

FULL CONDUCTOR SCORE
(Score Cat.# 012-2484-01)

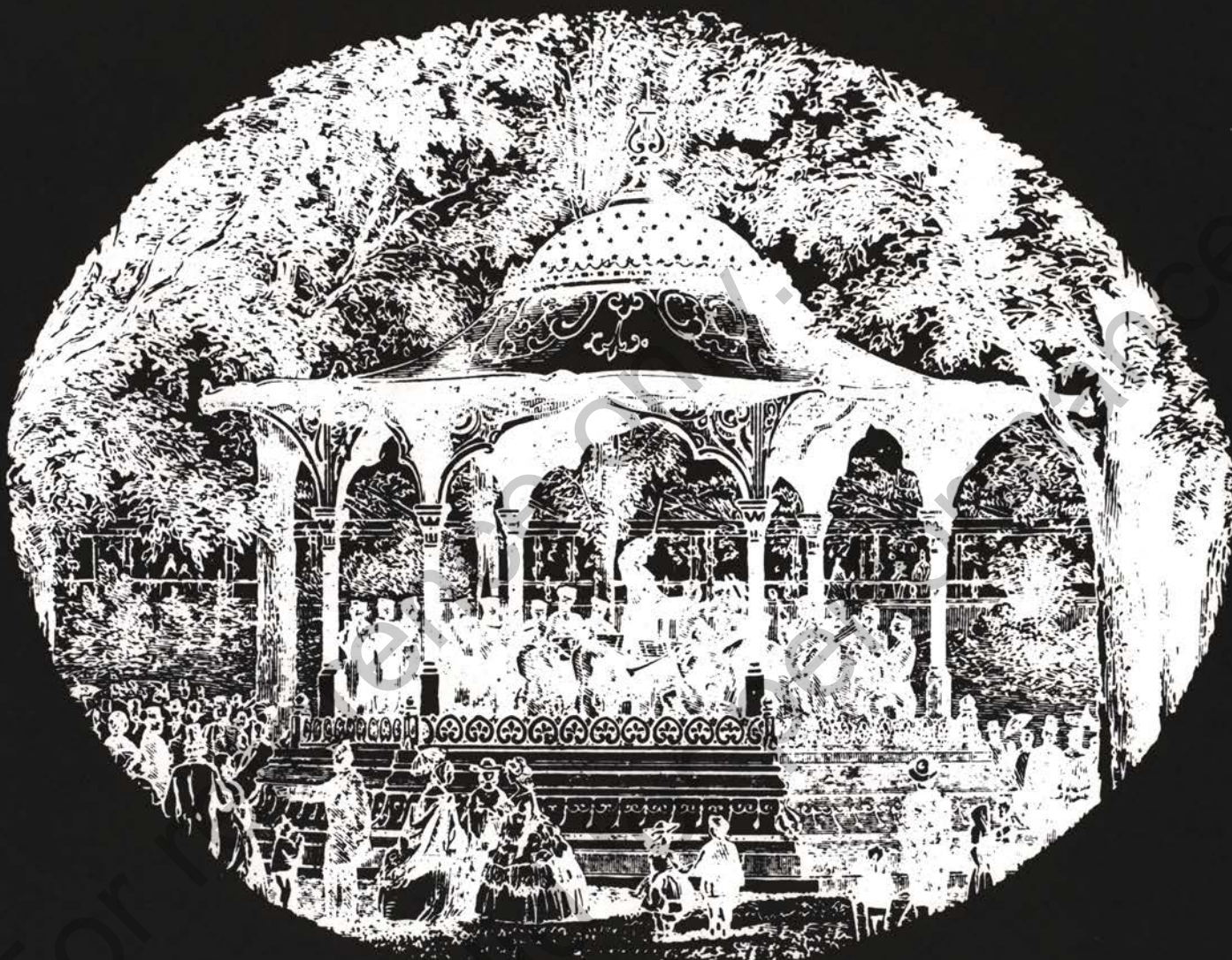
BROADWAY ONE-STEP

March

Karl L. King

Arranged by

John P. Paynter



Barnhouse
Heritage
of the
March
Series



C. L. BARNHOUSE COMPANY

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Karl L. King

He was a quiet, warm and gracious man,...a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later conductor for many years of the renowned Fort Dodge, Iowa Municipal Band.

John P. Paynter



John P. Paynter ***Arranger and Editor***

Since 1953 John P. Paynter has been Director of Bands at Northwestern University in Evanston, Illinois, where he presently serves the School of Music as Professor and Chairman of the Department of Conducting and Performing Organizations. He is much in demand as a guest conductor and clinician, and is an active composer/arranger with some 400 works to his credit.



