

FULL CONDUCTOR SCORE
(Score Cat.# 012-2452-01)

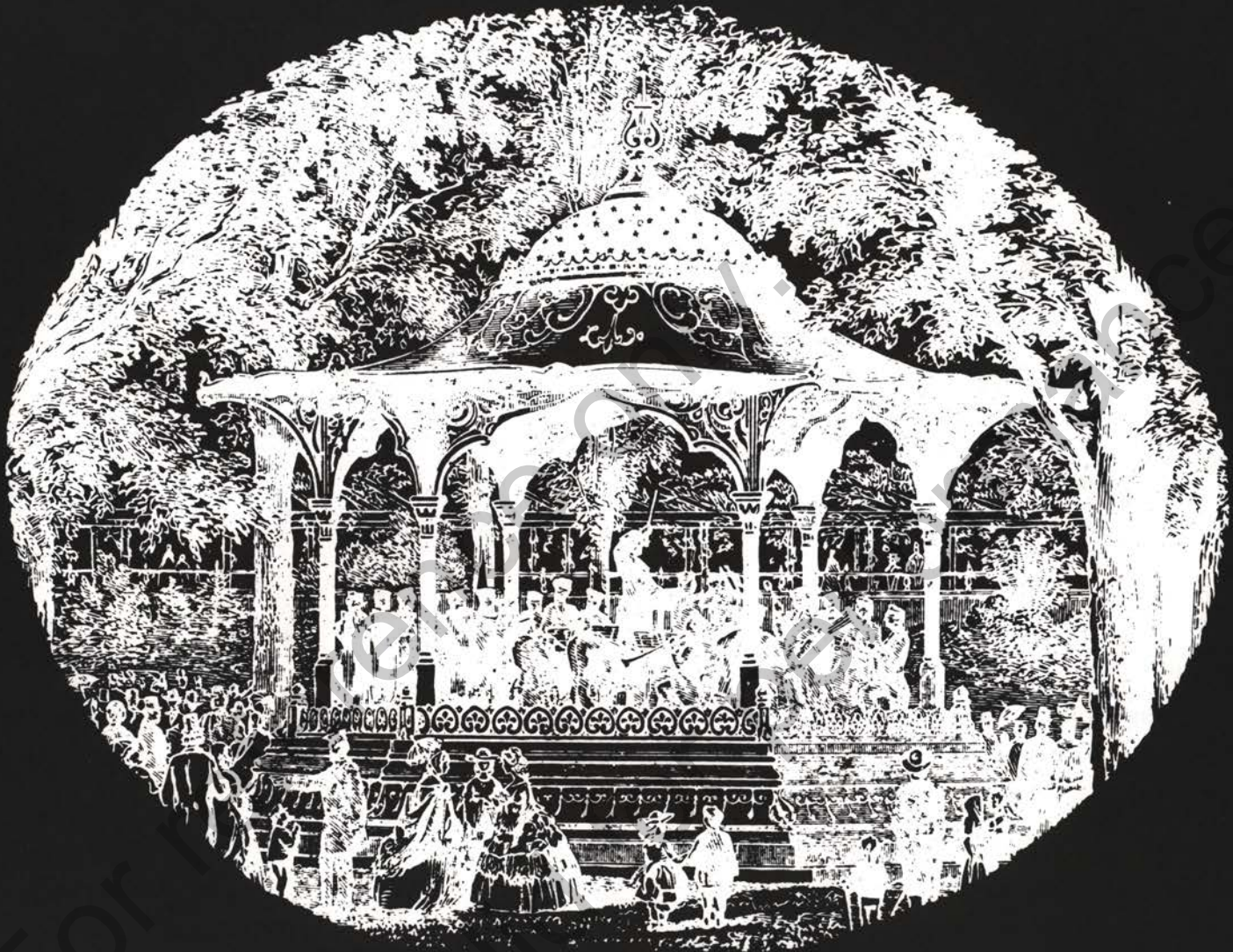
UNITED NATIONS

March

Karl L. King

Arranged by

James Swearingen



Barnhouse
Heritage
of the
March
Series



C. L. BARNHOUSE COMPANY

Music Publishers, Oskaloosa, Iowa 52577

Karl L. King

He was a quiet, warm and gracious man,...a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.



