

FULL CONDUCTOR SCORE
(Score Cat. No. 012-4400-01)

THE MAGIC OF MOZART

Arr. by Ed Hucceby



W. A. Mozart



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THE MAGIC OF MOZART INSTRUMENTATION

| | |
|-------------------------------------|---|
| FULL CONDUCTOR SCORE..... | 1 |
| C PICCOLO..... | 1 |
| C FLUTE | 5 |
| 1st Bb CLARINET | 4 |
| 2nd Bb CLARINET | 4 |
| 3rd Bb CLARINET | 4 |
| Eb ALTO CLARINET | 2 |
| Bb BASS CLARINET..... | 2 |
| OBOE | 2 |
| BASSOON..... | 2 |
| 1st Eb ALTO SAXOPHONE | 2 |
| 2nd Eb ALTO SAXOPHONE | 2 |
| Bb TENOR SAXOPHONE..... | 1 |
| Eb BARITONE SAXOPHONE | 1 |
| 1st Bb TRUMPET | 3 |
| 2nd Bb TRUMPET | 3 |
| 3rd Bb TRUMPET | 3 |
| 1st F HORN | 1 |
| 2nd F HORN..... | 1 |
| 3rd F HORN | 1 |
| 4th F HORN..... | 1 |
| 1st TROMBONE | 2 |
| 2nd TROMBONE..... | 1 |
| 3rd TROMBONE | 1 |
| BARITONE TC | 1 |
| BARITONE BC | 2 |
| TUBA..... | 5 |
| STRING BASS | 1 |
| SNARE DRUM, BASS DRUM, CYMBALS..... | 3 |
| MALLET PERCUSSION | 1 |
| TIMPANI..... | 1 |



Ed Hucceby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as director of bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Hucceby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school

in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.

2 CONDUCTOR SCORE

THE MAGIC OF MOZART

Performance time

Approx. 3': 40"

012-2400-00

WOLFGANG AMADEUS MOZART

Arr. by Ed Huckeby

"The Magic Flute"

Adagio Cantabile (♩ = 60)

C Piccolo

C Flute *mp*

Oboe *mp*

1st Bb Clarinet *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Eb Alto Clarinet *mp*

Bb Bass Clarinet *mp*

Bassoon *mp*

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum (Triangle)

This page contains a musical score for a large orchestra, page 3. The instruments are listed on the left, and their parts are written on staves. The score is in common time (C) and features a key signature of one sharp (F#). The dynamics and performance instructions for the woodwinds and strings are *mf* and *molto rit.* (marked in the right-hand section of the page). The percussion parts include Mallet Percussion, Timpani (F, C), Snare Drum, Cymbals, and Bass Drum.

| Instrument | Dynamic | Performance Instruction |
|-----------------------|-----------|-------------------------|
| C Piccolo | <i>mf</i> | <i>molto rit.</i> |
| C Flute | <i>mf</i> | <i>molto rit.</i> |
| Oboe | <i>mf</i> | <i>molto rit.</i> |
| 1st Bb Clarinet | <i>mf</i> | <i>molto rit.</i> |
| 2nd Bb Clarinet | <i>mf</i> | <i>molto rit.</i> |
| 3rd Bb Clarinet | <i>mf</i> | <i>molto rit.</i> |
| Eb Alto Clarinet | <i>mf</i> | <i>molto rit.</i> |
| Bb Bass Clarinet | <i>mf</i> | <i>molto rit.</i> |
| Bassoon | <i>mf</i> | <i>molto rit.</i> |
| 1st Eb Alto Saxophone | <i>mf</i> | <i>molto rit.</i> |
| 2nd Eb Alto Saxophone | <i>mf</i> | <i>molto rit.</i> |
| Bb Tenor Saxophone | <i>mf</i> | <i>molto rit.</i> |
| Eb Baritone Saxophone | <i>mf</i> | <i>molto rit.</i> |
| 1st Bb Trumpet | <i>mf</i> | <i>molto rit.</i> |
| 2nd Bb Trumpet | <i>mf</i> | <i>molto rit.</i> |
| 3rd Bb Trumpet | <i>mf</i> | <i>molto rit.</i> |
| 1st & 2nd Horns in F | <i>mf</i> | <i>molto rit.</i> |
| 3rd & 4th Horns in F | <i>mf</i> | <i>molto rit.</i> |
| 1st Trombone | <i>mf</i> | <i>molto rit.</i> |
| 2nd Trombone | <i>mf</i> | <i>molto rit.</i> |
| 3rd Trombone | <i>mf</i> | <i>molto rit.</i> |
| Baritones | <i>mf</i> | <i>molto rit.</i> |
| Tuba | <i>mf</i> | <i>molto rit.</i> |
| String Bass | <i>mf</i> | <i>molto rit.</i> |
| Mallet Percussion | | |
| Timpani (F,C) | <i>mf</i> | <i>molto rit.</i> |
| Snare Drum | | |
| Cymbals | | |
| Bass Drum | | |

