

B.Sax.

Allegro energico ♩ = 152-160

1.

2.

3.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

St.B.

Xylo. *Xylo. unis.*

Timp. *med. hard mallets* *plastic mallets*

S.D. *p* *mf* *mf*

B.D.

S.Cym. *S.Cym.* *pp* *secco*

Cr.Cym.





30

Picc. *p* *mf*

Fls. 1st only *p* *mf* all

Obs. *p* *mf* a2

1 *p* *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf* a2

A.Saxs. 1 *mf*

2 *mf*

T.Sax. *mf* play

B.Sax. *mf*

1 Solo cup mute *p* *mf* cup mute

2 *mf* cup mute

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Bar. *p* *mf*

Tuba *mf*

St.B. arco *mf*

Trgl. Xylo. *mf*

Timp. *mf*

S.D. *p* *mf*

B.D. *mf*

Clav. Cabasa *mf* back end of stick on dome

3873

Picc. *mf* *div.* *1st only*

Fls. *mf* *div.* *1st only*

Obs. *mf* *div.* *1st only*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

1 *mf* *div.* *Solo*

2 *mf* *div.* *a2* *div.* *a2* *div.*

3 *mf* *div.* *a2* *div.* *a2* *div.*

4 *mf* *div.* *a2* *div.* *a2* *div.*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Xylo. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

S.Cym. *mf* *l. v.* *back end of stick on dome* *yarn mallets* *mf* *l. v.*

40

Picc. *f* *mf* *legato* *Soli*

Fls. *f* *mf* *legato* *Soli*

Obs. *f* *mf* *legato* *Soli*

1 *f* *mf* *legato* *Soli* *div.*

2 *f* *mf* *legato* *Soli*

3 *f* *mf* *legato* *Soli*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

40 *all.* *f* *mf* *legato* *Soli* *div.* 44

1 *f* *mf* *legato*

2 *f* *mf* *legato*

3 *f* *mf* *legato*

Hns. *f* *mf*

1 *f* *mf* *legato*

2 *f* *mf* *legato*

3 *f* *mf* *legato*

Bar. *f* *mf* *legato*

Tuba *f* *mf*

St.B. *pizz. f* *mf*

Xylo. *f* *mf* *small Trgl.* + + + + +

Timp. *f* *mf*

S.D. *f* *mf* *Vibra slap*

B.D. *f* *mf* *Clav.* *Guero*

back end of stick on dome

*secco*

Cabasa *mf*

Picc.

Fls.

Obs.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Trgl.

Timp.

Vibra slap

Guïro

Clav. Cabasa

3873

*mf*

1st only

*mf*

div.

1st only

*mf*

div.

*mf*

Solo open

*mf*

S.D. *mf*

52

Picc.

Fls.

Obs.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

52

1

2

3

Tpts.

open

open

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

B.D.

S.Cym.

back end of stick on dome

S.Cym. yarn mallets

L.v.

