

Barnhouse Concert Band
FANFARE & TOCCATA

ED HUCKEY

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Catalog Number Score: 012-2447-01

Grade Level: 3 1/2

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2
Conductor Score

012-2447-00

FANFARE AND TOCCATA

Ed Hucceby
ASCAP

FANFARE
Grandioso (♩ = 92 - 96)

C Piccolo

C Flute

Oboe

1
B♭ Clarinets 2

3
E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

FANFARE
Grandioso (♩ = 92 - 96)

1
B♭ Trumpets 2

3
F Horns

1
Trombones 2

3
Baritone

Tuba

String Bass

Mallet Percussion

Timpani
F, B♭, C, (Eb)

S.D.
Snare Drum

Cym.
Cymbals

Triangle

B.D.
Bass Drum

Tri-Toms

Xylo.

Trgl.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.
Cym.
Trgl.

B.D.

T.Ts.

4006

20

Picc. *rall. e cresc.*

Fl. *rall. e cresc.*

Ob. *rall. e cresc.*

1 *rall. e cresc.*

2 *rall. e cresc.*

3 *rall. e cresc.*

A.Cl. *rall. e cresc.*

B.Cl. *rall. e cresc.*

Bsn. *rall. e cresc.*

1 *rall. e cresc.*

2 *rall. e cresc.*

T.Sax. *rall. e cresc.*

B.Sax. *rall. e cresc.*

20

1 *rall. e cresc.*

2 *rall. e cresc.*

3 *rall. e cresc.*

1 *rall. e cresc.*

2 *rall. e cresc.*

3 *rall. e cresc.*

4 *rall. e cresc.*

1 *rall. e cresc.*

2 *rall. e cresc.*

3 *rall. e cresc.*

Bar. *rall. e cresc.*

Tuba *rall. e cresc.*

St.B. *rall. e cresc.*

Xylo. *rall. e cresc.*

Timp. *rall. e cresc.*

S.D. *rall. e cresc.*

Cym. *rall. e cresc.*

Trgl. *rall. e cresc.*

B.D. *rall. e cresc.*

T.Ts. *rall. e cresc.*

4006

Molto allargando

TOCCATA

27 Moderato (♩ = 112-120)

Picc. *ff* *f*
 Fl. *ff* *f*
 Ob. *ff* *f*
 1 *ff* *f*
 2 *ff* *f*
 3 *ff* *f*
 A.Cl. *ff* *mf*
 B.Cl. *ff* *mf*
 Bsn. *ff* *mf*
 1 *ff* *f*
 2 *ff* *f*
 T.Sax. *ff* *mf*
 B.Sax. *ff* *mf*
 (opt.) *ff* *mf*
 1 *ff* *mf*
 2 *ff* *mf*
 3 *ff* *mf*
 Hns. *ff* *mf*
 1 *ff* *mf*
 2 *ff* *mf*
 3 *ff* *mf*
 Trbs. *ff* *mf*
 Bar. *ff* *mf*
 Tuba *ff* *mf*
 St.B. *ff* *mf*
 Bells *ff* *mf*
 Xylo. *ff* *mf*
 Timp. *ff* *mf*
 S.D. *ff* *mf*
 Cym. *ff* *mf*
 B.D. *ff* *mf*
 T.Ts. *ff* *mf*

TOCCATA
 27 Moderato (♩ = 112-120)
 B♭ to G

35

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

35

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

S.D.

Cym.

B.D.

mf

mf

mf

mp

mf

4006

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl., Ob., 1, 2, 3, A.Cl., B.Cl., Bsn., 1, 2, A.Sax., T.Sax., B.Sax., 1, 2, 3, Hns., 1, 2, 3, 4, Trbs., Bar., Tuba, St.B., Bells, Timp., S.D. Trgl., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Not Valid for Performance' is overlaid across the center of the page.

59

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

59

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

St.B.

Bells

Xylo.

Timp.

S.D.

Cym.

B.D.

4006

82

Picc.

Fl.

Ob.

