

FULL CONDUCTOR SCORE

(Score Cat. No. 012-2376-01)

UNDER THE BIG TOP

*Circus Medley For Concert Band
With "Ringmaster" Narration*

Arranged by Barry E. Kopetz

Featuring

"Garland Entree" by K.L. King
"Among the Roses" by C.L. Barnhouse
"Circus Days" by K.L. King
"Kentucky Sunrise" by K.L. King
"Barnum and Bailey's Favorite" by K.L. King

For those of you lucky enough to remember the days of the circus under canvas, the excitement and thrills of "The Big Show" will never be forgotten. Just the word circus conjures up within us all that utterly unique and marvelously magical wonderland where revelry rules and far-fetched dreams abound.

Utilizing the authentic circus music of Karl King, a former director of the Barnum and Bailey circus band and C.L. Barnhouse, arranger Barry Kopetz has fashioned a musical flashback to that wonderful era. The music is combined with a narrator/ "ringmaster" enabling the band to bring the sounds and flavor of bygone circus days to the concert hall. Let the evening "Under the Big Top" begin!

INSTRUMENTATION

C Piccolo.....	10
C Flute.....	1
1st Bb Clarinet.....	4
2nd Bb Clarinet.....	4
3rd Bb Clarinet.....	4
Eb Alto Clarinet.....	2
Bb Bass Clarinet.....	2
Oboe.....	2
Bassoon.....	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet.....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet.....	3
1st & 2nd F Horn.....	2
3rd & 4th F Horn.....	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone.....	2
Baritone T.C.....	2
Baritone B.C.....	2
Basses.....	5
String Bass.....	1
Snare Drum.....	2
Bass Drum.....	1
Cymbals.....	1
Mallet Percussion.....	2
Timpani.....	1

UNDER THE BIG TOP

Concert Band with Narrator/"Ringmaster"

Arranged by BARRY E. KOPETZ

CONDUCTOR SCORE

012-2376-00

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto
Saxophone

2nd. E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd.
Horns in F

3rd. & 4th.
Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion

Cymbals

Bass Drum

GRANDIOSO

NARRATOR

Ladies and Gentlemen and Children of All Ages... Welcome to the Barnhouse Brothers/ K.L. King Combined Circus, certain to delight even the most discriminating of audiences! Our death-defying trapeze artists will keep you sitting on the edge of your chair, and our lion tamers will simply astound you with their exceptional courage as they risk life and limb every second they are in the ring. The clowns will bring you to your knees with their merry antics; the tumblers and bareback riders will leave you breathless with anticipation, and our five-layer elephant pyramid is indeed the Eighth Wonder of the World! So now, Ladies and Gentlemen, kindly direct your attention to the center ring as we begin the pageantry and music of the "Grand Entry Parade." LET THE EVENING "UNDER THE BIG TOP" begin!!!!

"GARLAND ENTREE" - Karl L. King

BRISK CIRCUS MARCH TEMPO

UPPER OCTAVE OPTIONAL

BELLS

C Piccolo
 C Flute
 Oboe
 1st. B♭ Clarinet
 2nd. B♭ Clarinet
 3rd. B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 1st. E♭ Alto Saxophone
 2nd. E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st. B♭ Cornet
 2nd. B♭ Cornet
 3rd. B♭ Cornet
 1st. & 2nd. Horns in F
 3rd. & 4th. Horns in F
 1st. Trombone
 2nd. Trombone
 3rd. Trombone
 Baritones
 Tuba
 String Bass
 Mallet Percussion
 Timpani
 Snare Drum
 Percussion Cymbals
 Bass Drum

3919

2. **(21) AGGRESSIVELY**

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

3919

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C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Allegro

rit

48

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

ARZO

P22

56

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

ARCO

PIZZ

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

NARRATOR

And now friends, lock your gaze high above the ring as our lovely world famous aerialist, Stacey Surehand performs dazzling feats never before attempted anywhere in the world. Thrill to the sight of her graceful display as she attempts to execute her triple, backwards somersault in mid-air between the two parallel bars high above the ring. No net separates her from the sure death that awaits, should she miss by the slightest fraction. So, rivet your attention on the seemingly safe trapeze swaying gently over the center ring.

NARRATOR

And now friends, lock your gaze high above the ring as our lovely world famous aerialist, Stacey Surehand performs dazzling feats never before attempted anywhere in the world. Thrill to the sight of her graceful display as she attempts to execute her triple, backwards somersault in mid-air between the two parallel bars high above the ring. No net separates her from the sure death that awaits, should she miss by the slightest fraction. So, rivet your attention on the seemingly safe trapeze swaying gently over the center ring.

