

REGATTA FOR WINDS

DAVID SHAFFER

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Grade Level: 3

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REGATTA FOR WINDS

Instrumentation

C Piccolo	1
1st & 2nd C Flutes	10
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Oboes	2
Bassoon	2
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone/Alto Clarinet.....	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn.....	4
1st Trombone	2
2nd Trombone.....	2
3rd Trombone.....	2
Baritone T.C.	1
Baritone B.C.....	2
Tuba	4
Percussion I: Cymbals	2
Percussion II: Snare Drum/Bass Drum	3
Percussion III: Wood Block/Tambourine/ Wind Chimes/Triangle/Ratchet	3
Xylophone/Chimes/Vibes/Temple Blocks.....	3
Timpani	1

THE COMPOSER

David Shaffer was born in Columbus, Ohio, and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Ohio communities of Hamilton, Northridge and Wyoming. Currently he is the assistant director and principal music arranger for the Miami University (Ohio) Marching Band and is a free-lance composer/arranger/clinician.

Mr. Shaffer has numerous band compositions and arrangements published by the C.L. Barnhouse Co.. His compositions have been used at clinics and music festivals around the world and have been placed on many state contest required performance lists.

Mr. Shaffer has conducted new music reading clinics and music festivals across the United States and Canada and is in constant demand as an educational clinician. During the summers of 1986 and 1992 he served as instrumental director for the Saskatchewan School of Fine arts.

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 Hrns. 1
 2
 1
 Trbn.
 2,3
 Bari.
 Tuba
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Tamb.
 Wood Bl.
 Wind Ch.
 Tri.

4107

23

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff*

1 *ff*

Cls. 2,3 *ff*

B. Cl. *fp* *p* *f*

Bsn. *fp* *p* *f*

1 *ff*

A. Sxs. *ff*

Al. Cl. *ff*

T. Sx. *p* *f*

B. Sx. *fp* *p* *f*

1 *p* *f*

Trpts. 2,3 *p* *f*

Hrns. 1,2 *p* *f*

1 *p* *f*

Trbn. 2,3 *p* *f*

Bari. *p* *f*

Tuba *fp* *p* *f*

Mallet Perc. *fp* *p* *f*

Timp. *fp* *p* *f*

Cym. *fp* *p* *f*

S.D. *fp* *p* *f*

B.D. *fp* *p* *f*

Tamb. *fp* *p* *f*

Wood Bl. *fp* *p* *f*

Wind Ch. *fp* *p* *f*

Tri. *fp* *p* *f*

mute out

To Xylo.

Xylo.

To Vibes

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 Hrns. 1
 2
 1
 Trbn.
 2,3
 Bari.
 Tuba
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Tamb.
 Wood Bl.
 Wind Ch.
 Tri.

(Xylo.)
 To Vibes:
 To Tambourine:
 To Wood block:

4107

31

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

31

Trpts.

2,3

Hrns.

1

2

Trbn.

1

2,3

Bari.

Tuba

Mallet Perc.

Vibes (soft mallets)

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

36

St. mute

Solo

3rd Cl. cue

To Temple Blocks

4107

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., 1 Cln., 2,3 Cln., B. Cl., Bsn., 1 A. Sxs., 2 Al. Cl., T. Sx., B. Sx., 1 Trpts., 2,3 Trpts., 1 Hrns., 2 Hrns., 1 Trbn., 2,3 Trbn., Bari., Tuba, Mallet Perc., Timp., Cym., S.D., B.D., Tamb., Wood Bl., and Wind Ch. Tri. The score features various musical notations, including notes, rests, dynamics (f, ff, mf, mp, sfz, sfpp), and articulation marks. A large diagonal watermark "For reference only" is visible across the page.

10

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts.

2,3

Hrns.

1

2

Trbn.

2,3

Bari.

Tuba

Xylo.

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

52

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2,3 *f*

B. Cl. *mp*

Bsn. *mp*

1 *f*

A. Sxs. *f*

Al. Cl. 2 *f*

T. Sx. *f*

B. Sx. *mp*

52

1 *mp* Lightly

Trpts. 2,3 *mp* Lightly

Hrns. 1 *mp* Lightly

2 *mp* Lightly

1 *mp* Lightly

Trbn. 2,3 *mp* Lightly

Bari. *mp*

Tuba *mp*

Mallet Perc.

