

THE WALKING FROG

Karl L. King
Arranged by Robert E. Foster

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Karl L. King

He was a quiet, warm and gracious man,... a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band

Robert E. Foster - The Arranger

Robert E. Foster has been the director of bands at the University of Kansas since 1971. He is the conductor of the Kansas University Marching Band, the Symphonic Band and the Wind Ensemble. Foster has written numerous works for band, including well over 100 published arrangements, compositions and instructional materials. He makes numerous appearances throughout the United States and Europe as a conductor, clinician and adjudicator. He has served as President of both the American Bandmasters Association and the National Band Association.

Program Note

The emergence of ragtime coincided with the great era of the concert bands. The similarities between the marches, two steps, cakewalks, and ragtime pieces resulted in an intermingling of these forms. Karl King probably wrote "The Walking Frog" during 1917/1918 while he was the director of the Barnum & Bailey's Circus Band but it was not published until 1919 after he had left the circus. He originally wrote this piece as a circus clown 'walk about' but its infectious charm soon made it a favorite with many other circus acts.

Instrumentation

C Flute/C Piccolo	10	1st & 2nd F Horn	2
1st Bb Clarinet.....	4	3rd & 4th F Horn.....	2
2nd Bb Clarinet	4	1st Trombone	2
3rd Bb Clarinet	4	2nd Trombone	2
Bb Bass Clarinet	2	3rd Trombone.....	2
Oboe	2	Baritone T.C.	1
Bassoon	2	Baritone B.C.....	2
1st & 2nd Eb Alto Saxophones	4	Tuba	4
Bb Tenor Saxophone.....	2	String Bass.....	1
Eb Baritone Saxophone/Alto Clarinet.....	2	Percussion I: Snare, Bass Drums	3
1st Bb Trumpet.....	3	Percussion II: Cymbals	2
2nd Bb Trumpet.....	3	Bells/Slapstick/Siren Whistle.....	3
3rd Bb Trumpet	3	Timpani.....	1

THE WALKING FROG

Two - step

K.L. KING
Arranged by Robert E. Foster

Two-step or Cakewalk tempo mm ♩ = 96-120

The musical score is arranged in two systems. The first system includes:

- C Flute / C Piccolo (Opt) (f)
- Oboe (f)
- 1st Bb Clarinets (f)
- 2nd & 3rd Bb Clarinet (f)
- Bb Bass Clarinet (f)
- Bassoon (f)
- E♭ Alto 1 / Saxophones 2 (f)
- Bb Tenor Saxophone (f)
- E♭ Baritone Saxophone (f)

The second system includes:

- 1st Bb Trumpet (f)
- 2nd & 3rd Bb Trumpets (f)
- 1 2 / 3 4 Horns in F (f)
- 1st Trombone (f)
- 2nd & 3rd Trombones (f)
- Baritone (f)
- Tuba (f)
- String Bass (Optional) (f)
- Mallet Percussion / Slap Stick / Siren Whistle (f)
- Timpani / G, B♭, C, F (f)
- Cymbals (f, mf)
- Snare Drum / Bass Drum (f, mf)

The score is in 2/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large watermark 'For Sample Purposes Only' is visible across the score.

C Flute
C Piccolo (Opt)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto 1
Saxophones 2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1.2
Horns in F 3.4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

f *mf*

17

C Flute
C Piccolo (Opt)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto 1
Saxophones 2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

Horns in F
1 2
3 4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo
(Opt)

Oboe

1st Bb
Clarinets

2nd & 3rd
Bb Clarinet

Bb Bass
Clarinet

Bassoon

Eb Alto 1
Saxophones 2

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb
Trumpet

2nd & 3rd
Bb Trumpets

1.2
Horns in F
3.4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo
(Opt.)

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1 2
Horns in F

3 4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

1. 2.

mf

34

C Flute
C Piccolo (Opt)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

34

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1.2
3.4
Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo
(Opt)

Oboe

1st Bb
Clarinets

2nd & 3rd
Bb Clarinet

Bb Bass
Clarinet

Bassoon

Eb Alto 1
Saxophones 2

Bb Tenor
Saxophone

Eb Baritone
Saxophone

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1st Bb
Trumpet

2nd & 3rd
Bb Trumpets

1 2
Horns in F
3 4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

f *mf*

Trio

C Flute
C Piccolo (Opt)
p (opt omit or *8va bassa* to measure 66 for softer *p*)

Oboe
p (opt omit to measure 66 for softer *p*)

1st Bb Clarinets
p

2nd & 3rd Bb Clarinet
p

Bb Bass Clarinet
p

Bassoon
p

Eb Alto Saxophones 1 2
p

Bb Tenor Saxophone
p

Eb Baritone Saxophone
p

Trio

1st Bb Trumpet
p

2nd & 3rd Bb Trumpets
p

Horns in F
1 2
3 4
p

1st Trombone
p

2nd & 3rd Trombones
p

Baritone
p

Tuba
p

String Bass (Optional)
p

Mallet Percussion

Timpani
F to Eb

Cymbals

Snare Drum
Bass Drum
Wood Block

C Flute
C Piccolo (Opt)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto 1
Saxophones 2

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1 2
Horns in F

3 4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo
(Opt)

Oboe

1st Bb
Clarinets

2nd & 3rd
Bb Clarinet

Bb Bass
Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

Bb Tenor
Saxophone

E♭ Baritone
Saxophone

1st Bb
Trumpet

2nd & 3rd
Bb Trumpets

1.2
Horns in F 3.4

1st Trombone

2nd & 3rd
Trombones

Baritone

Tuba

String Bass
(Optional)

Mallet
Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

Wood Block

Drum

f

66

C Flute
C Piccolo (Opt)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

66

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1.2
3.4
Horns in F

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

C Flute
C Piccolo (Opt)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

Horns in F
1.2
3.4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals

Snare Drum
Bass Drum

This page contains the musical score for page 15, featuring various instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed are:

- C Flute / C Piccolo (Opt)
- Oboe
- 1st Bb Clarinets
- 2nd & 3rd Bb Clarinet
- Bb Bass Clarinet
- Bassoon
- Eb Alto 1 Saxophones 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpets
- Horns in F (1.2 and 3.4 parts)
- 1st Trombone
- 2nd & 3rd Trombones
- Baritone
- Tuba
- String Bass (Optional)
- Mallet Percussion
- Timpani
- Cymbals
- Snare Drum / Bass Drum

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions like "Fine". The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the percussion section provides a steady rhythmic accompaniment.

C Flute
C Piccolo (Opt)

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

E♭ Alto 1
Saxophones 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

D.S. Trio al Fine

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1.2
Horns in F
3.4

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion

+Slap Stick (opt)

Timpani

Cymbals

Snare Drum
Bass Drum

f

ff

Siren Whistle (opt)