66 "AMONG THE ROSES" - C.L. Barnhouse
WALTZ TEMPO (IN ONE)

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

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C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

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C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Snare Drum

Cymbals

Bass Drum

99 GALOP TEMPO

NARRATOR

Nowhere does man or woman risk life and limb more carelessly than in the cage that is the domain of the "King of The Jungle." Welcome our world renowned lion tamer, Wilfred Headstrong, as he defies all logic and reason by inserting his head into the mouth of the most fearful of beasts, the African sabre-tooth tiger! For those with young children, direct your attention to ring number two as our wonderful, delightful, spectacular and witty clown troupe, led by Sammy Smirkalot, entertains you to your heart's delight. They're fast...they're funny...they're full of pranks and mischief, and they will have you in stitches every second as they tumble around the ring in their mad, zany effort to put out the fire in the house.

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

ARCO

103

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

UPPER NOTES OPT.

3919

C Piccolo
 C Flute
 Oboe
 1st. B♭ Clarinet
 2nd. B♭ Clarinet
 3rd. B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 1st. E♭ Alto Saxophone
 2nd. E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st. B♭ Cornet
 2nd. B♭ Cornet
 3rd. B♭ Cornet
 1st. & 2nd. Horns in F
 3rd. & 4th. Horns in F
 1st. Trombone
 2nd. Trombone
 3rd. Trombone
 Baritones
 Tuba
 String Bass
 Mallet Percussion
 Timpani
 Snare Drum
 Percussion Cymbals
 Bass Drum

The musical score is written for a large orchestra. The woodwind section includes C Piccolo, C Flute, Oboe, 1st. B♭ Clarinet, 2nd. B♭ Clarinet, 3rd. B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes 1st. E♭ Alto Saxophone, 2nd. E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st. B♭ Cornet, 2nd. B♭ Cornet, 3rd. B♭ Cornet, 1st. & 2nd. Horns in F, 3rd. & 4th. Horns in F, 1st. Trombone, 2nd. Trombone, 3rd. Trombone, Baritones, and Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani, Snare Drum, Percussion Cymbals, and Bass Drum. The score features various musical notations, including dynamics (mf, f), articulation (accents), and some handwritten annotations like "ARCO" and "C to Bb".

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C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

121

C Piccolo

C Flute

Oboe

1st. Bb Clarinet

2nd. Bb Clarinet

3rd. Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st. Eb Alto Saxophone

2nd. Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st. Bb Cornet

2nd. Bb Cornet

3rd. Bb Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

MODERATO **131**

NARRATOR
Once again ladies and gentlemen, cast your eyes on the center ring as our splendid horse trainer, Rhonda Quickstep, dazzles you with her elegantly groomed cadre of equestrians. These four-hooved Arabian beauties do not simply prance around the ring...No!...they actually dance in time with the music, so exquisite is their training. Please welcome to the ring, Rhonda Quickstep and the Seven Golden Arabians, featuring the wonder-horse, "Kentucky Sunrise"!

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DIV.

*** TEMPLE BLOCKS AD LIBITUM**

ON CUE

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

1. 2.

C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

149

SPIRITED

NARRATOR
We conclude our show with a final musical salute to all of the entertainers that have made this evening UNDER THE BIG TOP possible. Join me at the finish by showing your appreciation to each and every one of these wonderful performers who have made this spectacular moment at the circus one to be treasured for years to come.

Instrument List:

- C Piccolo
- C Flute
- Oboe
- 1st. B♭ Clarinet
- 2nd. B♭ Clarinet
- 3rd. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st. E♭ Alto Saxophone
- 2nd. E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st. B♭ Cornet
- 2nd. B♭ Cornet
- 3rd. B♭ Cornet
- 1st. & 2nd. Horns in F
- 3rd. & 4th. Horns in F
- 1st. Trombone
- 2nd. Trombone
- 3rd. Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani
- Snare Drum
- Percussion Cymbals
- Bass Drum

Performance Notes:

- ARCO** (for String Bass)
- OPF. (2)** (for 1st. B♭ Cornet)
- BB → AB, Eb → Db** (for Timpani)

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C Piccolo

C Flute

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophone

2nd. E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st. B♭ Cornet

2nd. B♭ Cornet

3rd. B♭ Cornet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Snare Drum

Cymbals

Bass Drum