

FULL CONDUCTOR SCORE  
(Score Cat. # 012-2425-01)

# Assurance

by John Ness Beck

Arranged By Andy Clark

For reference only.  
Not valid for performance.



**C.L. BARNHOUSE COMPANY**  
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## PROGRAM NOTES

"Assurance" by John Ness Beck is a strong musical setting that combines two of the most famous of all sacred melodies into one extremely appealing musical selection.

The introduction, ending, and background parts of "Assurance" are adapted freely from "Jesu, Joy of Man's Desiring" by Johann Sebastian Bach. Originally written in 1716 as a closing chorale for his cantata #147 this work features moving triplet patterns skillfully woven around an earlier hymn melody that is often attributed to either Johann Rist or Johann Schop. The second well known melody and the words to "Assurance" are adapted from "Blessed Assurance, Jesus Is Mine" which was written by Fanny J. Crosby and Phoebe P. Knapp in 1873.

These two brilliant pieces were combined in 1980 by noted choral composer and arranger, John Ness Beck an immediate "hit" when first published for choir and organ. Band arranger Andy Clark first heard the work while singing in a church choir and has arranged it into this sensitive work for concert band (with optional vocal solo).

## DIRECTOR NOTES

In preparing this number for a successful performance, strive to maintain a steady tempo very near  $\text{♩} = 60 \text{ mm}$ . Virtually all notes should be held for their full rhythmic value and the numerous triplet patterns must move in a smooth, yet unhurried style. Depending on the size and instrumentation of your band, it may be necessary to adjust some of the volume levels in the "Jesu, Joy of Man's Desiring" sections to insure that the moving lines are heard without covering up the instruments playing "Blessed Assurance". The instruments performing the "Jesu" sections should try to emulate the sound and style of a pipe organ. Due the keyboard style of the original, you may find it helps to stagger breathing on some of clarinet and saxophone lines to insure that there are no noticeable breaks in some of the long phrases. The instruments playing "Blessed Assurance" should play in a smooth singing style.

Remind all players that they should bring out all moving lines slightly and to adjust their volume levels whenever they have longer sustained notes so as to not cover the moving lines. You may find that rehearsing the instruments playing "Jesu" and "Blessed Assurance" separately helps in many sections of the piece.

The percussion parts are written very sparsely and should be performed even more sparsely if possible, particularly the snare drum and bass drum.

An optional solo vocal part is included with the band set making this an ideal way to feature a vocal soloist with your band. It is also possible to perform the original choir (SATB) arrangement of this number using this band arrangement as the accompaniment if you will remind the singers that this arrangement is pitched in Eb concert rather than the original D concert.

## INSTRUMENTATION

Full Conductor Score .....	1
C Flute.....	8
1st Bb Clarinet.....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Bb Bass Clarinet .....	2
Oboe .....	2
Bassoon .....	2
1st Eb Alto Saxophone.....	2
2nd Eb Alto Saxophone - Eb Alto Clarinet .....	3
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet.....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 2nd F Horn .....	2
3rd & 4th F Horn.....	2
1st & 2nd Trombone.....	3
3rd Trombone - Baritone B.C. ....	3
Baritone T.C.....	1
Tuba .....	5
String Bass.....	1
Percussion (S.D., B.D., Cym.).....	3
Vocal Solo Part .....	1

## THE ARRANGER

### ANDY CLARK

Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND". After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.



As a composer and arranger, Andy has now had over 100 band numbers published with 5 publishers and has served as a clinician at events in 28 states. Until the summer of 1988, Andy continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15-piece big band comprised primarily of professional players in the Wichita, Kansas area. As a composer/arranger Andy has had over 100 band pieces published and has served as a clinician in 28 states. In July of 1988 Andy joined the management staff at C.L. Barnhouse Company where he continues to help select, edit and write music for many of the Barnhouse band and orchestra series, especially those at the elementary and junior high levels.

# ASSURANCE

Conductor

John Ness Beck  
Arranged by  
Andy Clark

012-2425-00

*Very Steady* (♩ = 60) *Legato - hold all notes full value*

Vocal Solo

mf Bless-ed as -

Flute

*Solo*  
mf

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Bassoon

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Baritone Sax

Bb Trumpet 1

*Solo*  
mf

Bb Trumpet 2

Bb Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1/2

Trom 3/Bari BC

Bari TC

Tuba

St. Bass

*Arco*  
f

Sus. Cymbal

p ————— f

Sn.Dr./Bs.Dr.

5

Vocal

sur - ance, Je - sus is mine! O what a fore - taste of glo - ry di - vine! Heir of sal - va - tion, purchase of

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1-2

F.H. 3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

*Pizz.*  
*mf*

Vocal: God, born of his spir - it, washed in His blood. *All play* This is my sto - ry, this is my song, Praising my

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1-2

F.H. 3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

*Vocal* Sav - ior, all the day long; This is my sto - ry, this is my song, Praising my Sav - ior all the day long.

*Flute*

*Oboe*

*Clar. 1*

*Clar. 2*

*Clar. 3*

*B.Clar.*

*Bsn.*

*A.Sax 1*

*A.Sax 2*

*T.Sax*

*B.Sax*

*Tpt. 1*

*Tpt. 2*

*Tpt. 3*

*F.H.1-2*

*F.H.3-4*

*Trom 1/2*

*Trom 3*

*Bari TC*

*Tuba*

*S.B.* *Arco*

*Cym.*

*S.D./B.D.*

*mf*

24

Vocal *mp* Perfect sub - mis - sion, all is at rest. I in my Sav - ior am happy and

Flute

Oboe

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Bssn. *mf*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F.H. 1-2 *Soli* *mp*

F.H. 3-4 *mp*

Trom 1/2 *mp*

Trom 3 *mp*

Bari TC *mp*

Tuba *mp*

S.B. *Pizz.* *mf*

Cym.

S.D./B.D.

Vocal

blest. Watching and waiting, looking above, Filled with His goodness, lost in His love. This is my

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.



32

Vocal  
sto - ry, this is my song, Praising my Sav - ior all the day long, This is my sto - ry, this is my

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

*f* *ff*

39

Vocal  
song, Praising my Sav - ior all my life long.

Flute  
*mp* 3

Oboe

Clar. 1  
*mp* 3

Clar. 2  
*mp* 3

Clar. 3  
*mp* 3

B.Clar.

Bssn.  
*dim.*

A.Sax 1  
*dim.*

A.Sax 2

T.Sax  
*dim.*

B.Sax  
*dim.*

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.  
*mf* *f*

Vocal

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

F.H.1-2

F.H.3-4

Trom 1/2

Trom 3

Bari TC

Tuba

S.B.

Cym.

S.D./B.D.

*Slight Rit. e dim.*

*p*

*pp*

*mp*

*Arco*