

FULL CONDUCTOR SCORE

Score Cat.# 012-2517-01

PINE RIVER TRILOGY

Ed Huckleby



C.L. BARNHOUSE COMPANY

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PINE RIVER TRILOGY

Instrumentation

C Piccolo.....	1
C Flute	10
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet.....	4
Eb Alto Clarinet.....	2
Bb Bass Clarinet	2
Oboe	1
Bassoon	1
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone.....	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn.....	2
3rd & 4th F Horn	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone	2
Baritone T.C.	1
Baritone B.C.....	2
Tuba.....	4
String Bass.....	1
SnareDrum/Bass Drum.....	2
Percussion II: Cymbals/Triangle/Wind Chimes.....	3
Mallet Percussion:Chimes/Bells/Xylophone.....	3
Timpani	1

REHEARSAL SUGGESTIONS

It will be necessary to "stagger" breathing in the woodwinds on the opening section. It is very important that the sixteenth notes flow from one measure to the next without break. The ensemble should strive for an ultra-legato style here. Proper execution of the syncopated accents are crucial to a lively and vibrant performance of the Allegro section. Also, accurate articulation (i.e., M37, M41 and M45, M47) is extremely important.

In the Andante (M75), strive to achieve a legato, connected style. It is also important to achieve good balance within the ensemble to allow melodies and countermelodies to be heard.

NOTE TO CONDUCTOR

"Pine River Trilogy is a programmatic work dedicated to the Pine River School District in LeRoy, Michigan, Larry Baker, Director. Pine River School District was created in 1965 when the school districts of Luther, Tustin and LeRoy, Michigan were consolidated. This "trilogy" of students and resources provides the inspiration for the title as well as the musical content.

THE COMPOSER

Ed Huckleby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as director of bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Huckleby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for The Instrumentalist, The American Music Teacher, and The Journal of the International Horn Society. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he serves as a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as church organist.

PROGRAM NOTES

The opening statement (M1-28) is descriptive of the river's head waters as they flow past the majestic timber, an important element in the industrial development of this region. The principal theme, a flowing, simplistic, folk-like melody is established below the rippling effect of the woodwinds. At the Allegro (M29), a lively, dance-like rhythm lays the foundation for an energetic variation of the theme as established by the trumpets. Unique combinations of mixed meter and syncopated rhythms make for an interesting and engaging contemporary effect.

The tranquil flow of the river is depicted at the Andante (M75) with a transformation of the original theme in 3/4 meter. The beauty and tranquility of the scenery and the folk-like atmosphere is portrayed through the lush harmonies and lyrical melody, somewhat reminiscent of a Scandinavian lullaby. A return of the lively syncopation leads to a rousing conclusion in the coda section based on the first three notes of the primary theme.

PINE RIVER TRILOGY

Full Conductor Score
012-2517-00

Ed Huckleby
ASCAP

In a flowing style (♩ = 84-88)

Piccolo

C Flute *div.*
mf

Oboe

1 *mf*

B♭ Clarinets 2 *mf*

3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

In a flowing style (♩ = 84-88)

1

B♭ Trumpets 2

3

1

F Horns 2

3

4

1

Trombones 2

3

Baritone

Tuba

String Bass

Mallet Percussion Chimes *mp*

Timpani (F, C, F) *mp*

Snare Drum *mp*

Cymbals *mp* *Sus. Cym.* *mf*

Bass Drum

Triangle

Suspended Cymbal

Wind Chimes

4080

9

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

9

1

2

3

Trpts.

(Hn. 1)

(Hn. 2)

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

4080

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

4080

18

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

Hrns.

1

2

3

4

Trbn.

1

2

3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Bells

*Ride Cymbal

*with Snare stick

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

Hrns.

1

2

3

4

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

4080

Picc. *rit. e cresc.*

Fl. *rit. e cresc.*

Ob. *rit. e cresc.*

1 *rit. e cresc.*

2 *rit. e cresc.*

3 *rit. e cresc.*

A. Cl. *rit. e cresc.*

B. Cl. *rit. e cresc.*

Bsn. *rit. e cresc.*

1 *rit. e cresc.*

2 *rit. e cresc.*

T. Sx. *rit. e cresc.*

B. Sx. *rit. e cresc.*

1 *mf*

2 *mf*

3 *mf*

Trpts. *mp rit.*

1 *mf*

2 *mf*

3 *mf*

Hrns. *mp rit. e cresc.*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1 *rit. e cresc.*

2 *rit. e cresc.*

3 *rit. e cresc.*

Bari. *rit. e cresc.*

Tuba *rit. e cresc.*

Str. Bass *rit. e cresc.*

Mallet Perc. +Chimes

Timp. *rit.*

S.D. *mf*

Cym. *mp rit.*

B.D. *rit.*

Tri. *mf*

4080 *mp rit.*

Sus. Cym.

