

# VICKSBURG, THE VALIANT

## MARCH

Russell Alexander (1877-1915)  
edited by Andrew Glover

Conductor  
012-xxxx-00

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute & Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo & 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, Crash Cymbals, and Bass Drum. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the staff for the Flute & Piccolo part. The score is divided into measures, with measure numbers 2, 3, 4, 6, 7, and 8 indicated at the bottom.

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

25 26 27 28 29 30 31 32 33

34

Fl./Picc. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

34

Solo/1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tuba *f*

Sn. Drum *f*

Cr. Cym. Bass Drum *f*

35 36 37 38 39 40 41

Fl./Picc.  
Ob.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Clar.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo/1st Cor.  
2nd Cor.  
3rd Cor.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Sn. Drum  
Cr. Cym.  
Bass Drum

42 43 44 45 46 47 48 49

50

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the score covers measures 50 through 57 for the woodwind instruments. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, and Saxophones (1st Alto, 2nd Alto, Tenor, and Bari). The notation is primarily in treble clef with a key signature of two flats. The woodwinds play various melodic and harmonic lines, with some instruments having rests in certain measures.

50

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

This section of the score covers measures 51 through 57 for the brass and percussion instruments. It includes parts for Solo/1st Cor, 2nd Cor, 3rd Cor, 1st/2nd Hn, 3rd/4th Hn, 1st/2nd Tbn, 3rd Tbn, Euphonium, and Tuba. The brass instruments play mostly rhythmic patterns and sustained notes. The percussion section includes Snare Drum and Cr. Cym./Bass Drum, providing a steady rhythmic accompaniment.

51

52

53

54

55

56

57

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

58 59 60 61 62 63 64 65



Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

Fl./Picc.  
Ob.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Clar.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo/1st Cor.  
2nd Cor.  
3rd Cor.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Sn. Drum  
Cr. Cym.  
Bass Drum

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

82

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

Fl./Picc. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar.

Bsn.

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Solo/1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st/2nd Hn. *f*

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

The musical score for page 106 is arranged in a standard orchestral layout. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (Alto 1st & 2nd, Tenor, Bari.), Cor Anglais (Solo/1st, 2nd, 3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium, and Tuba. The percussion section includes Snare Drum, Crash Cymbal, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'Not valid for performance.' is overlaid diagonally across the page.

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*





Fl./Picc.  
Ob.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Clar.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo/1st Cor.  
2nd Cor.  
3rd Cor.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba  
Sn. Drum  
Cr. Cym.  
Bass Drum

The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, and Saxophones (Alto, Tenor, Bari). The brass section includes Cor Anglais, Horns (1st/2nd, 3rd/4th), Trumpets (1st/2nd, 3rd), Euphonium, and Tuba. The percussion section includes Snare Drum, Crash Cymbal, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum pattern in the percussion section.

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

This musical score is for a full orchestra and percussion ensemble, covering measures 146 to 155. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo/1st Cor, 2nd Cor, 3rd Cor, 1st/2nd Horn, 3rd/4th Horn, 1st/2nd Trombone, 3rd Trombone, Euphonium, Tuba, Snare Drum, and Cymbal/Bass Drum. The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and sustained notes, and rhythmic patterns for the percussion. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the entire page. The page number "- 21 -" is centered at the bottom.