James Swearingen

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

“Jim” Swearingen’s talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio, he is currently an Assistant Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations.



Instrumentation

Full Conductor Score	1	2nd Bb Trumpet.....	3
C Piccolo	1	3rd Bb Trumpet	3
C Flute.....	5	1st & 2nd F Horn	2
1st Bb Clarinet	4	3rd & 4th F Horn.....	2
2nd Bb Clarinet.....	4	1st Trombone.....	2
3rd Bb Clarinet.....	4	2nd Trombone	1
Eb Alto Clarinet.....	2	3rd Trombone	1
Bb Bass Clarinet	2	Baritone T.C.	1
Oboe	2	Baritone B.C.	2
Bassoon.....	2	Tuba	5
1st Eb Alto Saxophone	3	String Bass.....	1
2nd Eb Alto Saxophone	2	Percussion I (S.D., B.D.).....	3
Bb Tenor Saxophone	1	Percussion II (Cym.)	1
Eb Baritone Saxophone	1	Mallet Percussion	1
1st Bb Trumpet.....	3	Timpani.....	1

Picc.
Fl.
Ob.
1
Cla. 2
3
A.CI.
B.CI.
Bsn.
1
A.Saxs.
2
T.Sax.
B.Sax.
1
Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
B.D.
Cym.

1. 2. 22

Picc.

Fl.

Ob.

1 2 3

Cl.

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxs.

T.Sax.

B.Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
B.D.

Cym.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Cls. 1, 2, 3, A.Cl., B.Cl., Ben., A.Saxs. 1, 2, T.Sax., B.Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trba. 1, 2, 3, Bar., Tuba, St.B., Bells, Timp., S.D., B.D., and Cym. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume. The page number '6' is located in the top left corner.

39 Trio

Picc.
Fl.
Ob.

1
2
3
A.Cl.
B.Cl.
Bsn.

1
A.Sax.
2
T.Sax.
B.Sax.

39 Trio

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba
St.B.

Bells
Timp. *Change C to Eb*

S.D.
B.D.
Cym.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

A.Saxs.

2

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

55

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

55

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

Picc.
Fl.
Ob.
1
2
3
Cls.
A.Cl.
B.Cl.
Bsn.
1
2
A.Saxs.
T.Sax.
B.Sax.
1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Trbs.
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
B.D.
Cym.

71

Picc.

Fl.

Ob.

1

Clns.

2

3

A.Cl.

B.Cl.

Ban.

1

A.Saxs.

2

T.Sax.

B.Sax.

71

1

Tpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

Picc.
Fl.
Ob.
1
2
3
A.Cl.
B.Cl.
Bsn.
1
2
A.Sax.
T.Sax.
B.Sax.
1
2
3
Tpts.
1
2
3
4
Hns.
1
2
3
Tbns.
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
B.D.
Cym.

87

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

opt.

87

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

opt.

Tuba

St.B.

Bells

Timp.

S.D.

B.D.

Cym.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 1 staff
- Ob.** (Oboe) - 1 staff
- Cls.** (Clarinets) - 3 staves (1, 2, 3)
- A.Cl.** (Alto Clarinet) - 1 staff
- B.Cl.** (Bass Clarinet) - 1 staff
- Bsn.** (Bassoon) - 1 staff
- A.Saxs.** (Alto Saxophones) - 2 staves (1, 2)
- T.Sax.** (Tenor Saxophone) - 1 staff
- B.Sax.** (Baritone Saxophone) - 1 staff
- Tpts.** (Trumpets) - 3 staves (1, 2, 3)
- Hns.** (Horns) - 4 staves (1, 2, 3, 4)
- Trbs.** (Trombones) - 3 staves (1, 2, 3)
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- St.B.** (Soprano Trombone) - 1 staff
- Bells** - 1 staff
- Timp.** (Timpani) - 1 staff
- S.D. B.D.** (Snare Drum / Bass Drum) - 1 staff
- Cym.** (Cymbal) - 1 staff

The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (e.g., *pv*), and articulation marks (e.g., accents). A large, semi-transparent watermark is visible across the page.