

CONCERT RONDO

F Horn, Baritone or Tuba Solo With Band

W.A. Mozart

Arranged by Andy Clark

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INSTRUMENTATION

Full Conductor Score	1	1st & 2nd F Horn.....	4
C Flutes	8	1st Trombone.....	2
1st Bb Clarinet	4	2nd Trombone.....	2
2nd & 3rd Bb Clarinet	6	Baritone T.C.....	1
Bb Bass Clarinet.....	2	Baritone B.C. - 3rd Trombone - String Bass ...	3
Oboe	2	Tuba.....	4
Bassoon.....	2	Percussion (S.D., B.D., Triangle).....	3
1st Eb Alto Saxophone	2	Solo Part - Tuba.....	1
2nd Eb Alto Saxophone - Eb Alto Clarinet.....	3	Solo Part - Baritone T.C.....	1
Bb Tenor Saxophone	1	Solo Part - Baritone B.C.	1
1st Bb Trumpet	4	Solo Part - F Horn.....	1
2nd & 3rd Bb Trumpet.....	5		

REHEARSAL NOTES

This arrangement of Concert Rondo is based on themes from *Concert Rondo, Werk 371 in Eb Major* by W.A. Mozart. Mozart finished the original on March 21, 1781 while in Vienna. Originally written for Horn solo, it also makes a very attractive solo for Baritone Horn or Tuba and can also be adapted for use with Bassoon, Bass Clarinet or Trombone.

When preparing this work for performance, it is important for the band members to remember that the dynamic levels are all relative to both the size of the band and the maturity of the soloist. In cases where the band is large, you will find it necessary to drop the dynamic levels in order to retain the light delicate feeling which makes this piece so appealing. To be most effective, the band should try to emulate the style of a small chamber orchestra as the original piece was written to be accompanied by 2 Oboes, 2 Horn, and Strings.

CONCERT RONDO

Baritone, F Horn, or Tuba Solo
with Band Accompaniment

W.A. Mozart
Arranged by
Andy Clark

Conductor

012-2439-00

Lightly (♩ = 100 / 108)

Solo

Flute *mf*

Oboe

Bb Clarinet 1 *mf*

Bb Clarinet 2/3 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Eb Alto Sax 1 *mf*

Eb Alto Sax 2 *mf*

Bb Tenor Sax *mf*

Eb Bari. Sax *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2/3 *mf*

F Horns *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone BC *mf*

Baritone TC *mf*

Tuba *mf*

Percussion *mf*
Snare drum
Bass drum

6

Musical score for a jazz ensemble, page 4. The score includes parts for Solo, Flute, Oboe, Clar.1, Clar.2/3, B. Clar., Bsn., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2/3, F Horns, Trom. 1, Trom. 2, Bari BC, Bari TC, Tuba, and Perc. The Solo part starts with a circled '6'. The Percussion part includes a triangle. Dynamics include *mf* and *triangle*.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

13

Solo *mf*

Flute

Oboe

Clar.1 *mf*

Clar.2/3 *mf*

B.Clar. *mf*

Bssn. *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf*

B.Sax *mf*

Trum.1

Trum.2/3 *f*

F Horns *mf*

Trom. 1 *f*

Trom. 2 *f*

Bari BC

Bari TC

Tuba

Perc. *tri.*

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

This page contains a musical score for a band ensemble, page 8, rehearsal mark 21. The score is written for the following instruments: Solo, Flute, Oboe, Clar.1, Clar.2/3, B.Clar., Bsn., A.Sax 1, A.Sax 2, T.Sax, B.Sax, Trum.1, Trum.2/3, F Horns, Trom. 1, Trom. 2, Bari BC, Bari TC, and Tuba. The Percussion part is also included at the bottom. The score is in 4/4 time and features a key signature of two flats. A large diagonal watermark reading "Not Valid for Performance" is overlaid across the score. Dynamics include *f* and *mf*. A *tri.* (trill) marking is present in the Percussion part.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

For Reference Only. Not Valid for Performance.

