

FULL CONDUCTOR SCORE
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Concertante For Winds

Ed Huckleby



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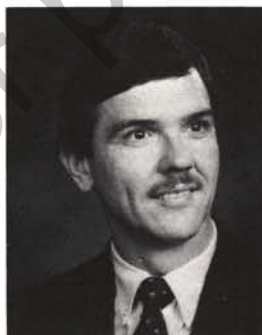
CONCERTANTE FOR WINDS

Ed Huckleby
Instrumentation

C Piccolo	1
C Flute	5
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone T.C.	1
Baritone B.C.	2
Tuba	5
String Bass	1
Percussion I	5
Percussion II	1
Mallet Percussion	2
Timpani	1

ABOUT THE COMPOSER

Ed Huckleby is Associate Professor of Music and Chairman of the Music Department at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern he taught eight years in the Oklahoma public schools, establishing a record of excellence in concert, marching and jazz band.



Huckleby holds a B.A.Ed in music from East Central University, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and the *Journal of the International Horn Society*. He is a member of MENC, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he has served as a member of the national board of directors as well as state chapter president. He has been selected as an "Outstanding Young Man In America" and is listed in the "International Who's Who of Music."

Dr. Huckleby is widely recognized as a composer, conductor, adjudicator and clinician. His compositions have enjoyed wide acceptance by bands all over the world.

Conductor
012-2343-00

Concertante For Winds

Ed Huckeby
ASCAP

Allegro con brio (♩ = 144-152)

C Piccolo
C Flute
Oboe
1 B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro con brio ♩ = 144-152

1 B♭ Trumpets 2
3
1 F Horns 2
3
4
Trombones 1
2
3
Baritone
Tuba
String Bass
Mallets Chimes
G, B♭, D Chimes continued
Timpani Xylo.
Snare Drum
Bass Drum
Cym.
Cym.
Bell Tree
Finger Cymbals
Wind Chimes
Triangle

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1. *cresc.* *ff*

2. *cresc.* *ff*

3. *cresc.* *ff*

A.Cl. *simile* *cresc.* *ff*

B.Cl. *simile* *cresc.* *ff*

Bsn. *simile* *cresc.* *ff*

1. *cresc.* *ff*

2. *cresc.* *ff*

T.Sax. *simile* *cresc.* *ff*

B.Sax. *simile* *cresc.* *ff*

1. *cresc.* *ff*

2. *cresc.* *ff*

3. *cresc.* *ff*

Tpts. *cresc.* *ff*

1. *cresc.* *ff*

2. *cresc.* *ff*

3. *cresc.* *ff*

Hns. *simile* *cresc.* *ff* *mp*

1. *simile* *cresc.* *ff* *mp*

2. *simile* *cresc.* *ff* *mp*

3. *simile* *cresc.* *ff* *mp*

4. *simile* *cresc.* *ff* *mp*

Trbs. *simile* *cresc.* *ff* *mp*

1. *simile* *cresc.* *ff* *mp*

2. *simile* *cresc.* *ff* *mp*

3. *simile* *cresc.* *ff* *mp*

Bar. *simile* *cresc.* *ff* *mp*

Tuba *simile* *cresc.* *ff* *mp*

St.B. *simile* *cresc.* *ff* *mp*

Mallets *simile* *cresc.* *ff*

Timp. *cresc.* *ff* *mp*

S.D. *cresc.* *ff* *mp*

B.D. *cresc.* *ff* *mp*

C.Cym. *cresc.* *ff* *mp*

Bell Tree *cresc.* *ff*

19

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

19

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

B.D.

Bell Tree

3874

3874

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

R.Cym.

3874

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is written in a standard musical notation with notes, rests, and dynamic markings. A rehearsal mark '38' is present at the top of the page. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'cresc.' (crescendo). The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is a page from a larger manuscript, as indicated by the page number '38' at the top.

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs. 2

T.Sax.

B.Sax. (opt.)

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St.B.

Xylo.

Bells

Timp.

S.D.

B.D.

R.Cym.

F.Cym.

3874

49

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

49

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
B.D.

R.Cym.

Bell Tree

3874

* no roll on Bells.