secco

Picc. *div.* *ff*

Fls. *div.* *ff*

Obs. *ff*

1 *div.* *ff*

Cls. 2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *sfz* *ff*

Bsn. *sfz* *a2* *ff*

1 *ff*

A.Saxs. 2 *ff*

T.Sax. *sfz* *ff*

B.Sax. *sfz* *ff*

1 *div.* *ff*

Tpts. 2 *ff*

3 *ff*

1 *a2* *ff*

2 *a2* *ff*

3 *ff*

4 *ff*

Hns. *ff*

1 *ff*

Trbs. 2 *sfz* *ff*

3 *sfz* *ff*

Bar. *sfz* *ff*

Tuba *sfz* *ff*

St.B. *sfz* *ff*

Xylo. *ff*

Timp. *non-roll* *ff*

S.D. *ff*

B.D. *ff*

S.Cym. *secco* *ff*

Cr.Cym. *ff*

*l.v. back end of stick on dome*

3873



77 a tempo

Picc. *poco rit.*

Fls. *poco rit.*

Obs. *poco rit.*

1 *poco rit.*

2 *poco rit.* *mp*

3 *poco rit.* *mp*

A.Cl. *poco rit.* *mp*

B.Cl. *one player sost.* *p* *poco rit.*

Bsn. *one player sost.* *p* *poco rit.*

1 *poco rit.* *Hn. mp Soli*

2 *poco rit.* *Hn. mp Soli*

T.Sax. *poco rit.*

B.Sax. *sost. p* *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.*

1 *poco rit.* *a2 Soli mp*

2 *poco rit.* *a2 Soli mp*

3 *poco rit.* *mp*

4 *poco rit.* *mp*

1 *poco rit.* *all sost. mp*

2 *poco rit.* *sost. p*

3 *poco rit.* *mp*

Bar. *poco rit.* *mp*

Tuba *poco rit.* *mp*

St.B. *poco rit.*

Vibes. *poco rit.* *Vibes. mp*

Timp. *poco rit.*

*poco rit.*

*rubato*

Picc. *rit.*

Fis. *rit.*

Obs. *rit.*

1 *Soli sost.* *div.*

2 *Soli sost.* *cresc.* *rit.*

3 *sost.* *cresc.* *rit.*

A.Cl. *mp cresc.* *rit.*

B.Cl. *all* *rit.*

Bsn. *rit.*

1 *play Soli sost.* *mp* *cresc.* *rit.*

2 *play* *mp* *cresc.* *rit.*

T.Sax. *mp cresc.* *rit.*

B.Sax. *mp* *cresc.* *rit.*

*rubato*

1 *rit.*

2 *rit.*

3 *rit.*

1 *div.* *sim.* *cresc.* *rit.*

2 *div.* *sim.* *cresc.* *rit.*

3 *sim.* *cresc.* *rit.*

4 *sim.* *cresc.* *rit.*

1 *sim.* *cresc.* *rit.*

2 *sim.* *cresc.* *rit.*

3 *sim.* *cresc.* *rit.*

Bar. *sim.* *cresc.* *rit.*

Tuba *sim.* *cresc.* *rit.*

St.B. *sim.* *cresc.* *rit.*

Vibes. *sim.* *cresc.* *rit.*

Timp. *mp* *cresc.* *rit.*

S.Cym. *rit.*  
S.Cym. yarn mallets







109 a tempo

Picc. *molto rit.* *ff* *poco rit. and dim.* *molto rall.*  
 Fls. *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 Obs. *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 1 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 2 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 3 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 A.Cl. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 B.Cl. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 Bsn. *f* *molto rit. & cresc.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 1 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 2 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 T.Sax. *mf cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 B.Sax. *f* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 1 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 2 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 3 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 Hns. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 1 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 2 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 3 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 4 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 1 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 2 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 3 *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 Bar. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 Tuba *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 St.B. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 Vibes. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 Timp. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 B.D. *cresc.* *molto rit.* *ff* *poco rit. and dim.* *p* *molto rall.*  
 S.Cym. *S.Cym.* *ff* *mf* *poco rit. and dim.* *p* *molto rall.*







132

Picc. *f legato*

Fls. *f legato*

Obs. *f legato*

1 *f legato*

2 *f legato*

3 *f legato*

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

B.Sax.

132

1 *legato*

2 *legato*

3 *legato*

1 *div.*

2 *div.*

3 *div.*

1

Trbs. 2

3

Bar. *legato*

Tuba

St. B.

Tamb.

Timp.

S.D.

B.D.

S.Cym.