Timp. *Solo f*

Cym. Hit w/ stick: *f*

S.D. *ff*

B.D. *ff*

Tamb. Wood Bl. Ratchet: *ff* Tamb.: *p*

Wind Ch. Tri.

4107

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts.

2,3

Hrns.

1

2

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

Bells:

To Xylo.

69

rit. **77** Andante moderato ♩ = 96

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

Solo (2nd part only)

f

mp

Solo

f

rit. **77** Andante moderato ♩ = 96 *Solo espressivo*

1

Trpts.

2,3

Hrns.

1

2

1

Trbn.

2,3

Bari.

Tuba

mp

mp

mp

mp

mp

Bells: Solo

Mallet Perc.

f

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

16

Picc.

Fl.

Ob.

1

Cl.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts.

2,3

Hrns.

1

2

Trbn.

1

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

mp

f

sfz

p

Bsn.

1

A. Suv.

musical notation

Al. Cl. 2

T. Sx.

B. Sax.

1

85

89

The Rose Tree

Trpts.

Hrns. 1 2

f

1
Trbn.

mf

2,3

The third system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains a half note G4, a half note A4, a half note B-flat4, and a half note C5. The lower staff is in bass clef and contains a whole rest for the first four measures, followed by a half note G2, a half note A2, a half note B-flat2, and a half note C3. A dynamic marking of *mf* (mezzo-forte) is placed below the first note of the lower staff.

Bari.

Perc.

Timp.

Cym.						
------	--	--	--	--	--	--

S.D.		-	-	-	-	-	-
B.D.							
Tamb.		-	-	-	-	-	-
Wood Bl							

Wind Ch. Tri.	1	2	3	4	5	6	7
	11	11	11	11	11	11	11

93 Slightly Faster

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Sxs. *ff*

Al. Cl. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

93 Slightly Faster

1

Trpts. 2,3

Hrns. 1 2 *ff*

1 *ff*

Trbn. 2,3 *ff*

Bari. *ff*

Tuba *ff*

Bells *f*

Mallet Perc. *f*

Timp.

Cym. *p*

S.D. B.D.

Tamb. Wood Bl.

Wind Ch. Tri.

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 Hrns.
 1
 2
 Trbn.
 2,3
 Bari.
 Tuba
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Tamb.
 Wood Bl.
 Wind Ch.
 Tri.

4107

108 Allegro brillante ♩ = 152

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 108 Allegro brillante ♩ = 152
 1
 Trpts.
 2,3
 Hrns.
 1
 2
 Trbn.
 1
 2,3
 Bari.
 Tuba
 Temple Blocks
 Mallet Perc.
 Solo
 Chimes: *ff*
 Timp.
 Cym.
 S.D.
 B.D.
 Tamb.
 Wood Bl.
 Wind Ch.
 Tri.
 Wind Chimes

114

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

114

1

Trpts.

2,3

Hrns.

1

2

1

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Tamb.
Wood Bl.

Wind Ch.
Tri.

Xylo:

hit w/soft stick

sfz *ff* *f* *fp* *p*

120 124

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

120 124

1

Trpts.

2,3

Hrns.

1

2

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Tamb.

Wood Bl.

Wind Ch.

Tri.

f

pp

129

133

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

133

Trpts.

2,3

Hrns.

1

2

Trbn.

1

2,3

Bari.

Tuba

Mallet Perc.

Xylo:

f

Timp.

Cym.

S.D.

B.D.

f

Tamb.

Wood Bl.

Wind Ch.

Tri.

4107

Picc.

Fl.

Ob.

1

Cls. 2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

147 Vivace ♩ = 162+

1

Trpts.

2,3

Hrns. 1 2

1

Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Tamb.
Wood Bl.

Wind Ch.
Tri.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 1 *ff*
 Cls. 2,3 *ff*
 B. Cl. *sfz*
 Bsn. *sfz*
 1 *sfz*
 A. Sxs. *sfz*
 Al. Cl. *sfz*
 T. Sx. *sfz*
 B. Sx. *sfz*
 1 *sfz*
 Trpts. 2,3 *sfz*
 Hrns. 1,2 *sfz*
 1 *sfz*
 Trbn. 2,3 *sfz*
 Bari. *sfz*
 Tuba *sfz*
 Mallet Perc.
 Timp. *sfz*
 Cym.
 S.D. B.D.
 Ratchet *ff*
 Tri. *ff* Triangle

Solo
ff
f