8 "Eine Kleine Nachtmusik - First Mvmt. "

Allegro (♩ = 120)

This page contains the musical score for the first movement of 'Eine Kleine Nachtmusik'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, Tuba, String Bass, Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, Triangle, and Bass Drum. The music is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The score is divided into four measures, with a large watermark 'MusicalPerformer.com' overlaid diagonally across the page.

12

C Piccolo
C Flute *mf*
Oboe *mf*
1st Bb Clarinet *mf*
2nd Bb Clarinet *mf*
3rd Bb Clarinet *mf*
Eb Alto Clarinet *mp*
Bb Bass Clarinet *mp*
Bassoon *mp*
1st Eb Alto Saxophone *mp*
2nd Eb Alto Saxophone *mp*
Bb Tenor Saxophone *mp*
Eb Baritone Saxophone *mp*
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st & 2nd Horns in F *mp*
3rd & 4th Horns in F *mp*
1st Trombone *mp*
2nd Trombone *mp*
3rd Trombone *mp*
Baritones *mp*
Tuba *mp*
String Bass *mp*
Mallet Percussion
Timpani (F,C) *mp*
Snare Drum
Cymbals
Bass Drum

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, and Tuba. The percussion section includes String Bass, Mallet Percussion, Timpani (F.C), Snare Drum, Cymbals, and Triangle Bass Drum. The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like *a2* and *tr.* A large watermark is visible across the page.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Triangle

Bass Drum

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Triangle

Bass Drum

p *cresc.*

"Horn Concerto #1 - First Mvmt."

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

f

mp

mf

B.D.

mp

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritones, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a vertical stack, with the woodwinds at the top and the percussion at the bottom. The score is divided into four measures, with each instrument part having its own staff. The woodwinds and brass sections are playing a melodic line, while the percussion section provides a rhythmic accompaniment. The overall sound is a rich and complex orchestral texture.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

44 "The Marriage of Figaro"

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Triangle

Bass Drum

mf

f

mp

div.

(C to B)

tr.

B.D.

49 "Voi. Che Sapete"

This musical score is for the piece "Voi. Che Sapete" (No. 49). It is arranged for a full orchestra and includes the following instruments and parts:

- C Piccolo
- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet (Solo)
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani (F,C)
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking *mp* (mezzo-piano) is used throughout. A "Solo" marking is present above the 1st Bb Trumpet part. The page number 13 is located in the top right corner.

This page of a musical score includes the following parts and dynamics:

- C Piccolo:** *mf*
- C Flute:** *mf*
- Oboe:** *mf*
- 1st Bb Clarinet:** *mf*
- 2nd Bb Clarinet:** *mf*
- 3rd Bb Clarinet:** *mp*
- Eb Alto Clarinet:** *mp*
- Bb Bass Clarinet:** *mp*
- Bassoon:** *mp*
- 1st Eb Alto Saxophone:** *mp*
- 2nd Eb Alto Saxophone:** *mp*
- Bb Tenor Saxophone:** *mp*
- Eb Baritone Saxophone:** *mp*
- 1st Bb Trumpet:** *mp*
- 2nd Bb Trumpet:** *mp*
- 3rd Bb Trumpet:** *mp*
- 1st & 2nd Horns in F:** *mp*
- 3rd & 4th Horns in F:** *mp*
- 1st Trombone:** *mp*
- 2nd Trombone:** *mp*
- 3rd Trombone:** *mp*
- Baritones:** *mp*
- Tuba:** *mp*
- String Bass:** *mp*
- Mallet Percussion:** *mp*
- Timpani (F,C):** *mp*
- Snare Drum:** *mp*
- Cymbals:** *mp*
- Bass Drum:** *mp*

The score is marked with a large watermark: "Not Valid for Performance".

This page of a musical score, page 15, features a variety of instruments. The woodwind section includes C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet. The reed section consists of 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion, Timpani (F,C), Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading 'Molval Performance' is overlaid diagonally across the page.

