

# The Pilgrim's Chorus

from  
TANNHAUSER

RICHARD WAGNER  
Adapted and Arranged by  
Alfred Reed

Andante maestoso (♩ = c.50)

The musical score is arranged in systems for various instruments. The woodwind section includes C Flutes (2), Oboes (2), Eb Clarinet, English Horn 1, Bb Clarinets 2 and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (2), Eb Alto Saxophones (Hn. 1, Hn. 3), Bb Tenor Saxophone (Hn. 2), and Eb Baritone Saxophone. The brass section includes F Horns (2), Bb Trumpets (3), Bb Cornets (2), Trombones (3), Baritone (Hn. 4), and Tuba (1 Tuba only). The string section includes String Bass and Timpani. The percussion section includes a Pair of Cymbals. Dynamic markings such as *p*, *mp*, and *pp* are used throughout. Performance instructions include *molto tenuto e espr.* and *pizz.* (pizzicato). The score is in 3/4 time and begins with a key signature of one flat.

9 17

Fls.

Obs.

E.Hn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bans.

A. Saxes.

T. Sax.

B. Sax.

Hns.

Tpts.

Cors.

Trbs.

Bar.

Tuba

St. B.

Timp.

Pr. Cyms.

*sim.*

*mf*

*p*

*mp*

*arco*

low Cl., Bsn., T. Sax.

low Cl., Bsn., B. Sax.

1 or 2 Baritones only

1 Tuba only

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

Eb Cl. 1

Cls. 2, 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2

A. Saxs. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2, 3

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Pr. Cyms.

*mp* *sim.* *mf* *dim.* *mp* *espr.* *1. espr.* *mp*

*mp* *sim.* *mf* *dim.* *mp* *espr.* *mp*

*mp* *sim.* *mf* *dim.* *mp* *espr.* *mp*

*mp* *sim.* *mf* *dim.* *mp* *espr.* *mp*

*p* *p* *p*

*mp* *mf* *dim.* *mp* *2. A. Sax.* *espr.* *mp*

*mp* *mf* *dim.* *mp* *espr.* *p*

*mp* *sim.* *mf* *dim.* *mp* *espr.* *mp*

*p* *p* *p*

*mp* *mf* *dim.* *mp* *2 Tubas* *p*

*mp* *mf* *dim.* *mp*

*mp* *mf* *dim.* *mp*

*mp* *mf* *dim.* *mp*

32

Fis. 1 2 *mf* *espr.* *f* *p* poco a poco cresc.

Obs. 1 2 *mf* *espr.* *f* *p* poco a poco cresc.

E.Hn. *mf* *espr.* *f* *p* poco a poco cresc.

EbCl. *f* *p* poco a poco cresc.

Cl. 1 2 3 *f* *p* poco a poco cresc.

A.Cl. *f* *p* poco a poco cresc.

B.Cl. *f* *p* poco a poco cresc.

Ch.Cl. *f* *p* poco a poco cresc.

Bens. 1 2 *f* *p* poco a poco cresc.

A.Sax. 1 2 *mf* *f* *p* poco a poco cresc.

T.Sax. *f* *p* poco a poco cresc.

B.Sax. *f* *p* poco a poco cresc.

Hns. 1 2 3 4 *mf* *f* *p* poco a poco cresc.

Tpts. 1 2 3 *mf* *Soli* poco a poco cresc.

Cors. 1 2 *mf* *Soli* poco a poco cresc.

Trbs. 1 2 3

Bar. *mf* *unis.* *p* poco a poco cresc. tutti

Tuba *mf* *pizz.* *p* poco a poco cresc.

St.B. *f* *p*

Timp.

Pr.Cyms.

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

E♭Cl

Cl. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

Bans. 1, 2

A.Saxs. 1, 2

T.Sax.

B.Sax.

Hus. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba

St.B.

Timp.

Pr. Cyms.

*mf* *f*

*f* *molto sonore e sost.*

*mp* *f* *molto sonore e sost.*

*arco* *f* *molto sonore e sost.*

*pp* *f*

This page of a musical score is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), E.Hn. (English Horn), EbCl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Ch.Cl. (Contrabass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Bass Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Soprano Bass), and Timp. (Timpani). The Percussion section (Pr.Cyms) is also indicated. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A prominent dynamic marking of *ff* (fortissimo) appears in the third measure of many staves. The Flute and Clarinet parts show more complex rhythmic patterns, while the woodwinds and brass parts provide harmonic support. The percussion part includes a snare drum line.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fls. (Flutes), Obs. (Oboes), E.Hn. (English Horn), EbCl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (C Bass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Soprano Bass), Timr (Timpani), and Pr.Cyms. (Percussion/Cymbals). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '10' is located at the top left, and the number '3923' is at the bottom left.

