

LET THE SPIRIT SOAR

JAMES SWEARINGEN

Catalog No. 012-2498-00

Score No. 012-2498-01

GRADE 3

Barnhouse
Music Publications



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Instrumentation

Flute	10
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
Eb Alto Sax 1	2
Eb Alto Sax 2	2
Bb Tenor Sax	2
Eb Baritone Sax	2
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Trumpet 3	3
F Horn 1	2
F Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone T.C.	2
Baritone B.C.	2
Tuba	4
Percussion I: Bass Drum, Gong	2
Percussion II: Sus. Cymbal, Crash Cymbal, Triangle	3
Mallet Percussion: Bells, Chimes	2
Timpani	1

The Composer

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has accepted the position of Assistant Professor of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations.

Commissioned by Mr. and Mrs. David Mowrey in memory of their daughter, Megan Jo,
and the following Carey, Ohio, students who lost their lives in 1991:
Gail Coppler, Jamie Tiell, Billie Jo McLaughlin, Richard Gonzales, and Scott Hill

LET THE SPIRIT SOAR

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Conductor

012-2498-00

(A Chorale Prelude)

James L. Swearingen

ASCAP

Adagio espressivo div. *poco rit.* **5** *a tempo*

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2/3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Sax

Bb Tenor Sax

Eb Bari. Sax

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Baritone

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Bells (plastic mallets)

F-Bb-C-Eb

Bb to Ab

Sus. Cym.
yarn mallets

p *mf* *p* *mp*

4061

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Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2/3 *mp* *mf*

A. Clar. *mp* *mf*

B. Clar. *mp* *mf*

Bsn. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

13

Tpt. 1

Tpt. 2/3

F. Hn. 1/2 *mf* *play*

Trb. 1 *mp* *mf*

Trb. 2/3 *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mall. Chimes *mf*

Timp. *mf* Ab to Bb

Perc. 1

Perc. 2 *mp*

23 solo cue

Fl. *f* *p*

Ob. *f* *p* solo

Clar. 1 *f* *p* one on a part

Clar. 2/3 *f* *p* one on a part

A. Clar. *f* *p* one on a part

B. Clar. *f* *p* one on a part

Bsn. *f* *p* one on a part

A. Sax *f* *p* one on a part

T. Sax *f* *p* one on a part

B. Sax *f* *p* one on a part

23 solo cue

Tpt. 1 *f* *p*

Tpt. 2/3 *f*

F Hn. 1/2 *f* solo cue

Trb. 1 *f* *p*

Trb. 2/3 *f* solo cue

Bar. *f* *p*

Tuba *f*

Chimes

Mall. *f*

Timp. *f* F to G

Perc. 1

Perc. 2 *f* cym scrape w/coin *p*

31 *play*

Fl. *mp*

Ob. *all*

Clar. 1 *mp*

Clar. 2/3 *all*

A. Clar. *mp*

B. Clar. *all*

Ban. *mp*

A. Sax *all*

T. Sax *mp*

B. Sax *all*

31 *play*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

F. Hn. 1/2 *mp*

Trb. 1 *play*

Trb. 2/3 *mp*

Bar. *play*

Tuba *mp*

Mall. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

G to F

Bb to Ab

S.C.

B.D. (yarn mallet) S.C.

39

Fl.

Ob.

Clar. 1

Clar. 2/3

A. Clar.

B. Clar.

Ban.

A. Sax

T. Sax

B. Sax

39

Tpt. 1

Tpt. 2/3

F Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

Ab to Bb

div. poco rit. 47 poco con moto molto rit. a tempo

Fl. *f* *div.* *p grad. cresc.* *f*

Ob. *f* *div.* *p grad. cresc.* *f*

Clar. 1 *f* *div.* *p grad. cresc.* *f*

Clar. 2/3 *f* *p grad. cresc.* *f*

A. Clar. *f* *p grad. cresc.* *f*

B. Clar. *f* *p grad. cresc.* *f*

Bsn. *f* *p grad. cresc.* *sf sf*

A. Sax *f* *p grad. cresc.* *f*

T. Sax *f* *p grad. cresc.* *f*

B. Sax *f* *p grad. cresc.* *sf sf*

Tpt. 1 *f* *div.* *p* *mf* *f* *molto rit.* *a tempo*

Tpt. 2/3 *f* *p* *mf* *f*

F. Hn. 1/2 *f* *p grad. cresc.* *sf*

Trb. 1 *f* *p grad. cresc.* *f*

Trb. 2/3 *f* *p grad. cresc.* *f*

Bar. *f* *p grad. cresc.* *sf sf*

Tuba *f* *p grad. cresc.* *sf sf*

Mall. *f* Chimes *f*

Timp. *f* *p* *Bb to C* *C to Db* *f*

Perc. 1 *f* *B.D. sf* *C.C. f*

Perc. 2 *f* *f*

molto rall. **55** *Tempo 1* *molto rit.*

Fl.

Ob.

Clar. 1

Clar. 2/3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

molto rall. **55** *Tempo 1* *div.*

Tpt. 1

Tpt. 2/3

F. Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Bells

Mall.

Timp.

Perc. 1

Perc. 2

sfz p

f

S.C.

sfz p

63 *a tempo* **74**

FL. *ff* *mp* *pp*

Ob. *ff*

Clar. 1 *ff* *pp*

Clar. 2/3 *ff* *pp*

A. Clar. *ff* *pp*

B. Clar. *ff* *pp* *stagger breathe*

Bsn. *ff* *p*

A. Sax *ff* *pp*

T. Sax *ff*

B. Sax *ff* *pp*

63 *a tempo* **74**

Tpt. 1 *ff* *pp*

Tpt. 2/3 *ff* *pp*

F Hn. 1/2 *ff* *mp* *pp* *div.*

Trb. 1 *ff* *p*

Trb. 2/3 *ff* *p*

Bar. *ff*

Tuba *ff* *p* *stagger breathe*

Mall. *ff* *Chimes lower notes*

Timp. *ff* *p*

Perc. 1 B.D. *f* *Gong* *p* *Gong* *p*

Perc. 2 C.C. *ff* *S.C.* *p*

rit. *a tempo* *Molto Allarg.*

Fl.
Ob.
Clar. 1
Clar. 2/3
A. Clar.
B. Clar.
Ebn.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

pp, *f*, *ff*, *div.*, *rit.*, *a tempo*, *Molto Allarg.*, *cym scrape w/coin*, *Gong*, *p*, *mp*, *mf*, *f*, *C.C.*

Not Valid for Performance