1

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4006

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., Bsn., 1. A. Saxs., 2. A. Saxs., T. Sax., B. Sax., 1. Tpts., 2. Tpts., 3. Tpts., 1. Hns., 2. Hns., 3. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, St. B., Bells, Xylo., Timp., Tamb., Trgl., F. Cym., and B. D. The score includes dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte). A rehearsal mark "103" is visible at the top right of the page. The score is written in a standard musical notation with staves and notes.

114

Picc.

Fl.

Ob.

1

2

3

4

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

Tamb.

Trgl.

Cym.

B.D.

114

Tamb. only

Trgl.

+ Finger Cymb.

+ S.D.

125

Picc. *f* *sf* *dim.*

Fl. *f* *sf* *dim.*

Ob. *f* *sf* *dim.*

1 *f* *sf* *dim.*

2 *f* *sf* *dim.*

3 *f* *sf* *dim.*

A.Cl. *f* *sf* *dim.* *mf*

B.Cl. *f* *sf* *dim.* *mf*

Bsn. *f* *sf* *dim.* *mf*

1 *f* *sf* *dim.* *f*

2 *f* *sf* *dim.* *f*

T.Sax. *f* *sf* *dim.* *mf*

B.Sax. *f* *sf* *dim.* *mf*

125

1 *f* *sf* *dim.*

2 *f* *sf* *dim.*

3 *f* *sf* *dim.*

1 *f* *sf* *dim.* *mf*

2 *f* *sf* *dim.* *mf*

3 *f* *sf* *dim.* *mf*

1 *f* *sf* *dim.* *mf*

2 *f* *sf* *dim.* *mf*

3 *f* *sf* *dim.* *mf*

Bar. *f* *sf* *dim.* *mf*

Tuba *f* *sf* *dim.* *mf*

St.B. *f* *sf* *dim.* *mf*

Xylo. *f* *sf* *dim.* *mf*

Timp. *f* *sf* *dim.* *mf*

Tamb. S.D. *f* *sf* *dim.* *mf*

Trgl. Cym. B.D. *f* *sf* *dim.* *mf*

Xylo. *f* *sf* *dim.* *mf*

Tamb. *f* *sf* *dim.* *mf*

C.Cym. *f* *sf* *dim.* *mf*

4006

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four staves: two for the vocal line and two for the piano accompaniment. The second system has four staves: two for the vocal line and two for the piano accompaniment. The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and single notes. The vocal line consists of a single melody line. The score is marked with a '1' at the beginning of the second system, indicating a first ending or a repeat. A large, diagonal watermark reading 'Reference for performance' is overlaid across the entire score.

4006

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., 1, 2, 3, A.Cl., B.Cl., Bsn., 1, 2, T.Sax., B.Sax., 1, 2, 3, Tpts., 1, 2, 3, 4, Hns., 1, 2, 3, 4, Trbs., Bar., Tuba, St.B., Chimes, Bells, +Chimes, Timp., S.D., C.Cym., and B.D. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mf, f). A large, diagonal watermark reading "Copyright for Proforma" is overlaid across the entire page. The page number "149" is visible in the top right corner.

157

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells *f*

Xylo.

Timp.

S.D.

C.Cym.

B.D.

165 173

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

Hn.1

Hn.2

Hn.3

165 173

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Change C to A

A to C

Timp.

S.D.

C.Cym.

B.D.

181

Picc.

Fl.

Ob.

1 2 3

Cls.

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs.

T.Sax.

B.Sax.

Hn. 4

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

S.D.

Trgl.

B.D.

div.

181

G to Bb

Trgl.

189

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

Tamb.

S.D.

Trgl.

C.Cym.

B.D.

legato

legato

legato

+Tamb.

C.Cym.

197

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hrs.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

Tamb.

Trgl.

C.Cym.

B.D.

4001

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells
Xylo.

Timp.

S.D.
Trgl.

C.Cym.
B.D.

4001

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Xylo.

Timp.

S.D.

C.Cym.

B.D.

C.Cym.

mp

$$mf' \rightarrow \rightarrow \rightarrow ff' \rightarrow \rightarrow \rightarrow sf'p \rightarrow \rightarrow \rightarrow ff$$