

THE CORSAIR'S LANDING

ROBERT SHELDON

*Set Catalog No. 012-2353-00
Score Catalog No. 012-2353-01*

Barnhouse
Music Publications

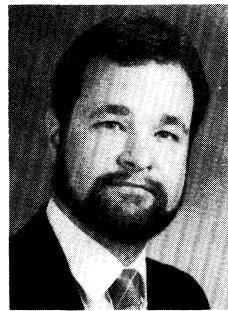


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THE COMPOSER

Robert Sheldon has taught instrumental music in the Florida public schools for thirteen years and has served on faculty at the Florida State University where he taught conducting and music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois. Sheldon received the Bachelor of Music degree from the University of Miami and the Master of Fine Arts degree from the University of Florida.



A nationally recognized clinician, Sheldon has conducted numerous Regional and All-State bands throughout the country. He holds membership in several music organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been a recipient of ASCAP's Standard Award for his compositional contributions in the educational repertoire. In 1990, he was honored by the International Assembly of Phi Beta Mu as being the International Outstanding Bandmaster of the Year.

INSTRUMENTATION

C Flute/Piccolo	6
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	4
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone T.C.	1
Baritone B.C.	2
Tuba	5
Percussion I	4
Mallet Percussion	2
Timpani	1

Full Score

[Performance time: 5:00]

012-2353-00

THE CORSAIR'S LANDING

Robert Sheldon
ASCAP

The musical score consists of two staves of musical notation. The top staff begins with a dynamic of *f*, followed by a dynamic of *fp*. The bottom staff begins with a dynamic of *f*, followed by a dynamic of *fp*. The instruments listed on the left side of the score include: C Flute Piccolo, Oboe, Bassoon, B♭ Clarinets 2, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombones, Baritone, Tuba, Timpani, Mallet Percussion (Chime, Bells, Xylophone), Snare Drum (Bass Drum), Suspended Cymbal (Crash Cymbals), and Triangle. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamics like *f*, *fp*, and *ff*.

9 -Picc.

Fl. Picc. Ob. Bsn. Cls. A.Cl. B.Cl. A.Saxs. T.Sax. B.Sax. Tpts. Hn. Trbs. Bar. Tuba Timp. Chimes/Bells Bells S.D. B.D. S.Cym. Cr.Cym.

16

Picc.

mp

p

Fl. Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A.Cl.

B.Cl.

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Timp.

S.Cym.

Fl. Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A.Cl.

B.Cl.

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Timp.

S.Cym.

p cresc.

34

Fl. Picc.
Ob.
Bsn.
Cl.
Cl.
Cl.
A.Cl.
B.Cl.
A.Saxs.
2
T.Sax.
B.Sax.
Tpts.
2
3
Hn.
Trbs.
2
3
Bar.
Tuba
Timp.
S.D.
B.D.

34

Fl. Picc.

Ob.

Bsn.

Cl.

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Timp.

Chimes

O.Bells

S.D. B.D.

Trgl. Cr.Cym.

46

Picc.

Fl. Picc.
Ob.
Bsn.

simile

1 Cls.
2 Cls.
3 Cls.
A.Cl.
B.Cl.

A.Saxs.
T.Sax.
B.Sax.

Tpts.
Hn.

Trbs.
Bar.
Tuba

Timp.
Bells
8vb Bells
mf

Trgl.

57

Fl. Picc. +Picc. > ff

Ob. > ff

Bsn. ff

Cls. 1 ff > ff

Cls. 2 ff > ff

Cls. 3 ff > ff

A.Cl. ff > ff

B.Cl. ff > ff

A.Saxs. 1 ff > ff

A.Saxs. 2 ff > ff

T.Sax. ff > ff

B.Sax. ff > ff

Tpts. 1 ff > ff

Tpts. 2 ff > ff

Tpts. 3 ff > ff

Hn. ff > ff

Trbs. 1 ff > ff

Trbs. 2 ff > ff

Trbs. 3 ff > ff

Bar. ff > ff

Tuba ff > ff

Timpani ff > ff

Chimes ff Chimes >

S.D. B.D. mf f 3

Cr.Cym. Cr.Cym. 3

63

Fl. Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hn.

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

S.D. B.D.

poco rall.

Fl. Picc. Ob. Bsn. Cls. 1
2
3 A.Cl. B.Cl. A.Saxs. 1
2 T.Sax. B.Sax.

molto rall. [72] Andante $\text{♩} = 92$

poco rall. molto rall. [72] Andante $\text{♩} = 92$

Tpts. 2
3 Hn.

Trbs. 2
3 Bar. Tuba

Timp. O.Bells

80

Fl. Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hn.

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

O. Bells

S. Cym.

Solo 80

O. Bells

S. Cym.

poco rall.

[86] a tempo

Fl. Picc. Ob. Bsn. Cls. 1 2 3 A. Cl. B. Cl. A. Saxs. 1 2 T. Sax. B. Sax.

Tpts. Solo 1 2 3 Hn. Trbs. 1 2 3 Bar. Tuba Timp. O. Bells S. Cym.

poco rall.

[86] a tempo

a2

Fl. Picc. 94

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hn.

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Tim. loco

O. Bells

S. Cym. mf f

Fl. Picc. Ob. Bsn. Solo **100**

Cl. 1 Solo **100**
Cl. 2 a2
Cl. 3 mp

A. Cl.
B. Cl. **100** mp

A. Saxs. **100** mp
T. Sax. **100** mp
B. Sax. **100** mp

Tpts. **100** mp
Tpts. 2 f
Tpts. 3 **100** mp

Hn. Solo **100** mp
Trbs. 1 mp
Trbs. 2 mp
Trbs. 3 mp

Bar. **100** mp
Tuba **100** mp
Timpani **100** mp

108 **Moderato** $\text{♩} = 112$

This section of the musical score includes parts for Flute Piccolo (Fl. Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), First Saxophone (1. Sax.), Second Saxophone (2. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music consists of two staves of four measures each. The first staff begins with a sustained note from the Bassoon. The second staff begins with a sustained note from the Alto Clarinet, followed by entries from the Bass Clarinet and Bass Saxophone.

108 **Moderato** $\text{♩} = 112$

This section of the musical score includes parts for Trombones (Tpts. 1, 2, 3), Horn (Hn.), Bass Trombone (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, and Timpani (Timp.). The music consists of two staves of four measures each. The first staff begins with sustained notes from the Trombones. The second staff begins with a sustained note from the Horn, followed by entries from the Bass Trombone, Baritone, and Tuba. The Timpani part features sustained notes throughout the section.

116

Fl. Picc.
Ob.
Bsn.
Cl.
Cl.
A.Cl.
B.Cl.
A.Saxs.
2
T.Sax.
B.Sax.

mp
fp
fp
mf

mf
fp legato
mf

116

Tpts.
2
3
Hn.
Trbs.
2
3
Bar.
Tuba
Timp.
Chimes

mf
fp legato
mf legato
mf legato
mf
fp
f

legato

Chimes

—Picc.

Fl. Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hn.

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

Xylo.

S.D. B.D.

Trgl.

Cr.Cym. L.v.

138

Fl. Picc.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Timp.

O.Bells Xylo.

S.D. B.D.

S.D. B.D.

145

Fl. Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hn.

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

O.Bells

Xylo.

S.D.B.D.

Trgl.

145

Fl. Picc.

Ob.

Bsn.

Cl.

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Timp.

O.Bells Xylo.

S.D. B.D.

Trgl.

Fl. Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hn.

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

O. Bells

Xylo.

S.D. B.D.

Chimes >

Trgl.

Cr. Cym.