

FULL CONDUCTOR SCORE  
(Score Cat. No. 012-2489-01)

# Knightsbridge Chronicles

**Barry E. Kopetz**



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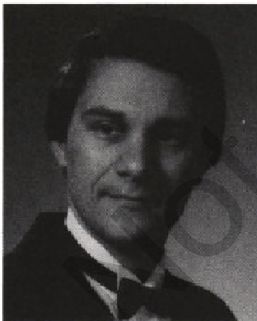


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## INSTRUMENTATION

Full Conductor Score .....	1
C Piccolo .....	1
1st C Flute .....	4
2nd C Flute .....	4
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Eb Alto Clarinet .....	1
Bb Bass Clarinet .....	2
Oboe .....	2
1st & 2nd Bassoon .....	2
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd & 3rd Bb Trumpet .....	6
1st & 2nd F Horn .....	2
3rd & 4th F Horn .....	2
1st Trombone .....	2
2nd & 3rd Trombone .....	4
Baritone T.C. ....	1
Baritone B.C. ....	2
Tuba .....	4
String Bass .....	1
Percussion I (S.D. , B.D.) .....	2
Percussion II (Triangle, Sus. Cym., Cr. Cym.) .....	3
Percussion III (Gong, Temple Blocks) .....	1
Mallet Percussion (Xylo., Chimes, Bells, Vibes, Celeste/Piano) .....	3
Timpani .....	1

## THE COMPOSER



### BARRY KOPETZ

Barry Kopetz is currently Associate Professor of Music and Director of Bands at the University of Utah, conducting the Wind Symphony and teaching conducting. Prior to this he taught at the University of Minnesota for five years, three years at Bowling Green State University and three years in the South Carolina public schools. He is an active composer and arranger with published works for band at all grade levels. Barry has written numerous interpretive articles for the *Instrumentalist* magazine on works by several well-known composers and is currently engaged in research on the life and music of Karl L. King.

# Knightsbridge Chronicles

Conductor

Barry E. Kopetz

012-2489-00

*Semplice* ♩ = 63-69

*ritard. a tempo*

*ritard.*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Bassoon 1/2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bari Sax, Bb Trumpet 1, Bb Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Baritone B.C., Tuba, String Bass, Mallet Perc., Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (mp, cresc., mf), articulation (acc., trill), and performance instructions (Bella, Tri., Susp. Cym., Lc.).

4048

9 Allegro ♩ = 108-116

13



Picc.  
 Flutes  
 Oboe  
 Clar. 1  
 Clar. 2/3  
 B.Clar.  
 Bar. 1/2  
 A.Sax 1  
 A.Sax 2  
 T.Sax  
 B.Sax  
 Tpt. 1  
 Tpt. 2/3  
 F Horns 1/2  
 F Horns 3/4  
 Tbn. 1  
 Tbn. 2/3  
 Bari B.C.  
 Tuba  
 St. Bass  
 Mall. Perc.  
 Timpani  
 Perc. 1  
 Perc. 2  
 Perc. 3

*f*, *mp*, *mf*, *ff*, *dim.*, *Ha 1 on*, *Play*, *Cr. Cym.*, *Lu.*

21

29

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

Bar. 1/2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horns 1/2

F Horns 3/4

Tbn. 1

Tbn. 2/3

Bar. B.C.

Tuba

St. Bass

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

4048

This musical score page contains measures 37 through 45. The instruments listed on the left are: Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., Bas. 1/2, A-Sax 1, A-Sax 2, T-Sax, B-Sax, Tpt. 1, Tpt. 2/3, F Horns 1/2, F Horns 3/4, Tbn. 1, Tbn. 2/3, Bari B.C., Tuba, St. Bass, Mallet Perc., Timpani, Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *p*, *mp*, *f*, and *mf*, along with crescendos and decrescendos. Performance instructions include *cresc. poco a poco*, *div.*, *tr.*, *Lu.*, *Susp. Cym.*, and *Cr. Cym.*. A large watermark 'MUSICALSHEETSONLINE.COM' is visible across the page.