29 Allegro (♩ = 152-168)

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

29 Allegro (♩ = 152-168)

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Crash Cymbal

Cym.

B.D.

Sus. Cymb.

37

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

37

1

2

3

Trpts.

1

2

3

Hrns.

1

2

3

4

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Xylophone

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

4080

Picc.

Fl.

Ob.

1

2

3

Clas.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

45

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Ride Cym.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sxs. 2

T. Sx.

B. Sx.

1

Trpts. 2

3

1

Hrns. 2

3

4

1

Trbn. 2

3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

simile

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Bassoon) and string section (Violins 1-2, Violas, Cellos, Double Basses) are in the upper half. The brass section (Trumpets 1-3, Horns 1-4, Trombones 1-3, Baritone, Tuba) is in the middle. The percussion section (Mallet Percussion, Timpani, Snare Drum, Cymbals, Bass Drum, Triangle) is at the bottom. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'simile' marking is present above the first staff of the Horns section. The page number 13 is in the top right corner, and the number 4080 is in the bottom left corner.

53

Picc. *mf*

Fl. *mf*

Ob. *mf*

1

2

3

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1

2

A. Sxs. *mf*

T. Sx. *mf*

B. Sx. *mf*

53

1

2

3

Trpts. *mf*

1

2

3

4

Hrns. *mf*

1

2

3

Trbn. *mf*

Bari. *mf*

Tuba *mf*

Str. Bass *mf*

Mallet Perc. *mf*

Timp. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Tri. *mf*

61

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

61

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

C.C.

4080

16

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

4080

69 *rit.*

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sxs.

2

T. Sx.

B. Sx.

69 *rit.*

Trpts. 1

2

3

Hrns. 1

2

3

4

Trbn. 1

2

3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

C to Bb, F to Eb

Sus. Cymb.

ff

dim.

mp

mf

This musical score page contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sxs. 1
- A. Sxs. 2
- T. Sx.
- B. Sx.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. A large, faint watermark reading "Copyright © All Rights Reserved by Musicnotes.com" is visible across the bottom half of the page.

75 Andante (♩ = 80-88)

79

Trpts. 1

Trpts. 2

Trpts. 3

Hn. I

Hn. III

Hn. III

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Trbn. 1

Trbn. 2

Trbn. 3

Bari.

Tuba

Bs. Cl.

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Wind Chimes

rit.

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

rit.

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Bells

Timp.

S.D.

Cym.

B.D.

Tri.

mf

mp

mf

mp

mf

mp

mf

4080

95

Picc.

Fl.

Ob.

1

2

3

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

95

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

4

Trbn.

1

2

3

Bari.

Tuba

Str. Bass

Mallet Perc.

Ch.

Timp.

S.D.

Cym.

B.D.

Tri.

Triangle

103

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

103

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Sus. Cymb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., Bsn., 1. A. Sxs., 2. A. Sxs., T. Sx., B. Sx., 1. Trpts., 2. Trpts., 3. Trpts., 1. Hrns., 2. Hrns., 3. Hrns., 4. Hrns., 1. Trbn., 2. Trbn., 3. Trbn., Bari., Tuba, Str. Bass, Mallet Perc., Timp., S.D., Cym., B.D., and Tri. The score is written in 4/4 time and features various dynamic markings such as *mf*, *mp*, and *f*. A rehearsal mark 'Ch.' is present above the Mallet Percussion staff. The music is written in a key signature of one flat (B-flat major or D minor). A large, diagonal watermark reading 'Not for reference only' is overlaid across the center of the page.

4080

119

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

T. Sx.

B. Sx.

119

1

2

3

Trpts.

1

2

3

4

Hrns.

1

2

3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

S.D.

Cym.

B.D.

Tri.

Solo

f

mp

f

26

⊕ CODA

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sxs. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

⊕ CODA

1 *ff*

Trpts. 2 *ff*

3 *ff*

1 *ff*

Hrns. 2 *ff*

3 *ff*

4 *ff*

1 *ff*

Trbn. 2 *ff*

3 *ff*

Bari. *ff*

Tuba *ff*

Str. Bass *ff*

Mallet Perc. *ff*

Timp.

S.D. *ff*

Cym. *ff*

B.D. *ff*

Tri. *ff*

Picc.
 Fl.
 Ob.
 1
 Cts. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 T. Sx.
 B. Sx.
 1
 Trpts. 2
 3
 1
 Hrns. 2
 3
 4
 1
 Trbn. 2
 3
 Bari.
 Tuba
 Str. Bass
 Mallet Perc.
 * + Bells
 Timp.
 S.D.
 Cym.
 B.D.
 Tri.

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamic markings (ff) and articulation (accents) indicated. A watermark "Not for Sale - For Performance Only" is visible across the page.

*No rolls on Bells