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes C Piccolo, C Flute, Oboe, 1st, 2nd, and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd Bb Trumpets, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trombones, Baritones, and Tuba. The percussion section includes Mallet Percussion, Timpani (F, C), Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

61

This page of a musical score, numbered 17, begins at rehearsal mark 61. It features a comprehensive orchestration including woodwinds, brass, saxophones, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd Bb, and Eb Alto), Bassoon, and Saxophones (1st and 2nd Eb Alto, Bb Tenor, and Eb Baritone). The brass section consists of 1st Bb Trumpet, 2nd and 3rd Bb Trumpets, 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trombones, Baritones, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion, Timpani (F, C), Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. A 'Solo' marking is present above the 1st Bb Trumpet part. A large, semi-transparent watermark reading 'Not Valid For Performance' is overlaid diagonally across the page.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

a2

This page of a musical score, page 22, features rehearsal mark 83. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Piccolo, C Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritones, Tuba.
- Percussion:** Mallet Percussion (with Bells), Timpani (F,C), Snare Drum, Cymbals, Bass Drum.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). A large watermark "Not Valid for Print" is visible across the page.

1. 2.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

90

C Piccolo *mp* (2x only)

C Flute *mp* (2x only)

Oboe *mp* (2x only)

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet *mp*

Bassoon *mp* (2x only)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone *mp* (2x only)

Bb Tenor Saxophone *mp* (2x only)

Eb Baritone Saxophone *mp* (2x only)

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet

1st & 2nd Horns in F *mp*

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones *mp* (2x only)

Tuba *mp*

String Bass *mp*

Mallet Percussion Chimes *mp*

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

1. (play) 2.

C Piccolo
C Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Baritones
Tuba
String Bass
Mallet Percussion
Timpani (F.C.)
Snare Drum
Cymbals
Bass Drum

mf
play
play
play
play
play

This page of a musical score, page 26, features rehearsal mark 100. It contains the following parts and dynamics:

- C Piccolo:** Treble clef, melodic line.
- C Flute:** Treble clef, melodic line with *mf* dynamic.
- Oboe:** Treble clef, melodic line.
- 1st Bb Clarinet:** Treble clef, melodic line.
- 2nd Bb Clarinet:** Treble clef, melodic line with *mf* dynamic.
- 3rd Bb Clarinet:** Treble clef, melodic line.
- Eb Alto Clarinet:** Treble clef, melodic line.
- Bb Bass Clarinet:** Treble clef, melodic line.
- Bassoon:** Bass clef, melodic line.
- 1st Eb Alto Saxophone:** Treble clef, melodic line with *mf* dynamic.
- 2nd Eb Alto Saxophone:** Treble clef, melodic line.
- Bb Tenor Saxophone:** Treble clef, melodic line.
- Eb Baritone Saxophone:** Treble clef, melodic line.
- 1st Bb Trumpet:** Treble clef, melodic line.
- 2nd Bb Trumpet:** Treble clef, melodic line.
- 3rd Bb Trumpet:** Treble clef, melodic line.
- 1st & 2nd Horns in F:** Treble clef, melodic line.
- 3rd & 4th Horns in F:** Treble clef, melodic line.
- 1st Trombone:** Bass clef, melodic line.
- 2nd Trombone:** Bass clef, melodic line.
- 3rd Trombone:** Bass clef, melodic line.
- Baritones:** Bass clef, melodic line with *mf* dynamic.
- Tuba:** Bass clef, melodic line.
- String Bass:** Bass clef, melodic line.
- Mallet Percussion:** Treble clef, melodic line with *mp* dynamic and Ch. marking.
- Timpani (F,C):** Bass clef, melodic line with *mp* dynamic.
- Snare Drum:** Percussion line.
- Cymbals:** Percussion line.
- Bass Drum:** Percussion line.

This page contains the musical score for rehearsal mark 106, page 27. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- C Piccolo
- C Flute
- Oboe
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritones
- Tuba
- String Bass
- Mallet Percussion
- Timpani (F,C)
- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *mf* and *f*. The percussion section includes notation for C.C. (Cymbals) and various drum patterns. A large watermark "Not Valid for Printing" is visible across the score.

C Piccolo

C Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritones

Tuba

String Bass

Mallet Percussion

Timpani (F,C)

Snare Drum

Cymbals

Bass Drum

rit.