To Coda

53

Fl.1 + Pic.

Picc.

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

Bar. 1/2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Tpt. 1

Tpt. 2/3

F Horns 1/2

F Horns 3/4

Tbn. 1

Tbn. 2/3

Bari B.C.

Tuba

St. Bass

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Perc. 3

S.C. (Plastic tip stick)

Tri. (Use 2 Beaters)

Xylo.

Bells

sonoro

mf

mp

ff

f

dim.

1/2

3/2

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Picc., Flutes, Oboe, Clar. 1, Clar. 2/3, B. Clar., Bass., A.Sax 1, A.Sax 2, T.Sax, B.Sax, Tpt. 1, Tpt. 2/3, F Horns 1/2, F Horns 3/4, Tbn. 1, Tbn. 2/3, Bari B.C., Tuba, St. Bass, Mail. Perc., Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *mp* are present throughout. A large, semi-transparent watermark reading "Phot Reference Performance" is overlaid diagonally across the center of the page.



63

67

Moderato e legato ♩ = 63

Picc. *f rit. e dim.*

Flutes *f rit. e dim.*

Oboe *f rit. e dim.* Caloroso \*Alto Sax Solo

Clar. 1 *f rit. e dim.*

Clar. 2/3 *f rit. e dim.* *pp*

B. Clar. *f rit. e dim.* *pp*

Bsn. 1/2 *f rit. e dim.* *pp*

A.Sax 1 *f rit. e dim.* *pp* Caloroso \*Alto Sax Solo

A.Sax 2 *f rit. e dim.* *pp*

T.Sax *f rit. e dim.* *pp*

B.Sax *f rit. e dim.* *mp*

Tpt. 1 *f rit. e dim.* *mp*

Tpt. 2/3 *f rit. e dim.* *pp*

F Horns 1/4 *f rit. e dim.* *mp* *pp*

F Horns 3/4 *f rit. e dim.* *mp* *pp*

Tbn. 1 *f rit. e dim.* *p sotto voce*

Tbn. 2/3 *f rit. e dim.* *sotto voce*

Bar. B.C. *f rit. e dim.* *p*

Tuba *f rit. e dim.* *pp* *pizz.*

St. Bass *f rit. e dim.* *pp*

Mall. Perc. *cresc.* *f rit. e dim.* *pp* *Vibraphone L.v.*

Timpani *mp* *f rit. e dim.* *mp* *Bb - C; Eb - F*

Perc. 1 *S.C. (Plastic tip stick) p*

Perc. 2 *f rit. e dim.*

Perc. 3

Flute 1: *1. With Intensity*  
Flute 2: *mp*  
Oboe: *p*  
Clar. 1: *p*  
Clar. 2/3: *p*  
B. Clar.: *p*  
Bassoon: *p*  
A. Sax 1: *Play*, *p legato*  
A. Sax 2: *Play*, *p legato*  
T. Sax: *Play*, *p legato*  
B. Sax: *p legato*  
Tpt. 1: *No. 1 use*, *p*  
Tpt. 2/3: *p*  
F Horns 1/2: *1. Bring Out*, *mp*  
F Horns 3/4: *p*  
Tbn. 1: *p*  
Tbn. 2/3: *p*  
Barl B.C.: *p*  
Tuba: *p*  
St. Bass: *arco*, *p*  
Mall. Perc.: *Lu.*  
Timpani: *pp < p > pp*  
Perc. 1: *pp < p > pp*  
Perc. 2: *Susp. Cym.*, *Lu.*, *Tri.*, *p*  
Perc. 3: *p*

83 *Broadly*  
*piu mosso* ♩ = 69 - 72

Score for measures 69-72, marked *Broadly piu mosso* with a tempo of ♩ = 69 - 72. The score includes parts for Piccolo, Flutes, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, French Horns 1/2, French Horns 3/4, Trombone 1, Trombone 2/3, Baritone/Cornet, Tuba, Bass, Mallet Percussion, and Timpani. Dynamics range from *pp* to *mf*. A large watermark 'Not for Performance' is visible across the score.

ritard. 91 a tempo

rit. e dim.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute, Flute<sup>a2</sup>, Oboe, Clar. 1, Clar. 2/3, B. Clar., Bassoon, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2/3, F Horns 1/2, F Horns 3/4, Tbn. 1, Tbn. 2/3, Bari B.C., Tuba, St. Bass, Vibraphone, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *pp*, *p*, *mf*, and *ten.* (tension). A large watermark reading "Copyrighted Material" is visible diagonally across the page.