34

This page of a musical score, page 11, features rehearsal mark 34. The score is for a symphony orchestra and includes the following parts:

- Solo:** Bass clef, starts with a rest and a *mf* dynamic marking.
- Flute:** Treble clef, playing a melodic line with *mp* dynamics.
- Oboe:** Treble clef, playing a melodic line with *mp* dynamics.
- Clar. 1:** Treble clef, playing a melodic line with *mp* dynamics.
- Clar. 2/3:** Treble clef, playing a melodic line with *mp* dynamics.
- B. Clar.:** Treble clef, playing a melodic line with *mp* dynamics.
- Bsn.:** Bass clef, playing a melodic line with *mp* dynamics.
- A. Sax 1:** Treble clef, playing a melodic line with *mp* dynamics.
- A. Sax 2:** Treble clef, playing a melodic line with *mp* dynamics.
- T. Sax:** Treble clef, playing a melodic line with *mp* dynamics.
- B. Sax:** Treble clef, playing a melodic line with *mp* dynamics.
- Trum. 1:** Treble clef, playing a melodic line.
- Trum. 2/3:** Treble clef, playing a melodic line.
- F Horns:** Treble clef, playing a melodic line with *mp* dynamics.
- Trom. 1:** Bass clef, playing a melodic line.
- Trom. 2:** Bass clef, playing a melodic line.
- Bari BC:** Bass clef, playing a melodic line with *f* dynamics.
- Bari TC:** Treble clef, playing a melodic line with *f* dynamics.
- Tuba:** Bass clef, playing a melodic line with *f* dynamics.
- Perc.:** Percussion part with *mp* dynamics.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

42

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

mf

f

mp

Solo

Flute

Oboe

Clar. 1

Clar. 2/3

B. Clar.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bsn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

mf

61

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Solo (Bass clef), Flute (Treble clef), Oboe (Treble clef), Clar.1 (Treble clef), Clar.2/3 (Treble clef), B.Clar. (Treble clef), Bssn. (Bass clef), A.Sax 1 (Treble clef), A.Sax 2 (Treble clef), T.Sax (Treble clef), B.Sax (Bass clef), Trum.1 (Treble clef), Trum.2/3 (Treble clef), F Horns (Treble clef), Trom. 1 (Bass clef), Trom. 2 (Bass clef), Bari BC (Bass clef), Bari TC (Bass clef), Tuba (Bass clef), and Perc. (Bass clef). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking 'mp' (mezzo-piano) is used throughout. The Percussion part includes a triplet of eighth notes marked 'tri.' and 'mp'. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

68

Solo *f*

Flute *mf*

Oboe *mf*

Clar.1 *mf*

Clar.2/3 *mf*

B.Clar. *mf*

Bssn. *mf*

A.Sax 1 *mf*

A.Sax 2 *mf*

T.Sax *mf*

B.Sax *mf*

Trum.1 *mf*

Trum.2/3 *mf*

F Horns *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Bari BC *mf*

Bari TC *mf*

Tuba *mf*

Perc. *mf*

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.

76

Solo *ff*

Flute *f*

Oboe *f*

Clar.1 *f*

Clar.2/3 *f*

B.Clar. *f*

Bssn. *f*

A.Sax 1 *f*

A.Sax 2 *f*

T.Sax *f*

B.Sax *f*

Trum.1 *f*

Trum.2/3 *f*

F Horns *f*

Trom. 1 *f*

Trom. 2 *f*

Bari BC *f*

Bari TC *f*

Tuba *f*

Perc. *f*

80

Solo

Flute

Oboe

Clar.1

Clar.2/3

B.Clar.

Bssn.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2/3

F Horns

Trom. 1

Trom. 2

Bari BC

Bari TC

Tuba

Perc.