64 Andante espressivo (♩ = 66-72)

Picc. *rit.*

Fl. *molto rit. e dim.* *mp*

Ob. *molto rit. e dim.* *mp*

1 *molto rit. e dim.* *mp*

Cls. 2 *molto rit. e dim.* *mp*

3 *molto rit. e dim.* *mp*

A.Cl. *molto rit. e dim.*

B.Cl. *molto rit. e dim.*

Bsn. *molto rit. e dim.*

1 *rit.*

A.Sax. 2 *rit.*

T.Sax. *molto rit. e dim.*

B.Sax. *molto rit. e dim.*

1 *rit.*

Tpts. 2 *rit.*

3 *rit.*

1 *rit.*

Hns. 2 *rit.*

3 *rit.*

4 *rit.*

1 *molto rit. e dim.* *mp*

Trbs. 2 *molto rit. e dim.* *mp*

3 *molto rit. e dim.* *mp*

Bar. *molto rit. e dim.* *mp*

Tuba *molto rit. e dim.* *mp*

St.B. *molto rit. e dim.* *mp*

Bells only *molto rit. e dim.*

Xylo. *molto rit. e dim.*

Bells

Timp. *rit.* *mp*

S.D. *molto rit. e dim.*

B.D.

S.Cym. *rit.* *mp*

W.Ch. *rit.* *mp*

Solo 64 Andante espressivo (♩ = 66-72) *mf* *a2*

3874

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.

B.D.

S.Cym.

p *mf* *p* *mf*

W.Ch.

87 a tempo

Picc. *rit.*
 Fl. *rit.* *div.* *rit. e dim.* *p*
 Ob. *rit.* *rit. e dim.* *p*
 1 *rit.* *rit. e dim.* *p*
 2 *rit.* *rit. e dim.*
 3 *rit.* *rit. e dim.*
 A.Cl. *rit.* *rit. e dim.* *p*
 B.Cl. *rit.* *rit. e dim.* *p*
 Bsn. *rit.* *rit. e dim.* *p*
 1 *rit.* *rit.*
 A.Sax. *rit.* *rit.*
 2 *rit.* *rit.*
 T.Sax. *rit.* *rit.*
 B.Sax. *rit.* *rit. e dim.* *p*
 1 *rit.* *rit.*
 2 *rit.* *rit.*
 3 *rit.* *rit.*
 4 *rit.* *rit. e dim.* *p*
 1 *rit.* *rit. e dim.* *p*
 2 *rit.* *rit. e dim.* *p*
 3 *rit.* *rit. e dim.* *p*
 Bar. *rit.* *rit. e dim.* *p*
 Tuba *rit.* *rit. e dim.* *p*
 St.B. *rit.* *rit. e dim.* *p*
 Timp. *rit.* *rit. e dim.* *p*
 S.D. *rit.*
 B.D. *rit.*
 Trgl. *rit.*
 W.Ch. *rit.* *W.Ch.* *mp*
 Bells *p*
 Chimes *mp*
 (F to G)
 S.Cym. *p*

D.S. al Coda 

D.S. al Coda

Coda

Picc. *mp* *cresc. poco a poco*

Fl. *mp* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

1. Cls. *p* *cresc. poco a poco*

2. Cls. *p* *cresc. poco a poco*

3. Cls. *p* *cresc. poco a poco*

A.Cl. *p* *cresc. poco a poco* *simile*

B.Cl. *p* *cresc. poco a poco* *simile*

Bsn. *p* *cresc. poco a poco* *simile*

1. A.Saxs. *p* *cresc. poco a poco*

2. A.Saxs. *p* *cresc. poco a poco* *simile*

T.Sax. *p* *cresc. poco a poco* *simile*

B.Sax. *p* *cresc. poco a poco* *simile*

Coda

1. Tpts. *p* *cresc. poco a poco*

2. Tpts. *p* *cresc. poco a poco*

3. Tpts. *p* *cresc. poco a poco* *simile*

1. Hns. *p* *cresc. poco a poco* *simile*

2. Hns. *p* *cresc. poco a poco* *simile*

3. Hns. *p* *cresc. poco a poco* *simile*

1. Trbs. *p* *cresc. poco a poco* *simile*

2. Trbs. *p* *cresc. poco a poco* *simile*

3. Trbs. *p* *cresc. poco a poco* *simile*

Bar. *p* *cresc. poco a poco* *simile*

Tuba *p* *cresc. poco a poco* *simile*

St.B. *p* *cresc. poco a poco* *simile*

Chimes *p* *cresc. poco a poco* *+Bells +Xylo.*

Timp. *p* *cresc. poco a poco* *Chimes*

S.D. *p* *cresc. poco a poco*

B.D. *p* *cresc. poco a poco*

R.Cym. *p* *cresc. poco a poco*

3874