*a tempo* 99 *con Tenerezza*

*Quasi niente* 105 *Allegro Brillante* ♩ = 112-120

**Instrumentation and Performance Instructions:**

- Picc.**: *1st div.*, *as*
- Flutes**: *mp*, *p*, *mp*
- Oboe**: *p*, *mp*
- Clar. 1**: *p*, *distantly*, *p*, *mp*
- Clar. 2/3**: *dis.*, *p*, *2nd only*, *p*, *mp*
- B.Clar.**: *p*, *pp*, *mp*
- Bas. 1/2**: *p*, *pp*, *mp*
- A.Sax 1**: *p*, *pp*, *mp*
- A.Sax 2**: *p*, *pp*, *mp*
- T.Sax**: *p*, *pp*, *mp*
- B.Sax**: *p*, *mp*
- Tpt. 1**: *p*, *mp*
- Tpt. 2/3**: *p*, *mp*
- F Horns 1/2**: *p*, *pp*, *mp*
- Tbn. 1**: *p*, *mp*
- Tbn. 2/3**: *p*, *mp*
- Bar. B.C.**: *p*, *pp*, *mp*
- Tuba**: *p*, *mp*
- St. Bass**: *p*, *pizz.*, *pp*, *arco*, *mp*
- Mall. Perc.**: *mp*, *p* Celeste (or Piano) (arpeggio), *mp* Vibraphone (motor on slow), *mp* Chimes, *mp* Bells 8<sup>va</sup>
- Timpani**: *p*, *G - F#C - Bb; F - Eb*
- Perc. 1**: *Tri.*, *pp*
- Perc. 2**: *Tri.*, *mp* cresc.
- Perc. 3**: *Gong (or Susp. Cym.) decay nearly completely, pp*



109

113

Picc. *Crisply!* *tr* *mp* *sfz* *mp*

Flutes

Oboe

Clar. 1

Clar. 2/3

B. Clar.

Bsn. 1/2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

F Horns 1/2

F Horns 3/4

Tbn. 1

Tbn. 2/3

Bari. B.C.

Tuba

St. Bass

Mall. Perc. *Crisply!* Xylo. *p* *sfz* *mp*

Timpani

Perc. 1 *sfz*

Perc. 2 *Tri.* *S.C. (Plastic tip stick)* *Castanets* *T. Bln.* *p*

Perc. 3

121

con Entusiasmo

129

Preciso

Musical score for measures 121-129. The score is for a symphony orchestra and includes the following instruments and parts:

- Picc.
- Flutes
- Oboe
- Clar. 1
- Clar. 2/3
- B.Clar.
- Bsn. 1/2
- A.Sax 1
- A.Sax 2
- T.Sax
- B.Sax
- Tpt. 1
- Tpt. 2/3
- F Horns 1/2
- F Horns 3/4
- Tbn. 1
- Tbn. 2/3
- Bari B.C.
- Tuba
- St. Bass
- Mall. Perc.
- Timpani
- Perc. 1 (Sn., S.C. (Plastic tip stick))
- Perc. 2 (Susp. Cym., chk., Lu., Tri.)
- Perc. 3 (Castanets, T. Bks.)