Instrumentation

Full Conductor Score	1	2nd Bb Trumpet	3
C Piccolo	1	3rd Bb Trumpet	3
C Flute	5	1st & 2nd F Horn	2
1st Bb Clarinet	4	3rd & 4th F Horn	2
2nd Bb Clarinet	4	1st & 2nd Trombone	4
3rd Bb Clarinet	4	3rd Trombone	1
Eb Alto Clarinet	2	Baritone T.C.	1
Bb Bass Clarinet	2	Baritone B.C.	2
Oboe	2	Tuba	5
Bassoon	2	String Bass	1
1st Eb Alto Saxophone	2	Percussion I (S.D., Tamb.)	2
2nd Eb Alto Saxophone	2	Percussion II (Cym., Tri., W.B.)	2
Bb Tenor Saxophone	1	Percussion III (B.D.)	1
Eb Baritone Saxophone	1	Mallet Percussion (xylo., bells)	1
1st Bb Trumpet	3	Timpani	1

BROADWAY ONE-STEP

012-2484-00

Bright Dixieland $\text{♩} = 126$

KARL L. KING
Arranged by John P. Paynter

The musical score is arranged in two systems. The first system includes the following parts: C Piccolo, C Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes: B♭ Trumpet (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Mallet Percussion (Xylo.), Timpani, Snare Drum Tambourine (S.D.), Cymbals Triangle Woodblock (Cym.), and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics such as *f*, *mf*, and *fz* are indicated throughout. A large watermark 'MUSIC FOR SALE' is visible across the page.

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Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T.Sax. *mf*

B.Sax. *mf*

9

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St.B. *mf*

Xylo. *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
B.Sax.
1
Tpts. 2
3
1
Hns. 2
3
4
1
Trbs. 2
3
Bar.
Tuba
St.B.
Xylo.
Timp.
S.D.
Cym.
B.D.

25

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

25

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym.

B.D.

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym.

B.D.

to Bells

43

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

43

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

(Bells)
Bells

Timp.

S.D. & Tamb.

Cym.

B.D.

Picc.

Fl.

Ob.

1
Cls. 2
3

A.Cl.

B.Cl.

Bsn.

1
A.Saxs. 2

T.Sax.

B.Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St.B.

Bells

Timp.

S.D.
Tamb.

Cym.

B.D.

1. 2.

f S.D. only

to Trgl.

Trio

The image displays a page of a musical score for a Trio section. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, St. B., Bells, Timp., S.D., Trgl., and B.D. The music is written in 2/4 time and includes dynamic markings such as *p-f* and *p*. The score features various musical notations including notes, rests, slurs, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.

Picc.
Fl.
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
1
A.Saxs. 2
T.Sax.
B.Sax.
1
Tpts. 2
3
Hns. 3
4
1
Trbs. 2
3
Bar.
Tuba
St.B.
Bells
Timp.
S.D.
Trgl.
B.D.

76

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

76

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

Trgl.

B.D.

This page of a musical score contains parts for various instruments, including woodwinds, brass, and percussion. The score is organized into systems, with each instrument's part on a separate staff. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Clarinet in A (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbns.), Baritone (Bar.), Tuba, and Euphonium (St.B.). The percussion section includes Bells, Timpani (Timp.), Snare Drum (S.D.), and Bass Drum (B.D.). The score features two endings, labeled '1.' and '2.', which are repeated in the woodwind and brass parts. The percussion parts have specific instructions: 'to Xylo.' for the Snare Drum and 'to Cyms. and W.B.' for the Bass Drum. The page number '13' is located in the top right corner.

94

Picc. *f-ff*

Fl. *f-ff*

Ob. *f-ff*

1 *f-ff*

2 *f-ff*

3 *f-ff*

Cls. *f-ff*

A.Cl. *f-ff*

B.Cl. *f-ff*

Bsn. *f-ff*

1 *f-ff*

2 *f-ff*

A.Sax. *f-ff*

T.Sax. *f-ff*

B.Sax. *f-ff*

94

1 *f-ff*

2 *f-ff*

3 *f-ff*

Tpts. *f-ff*

1 *f-ff*

2 *f-ff*

3 *f-ff*

Hns. *f-ff*

1 *f-ff*

2 *f-ff*

3 *f-ff*

Trbs. *f-ff*

Bar. *f-ff*

Tuba *f-ff*

St.B. *f-ff*

Xylo. *f-ff*

Timp. *f-ff*

S.D. *f-ff*

Cym. *f-ff*

W.B. *f-ff*

B.D. *f-ff*

Picc.

Fl.

Ob.

1
2
3
Cls.

A.Cl.

B.Cl.

Bsn.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

St.B.

Xylo.

Timp.

S.D.

Cym.
W.B.

B.D.