

FARANDOLE

From "L'Arlesienne Suite No. 2"

Georges Bizet

Arr. Robert Longfield

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FARANDOLE

from "L'Arlesienne Suite No. 2"

by Georges Bizet
arr. by Robert Longfield

Conductor Score

012-2523-00

Allegro deciso (Tempo di marcia) (♩=104)

unis. *ff*

C Flute

C Piccolo

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1st & 2nd Bassoons

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro deciso (Tempo di marcia) (♩=104)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

Field Drum

Cymbals

Bass Drum

① ② ③ ④

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Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cbs. Cl.

Bsn. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

F.D.
Cym.
B.D.

⑤ ⑥ ⑦ ⑧ ⑨

10

Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

10

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Hn. cue.

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

10 11 12 13 14

rit. Allegro vivo e deciso

Fl. solo

Picc. pp

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D. Field Drum (snare off throughout)

Cym.

B.D.

solo with st. mute
pp

15 16 17 18 19 20

21

Fl. *a poco a poco cresc....*

Picc.

Ob. 1

2

1. *ten.*

2. *ten.*

1. *solo mp*

2. *mp*

B♭ Cls. 1 *pp a poco a poco cresc....*

2 *pp a poco a poco cresc....*

3 *pp a poco a poco cresc....*

E♭ A.Cl. *pp a poco a poco cresc....*

B.Cl. *pp a poco a poco cresc....*

Cbs.Cl. *pp a poco a poco cresc....*

Bsn. 1 *A.Cl. cue*

2 *B.Cl. cue*

E♭ A.Saxs. 1 *solo mp*

2

B♭ T.Sax.

E♭ B.Sax.

21

Hns. 1

2

3

4

B♭ Tpts. 1 *a poco a poco cresc....*

2

3

1. *ten.*

2. *ten.*

Trbs. 1

2

3

Bar.

Tuba *St.B. cue (one player)*

St.Bass *pp a poco a poco cresc....*

Timp.

F.D. *a poco a poco cresc....*

Cym.

B.D.

21 22 23 24 25 26 27 28 29

Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A. Cl.

B. Cl.

Cbs. Cl.

Bsn. 1 2

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

F.D.
Cym.
B.D.

1086

4086

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (Bb Cls.), Eb Alto Clarinet (Eb A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cbs.Cl.), Bassoon (Bsn.), Eb Alto Saxophones (Eb A.Saxs.), Baritone Saxophone (Bb T.Sax.), Eb Bass Saxophone (Eb B.Sax.), Horns (Hns.), Bb Trumpets (Bb Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, St. Bass, Timpani (Timp.), and Percussion (F.D., Cym., B.D.). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ten.*, *f*). A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the entire page. The page number "42" is visible in the bottom left corner.

48

1. 2. 57

Fl.

Picc.

Ob. 1 2

1 2 3

Bb Cls.

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

Bb T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

Bb Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.
Cym.
B.D.

54 55 56 57 58 59

ten. *ff* *div.* *a2* *Play*

4086

2. 76 *solo* *p*

Fl.

Picc.

Ob. 1 2

Bsn. 1 cue *p*

Bb Cls. 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2 *p*

E♭ A.Saxs. 1 2

Bb T.Sax.

E♭ B.Sax.

76

Hns. 1 2 3 4

Bb Tpts. 1 2 3 *St. Mute* *p*

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

74 75 76 77 78 79 80 81

84

Fl.

Picc.

Ob. 1 2

1 2 3

B♭ Cls.

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

1 2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

84

1 2 3 4

Hns.

1 2 3

B♭ Tpts.

1 2 3

Trbs.

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

82 83 84 85 86 87 88 89

4086

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

90 91 92 93 94 95 96 97

100

Fl. *solo* *p*

Picc. *solo* *p*

Ob. 1 2

Bsn. 1 cue *p*

Bb Cls. 2 3

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2 *p*

Eb A.Saxs. 1 2

Bb T.Sax.

Eb B.Sax.

Hns. 1 2 3 4 *a2*

Bb Tpts. 1 2 3 *St. Mute* *p*

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D. *p*

Cym. B.D.

4086

98 99 100 101 102 103 104 105

Fl. *tutti*

Picc. *p* *cresc.* *mp* *à2* *cresc.*

Ob. 1 *1.* *p* *cresc.* *mp* *à2* *cresc.*

2 *p* *cresc.* *mp* *à2* *cresc.*

B♭ Cls. 1 *p* *cresc.* *mp* *à2* *cresc.*

2 *p* *cresc.* *mp* *à2* *cresc.*

3 *p* *cresc.* *mp* *à2* *cresc.*

E♭ A.Cl. *p* *cresc.* *mp* *à2* *cresc.*

B.Cl. *p* *cresc.* *mp* *à2* *cresc.*

Cbs.Cl. *p* *cresc.* *mp* *à2* *cresc.*

Bsn. 1 *p* *cresc.* *mp* *à2* *cresc.*

2 *p* *cresc.* *mp* *à2* *cresc.*

E♭ A.Saxs. 1 *p* *cresc.* *mp* *à2* *cresc.*

2 *p* *cresc.* *mp* *à2* *cresc.*

B♭ T.Sax. *p* *cresc.* *mp* *à2* *cresc.*

E♭ B.Sax. *p* *cresc.* *mp* *à2* *cresc.*

Hns. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

4 *mp* *cresc.*

B♭ Tpts. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Trbs. 1

2

3

Bar.

Tuba *mp* *cresc.*

St.Bass *mp* *cresc.*

Timp.

F.D. *cresc.*

Cym.

B.D.

4086

106 107 108 109 110 111 112 113

4086

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.
Cym.
B.D.

122 123 124 125 126 127 128

4086

4086

Fl.

Picc.

Ob.

1

2

1

2

3

B♭ Cls.

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn.

1

2

E♭ A.Saxs.

1

2

B♭ T.Sax.

E♭ B.Sax.

1

2

3

4

Hns.

1

2

3

B♭ Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

129

130

131

132

133

4086

144

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

143 144 145 146 147 148 149 150 151

4086

Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

4086

160 161 162 163 164 165 166

172

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

172

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

167

168

169

170

171

172

173

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

4086

174 175 176 177 178 179 180

Fl.

Picc.

Ob. 1 2

Bb Cls. 1 2 3

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

Eb A.Saxs. 1 2

Bb T.Sax.

Eb B.Sax.

Hns. 1 2 3 4

Bb Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

181 182 183 184 185 186 187 188