Key performance instructions and dynamics include:

- con Entusiasmo* (measures 121-129)
- Preciso* (measures 129-130)
- Dynamics: *pp*, *mp*, *mf*, *fz*, *f*, *ff*
- Articulation: accents (>), staccato (*stacc.*), *secco*, *chc.*, *Lu.*, *Tri.*

This page contains the musical score for rehearsal mark 137. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Flutes
- Oboe
- Clar. 1
- Clar. 2/3
- B. Clar.
- Bas. 1/2
- A.Sax 1
- A.Sax 2
- T.Sax
- B.Sax
- Tpt. 1
- Tpt. 2/3
- F Horns 1/2
- F Horns 3/4
- Tbn. 1
- Tbn. 2/3
- Bari. B.C.
- Tuba
- St. Bass
- Mall. Perc.
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include:

- with increasing vigor* (repeated for Clar. 1 and Clar. 2/3)
- 2nd only* (for Clar. 2/3)
- pp* (pianissimo) for several instruments including B. Clar., Bas. 1/2, T.Sax, and Bari. B.C.
- mp* (mezzo-piano) for Clar. 1 and Clar. 2/3.
- pp* for Perc. 1.
- p* (piano) for Perc. 2 and Perc. 3.
- pp* for Sn. (snare drum).

The score is marked with a rehearsal symbol at the beginning of the section. A large, semi-transparent watermark reading "Not for Reference Only! Performer's Edition" is visible across the page.

145

This page of a musical score, numbered 145, contains the following parts and markings:

- Flutes:** *mf*, *cresc. poco a poco*
- Oboe:** *mf*, *cresc. poco a poco*
- Clar. 1:** *mf*, *cresc. poco a poco*
- Clar. 2/3:** *mf*, *cresc. poco a poco*, *dim.*
- B. Clar.:** *mp*, *cresc. poco a poco*
- Basn.:** *mp*, *cresc. poco a poco*
- A.Sax 1:** *cresc. poco a poco*, *mp cresc.*, *Play*
- A.Sax 2:** *mp cresc.*
- T.Sax:** *mp cresc.*
- B.Sax:** *mp cresc.*
- Tpt. 1:** *mf*, *2nd only*, *dim.*, *cresc. poco a poco*, *f*
- Tpt. 2/3:** *mf*, *a2*, *cresc. poco a poco*, *f*
- F Horns 1/2:** *cresc. poco a poco*, *f*
- F Horns 3/4:** *cresc. poco a poco*
- Tbn. 1:** *mp*, *cresc. poco a poco*
- Tbn. 2/3:** *mp*, *cresc. poco a poco*
- Bari B.C.:** *mp*, *cresc. poco a poco*
- Tuba:** *mp*, *cresc. poco a poco*
- St. Bass:** *arco*, *mp*, *cresc. poco a poco*
- Mall. Perc.:** *mp*, *cresc. poco a poco*
- Timpani:** *mp*, *cresc. poco a poco*
- Perc. 1:** *mp*, *cresc. poco a poco*
- Perc. 2:** *mp*, *cresc. poco a poco*
- Perc. 3:** *mp*, *cresc. poco a poco*

This page contains the musical score for measures 157 through 160. The score is for a full orchestra and includes the following parts: Piccolo, Flutes, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, First Horn, Second Horn, Trombone 1, Trombone 2/3, Baritone/Cornet, Tuba, Euphonium, Mallet Percussion (Xylophone, Bells), Timpani, Percussion 1 (Cymbals, Snare), Percussion 2 (Cymbals, Snare), and Percussion 3 (Cymbals, Snare). The score is written in 4/4 time and features a variety of dynamic markings such as *ff*, *sfz*, *mf*, *mp*, *cresc.*, and *ch.*. The key signature has two flats, and the tempo is marked *con tutta la forza*. The page concludes with the instruction *D.S. al Coda*.



Coda 



This page contains the musical score for the Coda section, spanning measures 4048 to 4048. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, French Horns 1/2, French Horns 3/4, Trombone 1, Trombone 2/3, Baritone Saxophone, and Tuba.
- Brass:** Trombone 1, Trombone 2/3, Baritone Saxophone, and Tuba.
- Percussion:** Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score includes various musical notations such as dynamics (mp, cresc., sf), articulation (accents, slurs), and performance instructions (e.g., *Cr. Cym.*, *chk.*). The key signature is B-flat major, and the time signature is 4/4. A large watermark is visible across the page.

For reference only.  
Not valid for performance.