This page of a musical score contains the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves, including a piccolo (pic.) line.
- Obs.** (Oboes): 1 and 2 staves.
- E.Hn.** (English Horn): 1 staff.
- E♭Cl.** (E-flat Clarinet): 1 staff.
- Cl.** (Clarinets): 1 and 2 staves.
- A.Cl.** (Alto Clarinet): 1 staff.
- B.Cl.** (Bass Clarinet): 1 staff.
- Cb.Cl.** (C♭ Clarinet): 1 staff.
- Bsns.** (Bassoons): 1 and 2 staves.
- A.Sax.** (Alto Saxophone): 1 and 2 staves.
- T.Sax.** (Tenor Saxophone): 1 staff.
- B.Sax.** (Baritone Saxophone): 1 staff.
- Hrns.** (Horns): 1, 2, 3, and 4 staves, including a mellophone (melo) line.
- Tpts.** (Trumpets): 1 and 2 staves.
- Cors.** (Cornets): 1 and 2 staves.
- Trbs.** (Trumpets): 1, 2, and 3 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- St.B.** (Soprano Trombone): 1 staff.
- Timp.** (Timpani): 1 staff.
- Pr.Cyms.** (Percussion/Cymbals): 1 staff.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *trp* and *abp*. A rehearsal mark **46** is present at the beginning of the first system and the start of the Horns section.



This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns.), Trumpets (Tpts.), Cornets (Cors.), Trombones (Trbs.), Baritone (Bar.), Tuba, Stripped Bass (St. B.), and Timpani (Timp.). The Percussion (Pr. Cyms.) is indicated at the bottom. The score is written in a common time signature (C) and a key signature of one flat (Bb). It is divided into three measures. The first measure contains various chords and melodic fragments. The second measure features a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled *(b)* and a second ending bracket labeled *a2*. The third measure continues with complex rhythmic patterns and *ff* dynamics. The percussion part at the bottom shows a simple rhythmic pattern.

51

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

E♭Cl.

Cl. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

Bans. 1, 2

A.Saxs. 1, 2

T.Sax.

B.Sax.

54

Hns. 1, 2, 3, 4

Trpts. 1, 2, 3

Cors. 1, 2

Trbns. 1, 2, 3

Bar.

Tuba

St.B.

Timp.

Pr.Cyms.

*ff* *sost.*

*ff* *sost.*

*ff* *sost.*

*ff* *sost.*

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Horns (E.Hn.), Eb Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons (Bsns.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hns.), Trumpets (Tpts.), Corsos (Cors.), Trombones (Trbs.), Baritone (Bar.), Tuba, Stripped Bass (St.B.), and Timpani (Timp.). Percussion (Pr.Cyms.) is also indicated at the bottom.

The score is written in a common time signature (C) and a key signature of one flat (Bb). It features various musical notations, including notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. In the lower sections, there are markings for *sost.* (sostenuto), indicating a change in tempo or dynamics. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

60

1 Fls. *ff sost.*

3 Fls. *ff sost.*

1 Obs. *ff*

2 Obs. *ff*

E.Hn. *ff*

Eb.Cl. *ff sost.*

1 Cls. *ff sost.*

2 Cls. *ff sost.*

3 Cls. *ff sost.*

A.Cl. *ff*

B.Cl. *ff sost.*

Ch.Cl. *ff sost.*

1 Bsns. *ff*

2 Bsns. *ff*

1 A.Saxs. *ff*

2 A.Saxs. *ff*

T.Sax. *ff sost.*

B.Sax. *ff sost.*

1 Hns. *60*

2 Hns. *60*

3 Hns. *60*

1 Tpts. *60*

2 Tpts. *60*

3 Tpts. *60*

1 Cors. *60*

2 Cors. *60*

1 Trbs. *60*

2 Trbs. *60*

3 Trbs. *60*

Bar. *div.*

Tuba *60*

St.B. *mf*

Timp. *mf*

Pr.Cyms. *mf*

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Flutes (Fl.), Oboes (Obs.), Horns (E.Hn.), Clarinets (Eb.Cl., Cls., A.Cl., B.Cl., Cb.Cl.), Bassoons (Bsns.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba (Tuba), Snare Drum (St.B.), and Snare Drum (Timp.). The score is written in a single system with multiple staves per instrument. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ten.' (tension), 'ff' (fortissimo), and 'sost.' (sostenuto). The score is arranged in a standard orchestral layout, with woodwinds in the upper section, brass in the lower section, and percussion at the bottom.