140

Picc. *mf* *f*

Fis. 1st only *mf* *f* all

Obs. *div.* 1st only *mf* *f* a2

1 *mf* *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1 *f*

2 *f*

T.Sax. *f*

B.Sax. *f*

1 *Solo* *mf* *f* all

2 *f*

3 *f*

1 *a2* *div.* *f*

2 *a2* *div.* *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St.B. *arco* *f*

Xylo. *Xylo.* *f*

Timp. *f*

S.D. *mf* *f*

B.D. *f*

S.Cym. *secco* *f* back end of stick on dome yarn mallets *f* *L.V.*

150 Maestoso

Picc. *ff*

Fls. *div.* *molto rit.* *ff* (top note only)

Obs. *molto rit.* *ff* (top note only)

1. Cls. *molto rit.* *ff*

2. *molto rit.* *ff*

3. *molto rit.* *ff*

A.Cl. *molto rit.* *ff*

B.Cl. *molto rit.* *ff*

Bsn. *molto rit.* *ff*

1. A.Saxs. *molto rit.* *ff*

2. *molto rit.* *ff*

T.Sax. *molto rit.* *ff*

B.Sax. *molto rit.* *ff*

1. Tpts. *molto rit.* *ff*

2. *molto rit.* *ff*

3. *molto rit.* *ff*

1. Hns. *molto rit.* *ff* *div.*

2. *molto rit.* *ff* *div.*

3. *molto rit.* *ff*

4. *molto rit.* *ff*

1. Trbs. *molto rit.* *ff*

2. *molto rit.* *ff*

3. *molto rit.* *ff*

Bar. *molto rit.* *ff*

Tuba *molto rit.* *ff*

St.B. *molto rit.* *ff*

Xylo. *molto rit.* *Chimes* *ff*

Timp. *sfz* *molto rit.* *non-roll* *ff*

S.D. *molto rit.* *ff*

B.D. *molto rit.* *ff*

S.Cym. *secco* *molto rit.* *ff* *Trgl.*

Cr.Cym. *molto rit.* *ff* *L.v.*

S.Cym. yarn mallets *ff* *L.v.*

Con spirito

Slow and deliberate

Picc. *sub. mf* *ff* *molto rall.*

Fls. *sub. mf* *ff* *molto rall.*

Obs. *sub. mf* *ff* *molto rall.*

1 *sub. mf* *ff* *molto rall.*

2 *sub. mf* *ff* *molto rall.*

3 *sub. mf* *ff* *molto rall.*

A.Cl. *sub. mf* *ff* *molto rall.*

B.Cl. *sub. mf* *ff* *molto rall.*

Bsn. *sub. mf* *ff* *molto rall.*

1 *sub. mf* *ff* *molto rall.*

2 *sub. mf* *ff* *molto rall.*

T.Sax. *sub. mf* *ff* *molto rall.*

B.Sax. *sub. mf* *ff* *molto rall.*

1 *sub. mf* *ff* *molto rall.*

2 *sub. mf* *ff* *molto rall.*

3 *sub. mf* *ff* *molto rall.*

4 *sub. mf* *ff* *molto rall.*

1 *sub. mf* *ff* *molto rall.*

2 *sub. mf* *ff* *molto rall.*

3 *sub. mf* *ff* *molto rall.*

4 *sub. mf* *ff* *molto rall.*

1 *sub. mf* *ff* *molto rall.*

2 *sub. mf* *ff* *molto rall.*

3 *mf sub.* *ff* *molto rall.*

Bar. *sub. mf* *ff* *molto rall.*

Tuba *sub. mf* *ff* *molto rall.*

St.B. *sub. mf* *ff* *molto rall.*

Xylo. *sub. mf* *ff* *molto rall.*

Timp. *sub. mf* *ff* *molto rall.* *hard mallets Solo* *non-roll* *secco*

S.D. *sub. mf* *ff* *molto rall.*

B.D. *sub. mf* *ff* *molto rall.*

S.Cym. *sub. mf* *ff* *molto rall.*

Cr.Cym. *sub. mf* *ff* *molto rall.* *Cr.Cym.*

Trgl. *sub. mf* *ff* *molto rall.*

S.Cym. back end of stick on dome